

**Art and Craft**  
**CATALOGUE**

**FRANK HERRING & SONS**  
**DORCHESTER · DORSET**

## PRICE LIST FOR 1968/69

**FRANK HERRING & SONS**

**27 High West Street**

**DORCHESTER, Dorset.**

Phone: Dorchester 1149

Hours of business 9 a.m. to 5.30 p.m. daily

Early Closing – Thursday – 9 a.m. to 1 p.m.

This Price List mentions a selection of goods stocked. Requirements of most School Art and Handwork departments can be met from our well-laden shelves, at keen prices.

Supplies for Artists, Craftworkers and Draughtsmen, for home, club or office promptly dispatched.

**CARRIAGE CHARGES**—Carriage will be paid on orders of £15 nett, with the exception of certain bulky articles such as clay.

**PURCHASE TAX**—Where goods are liable to tax, this has been included in the price shown. Any alteration of tax will be adjusted on invoice.

**SCHOOL ORDERS**—Generous educational discounts given on all official orders. Amounts under £1 nett.

**PROMPT DELIVERIES**—Our own van makes weekly deliveries within a 50 mile radius of Dorchester. Large stocks enable us to give prompt service.

**CURRENT PRICES**—Every effort is made to keep prices stable, but goods will be invoiced at prices ruling on date of dispatch.

**MAKERS CATALOGUES**—Giving detailed information on most lines, sent free on request.

**STUDENTS COLOURS** are **non-toxic** and safe for children's normal use.

**CAUTION.**—**Certain Artists' Pigments and Pottery Colours** could be considered poisonous if used unconventionally as for example, if introduced into the mouth. Used in an orthodox manner, however, there is no danger.





# Artists' Water Colours

Colours in *italics*, see Caution

Winsor & Newton's Artists' Colours are classified in four degrees of permanence. In the following list these degrees are indicated thus:

AA Absolutely Permanent Colours

A Durable Colours

The above constitute Winsor & Newton's 'SELECTED LIST', the labels being marked accordingly.

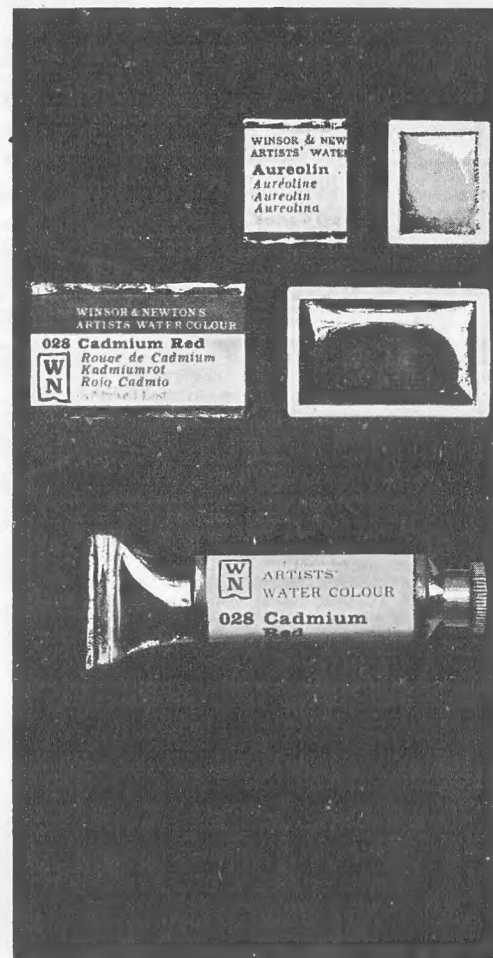
B Moderately Durable Colours

C Fugitive Colours

Ⓟ Denotes transparent or semi-transparent colours

	PERM.	Half pans	Pans	No 2 tubes
<b>BLACKS</b>				
Blue Black	AA	1/10	2/8	2/3
Ivory Black	AA	1/10	2/8	2/3
Lamp Black	AA	1/10	2/8	2/3
<b>GREYS</b>				
Charcoal Grey	AA	1/10	2/8	2/3
Davy's Gray	AA	1/10	2/8	2/3
Ⓟ Payne's Gray	A	1/10	2/8	2/3
<b>BLUES</b>				
Ⓟ Antwerp Blue	AA	1/10	2/8	2/3
Azure Cobalt	AA	2/2	3/3	2/3
Cerulean Blue	AA	2/2	3/3	2/9
Ⓟ Cobalt Blue	AA	2/2	3/3	2/9
Cyanine Blue	A	1/10	2/8	2/3
Ⓟ French Ultra.	AA	2/2	3/3	2/9
Genuine Ultra.	AA	—	—	—
Ⓟ Indigo	A	1/10	2/8	2/3
Manganese Blue	A	2/2	3/3	2/9
Ⓟ Neutral Tint	A	1/10	2/8	2/3
Ⓟ Permanent Blue	AA	1/10	2/8	2/3
Ⓟ Prussian Blue	A	1/10	2/8	2/3
Ⓟ Ultra. Ash Blue	AA	4/6	8/6	—
Ⓟ Winsor Blue	A	1/10	2/8	2/3
<b>BROWNS</b>				
Ⓟ Brown Madder Aliz.	A	1/10	2/8	2/3
Ⓟ Burnt Sienna	AA	1/10	2/8	2/3
Burnt Umber	AA	1/10	2/8	2/3
Raw Umber	AA	1/10	2/8	2/3
Sepia	AA	1/10	2/8	2/3
Vandyke Brown	C	1/10	2/8	2/3
Warm Sepia	AA	1/10	2/8	2/3
<b>GREENS</b>				
Cobalt Green	AA	2/2	3/3	2/9
Ⓟ Hooker's Green Lt.	B	1/10	2/8	2/3
Ⓟ Hooker's Green Dk.	A	1/10	2/8	2/3
Ⓟ Olive Green	A	1/10	2/8	2/3
Oxide of Chromium	AA	2/2	3/3	2/9
Ⓟ Prussian Green	B	1/10	2/8	2/3
Ⓟ Sap Green	B	1/10	2/8	2/3
Terre Verte	AA	1/9	2/6	2/-
Ⓟ Viridian	AA	2/-	3/-	2/6
Ⓟ Winsor Emerald	A	1/9	2/6	2/-
Ⓟ Winsor Green	A	1/9	2/6	2/-

<b>MAUVES &amp; PURPLES</b>				
Ⓟ Cobalt Violet	AA	2/6	3/9	3/6
Ⓟ Mauve	C	1/9	2/6	2/-
Ⓟ Permanent Magenta	A	2/-	3/-	2/6
Ⓟ Permanent Mauve	AA	2/-	3/-	—
Ⓟ Purple Lake	B	1/9	2/6	2/-
Ⓟ Purple Madder Aliz.	B	1/9	2/6	2/-
Ⓟ Steel	A	—	—	—
Ⓟ Violet Carmine	B	2/6	3/9	2/-
Ⓟ Winsor Violet	A	1/9	2/6	2/-
<b>ORANGES</b>				
Cadmium Orange	A	2/6	3/9	3/6
Chrome Orange	A	1/9	2/6	2/-
<b>REDS</b>				
Ⓟ Alizarin Carmine	A	1/9	2/6	2/-
Ⓟ Alizarin Crimson	A	1/9	2/6	2/-
Bright Red	A	1/9	2/6	2/-
Cadmium Red	A	2/6	3/9	3/6
Cadmium Red Dp.	A	2/6	3/9	3/6
Cadmium Scarlet	A	2/6	3/9	3/6
Ⓟ Carmine	C	3/-	5/6	5/6
Ⓟ Crimson Lake	B	1/9	2/6	2/-
Ⓟ Indian Red	AA	1/9	2/6	2/-
Ⓟ Light Red	AA	1/9	2/6	2/-
Ⓟ Permanent Rose	A	2/-	3/-	2/6
Ⓟ Rose Carthame	C	2/-	3/-	2/6
Ⓟ Rose Doré	B	2/6	3/9	3/6
Ⓟ Rose Madder, Gen.	A	2/6	3/9	3/6
Ⓟ Rose Madder Aliz.	A	1/9	2/6	2/-
Ⓟ Scarlet Lake	A	1/9	2/6	2/-
Ⓟ Scarlet Vermilion	A	3/-	5/6	5/6
Ⓟ Venetian Red	AA	1/9	2/6	2/-
Vermilion	A	3/-	5/6	5/6
Winsor Red	A	1/9	2/6	2/-
<b>YELLOWS</b>				
Aureolin	AA	2/-	3/-	2/6
Aurora Yellow	AA	2/6	3/9	3/6
Cadmium Lemon	A	2/6	3/9	3/6
Cad. Yellow Pale	A	2/6	3/9	3/6
Cadmium Yellow	AA	2/6	3/9	3/6
Cad. Yellow Deep	A	2/6	3/9	3/6
Chrome Lemon	C	1/9	2/6	2/-
Chrome Yellow	C	1/9	2/6	2/-
Chrome Deep	B	1/9	2/6	2/-
Ⓟ Gamboge	B	2/-	3/-	2/6
Ⓟ Indian Yellow	A	1/9	2/6	2/-
King's Yellow	B	—	—	—
Lemon Yellow	AA	2/2	3/3	2/9
Naples Yellow	A	1/10	2/8	2/3
New Gamboge	A	1/10	2/8	2/3
Raw Sienna	AA	1/10	2/8	2/3
Winsor Yellow	A	1/10	2/8	2/3
Yellow Ochre	AA	1/10	2/8	2/3
<b>CHINESE WHITE</b>				
AA	1/10	2/8	2/3	2/3



## Cryla Colours

**Cryla—at least a completely efficient quick-drying paint** Cryla colours can be used on practically any surface—board, hardboard, masonite, plaster, canvas (primed or unprimed), terylene, cloth, etc. They are the complete solution to all the problems usually encountered in quick-drying paints.

**Adhesion** Cryla colours have tremendous powers of adhesion which increase with age. They are flexible even in heavy impasto on canvas and cloth.

**Non-cracking** even on heavy impasto. One layer of paint may be applied over the other either wet in wet or wet on dry.

**Underpainting for Oils** Cryla will be found most useful for underpainting especially on grounds that are difficult to isolate for oil painting.

**Rapid drying** Heavy impasto dries in 3 to 4 hours; thin layers dry in minutes.

**Delayed drying** can be achieved by adding water or spraying water over the paint. The binding resin, being in emulsion form, dries when the water evaporates. When dry, the colour is completely waterproof.

**To varnish** use Cryla Medium No. 1 Gloss or No. 800 Picture Varnish both of which give a glossy finish.

**Brushes** Use any type to which accustomed. Clean brushes in water after use. Soak brush in methylated spirits if colour has hardened on brush.

**Replace cap** on tube or squeeze bottle immediately after use.

### CRYLA COLOUR IN SQUEEZE BOTTLES

The Cryla Colour in squeeze bottles is of a slacker consistency than the tube range and is suitable for artists painting thinly or for advertising and illustration work calling for thin washes. The colour range is exactly the same as in tubes.

### CRYLA TRIAL PACK

A selection of 6 Cryla Colours in No. 14 tubes and 1 Cryla Medium No. 1 Gloss 2 oz. in card box.

### CRYLA MEDIUM VARNISH No. 1 GLOSS

**Use with Cryla Colours**

Rowney Cryla Medium is a fast drying, durable, waterproof medium suitable for mixing, in any proportion, with Cryla Colours. The amount of water used with Cryla Medium determines the degree of gloss; used without water, the medium produces a high gloss similar to oils.

### CRYLA MEDIUM/VARNISH No. 2 MATT

For mixing with Cryla colours where a matt finish is required or as a matt varnish on a completed Cryla painting or mural.

### CRYLA MEDIUM No. 3 GLAZE

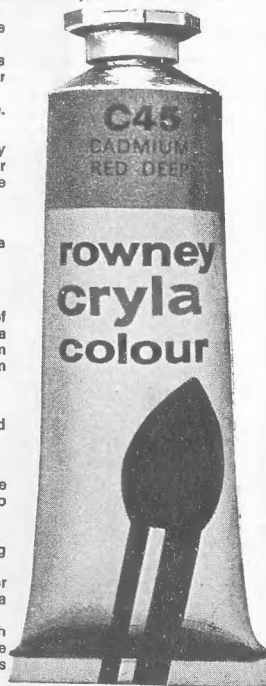
For mixing with Cryla Colours for the production of Glaze Colours. Start off with a mixture of 10 parts of Glaze Medium to 1 part of tube colour and modify as required.

Rub out well with a palette knife.

This medium does not froth and is ideal for superimposing glazes on textural grounds.

No. 3 glaze medium can also be used as a transparent size for canvas and other surfaces, it can be spread on like butter with a palette knife.

Glaze Medium should not normally be used as a final varnish since it retains brush marks. It can, however, be used to produce textural effects and simulate brush strokes on prints if this is desired.



Colour Name	Composition	Permanence	Series
Yellow Ochre	Synthetic Yellow Oxide	****	A
Crimson	Organic Pigment	***	A
Ultramarine	Ultramarine	***	A
Venetian Red	Synthetic Iron Oxide	****	A
Burnt Sienna	Calcined Earth	****	A
Burnt Umber	Calcined Earth	****	A
Raw Umber	Natural Earth	****	A
White	Titanium Oxide	****	A
Black	Iron Oxide	****	A
Primrose	Nickel Titanium	***	B
Lemon Yellow	Hansa Yellow	***	B
Cobalt Blue	Cobalt Aluminate	****	B
Coeruleum	Cobalt Stannate	****	B
Monastal Blue	Phthalocyanine	***	B
Turquoise	Phthalocyanine/Hansa Yellow	***	B
Bright Green	Hansa Yellow/Phthalocyanine	***	B
Pale Olive Green	Nickel Azo	***	B
Monastal Green	Phthalocyanine	***	B
Vermilion Hue	Permanent Red	***	B
Permanent Yellow	Hansa Yellow	***	B
Cadmium Yellow	Cadmium Sulphide	***	C
Golden Ochre	Flavanthron	***	C
Cadmium Orange	Cadmium Sulphoselenide	***	C
Cadmium Red	Cadmium Sulphoselenide	***	C
Cadmium Red Deep	Cadmium Sulphoselenide	***	C
Permanent Rose	Quinacridone	***	C
Red Violet	Quinacridone	***	C
Permanent Violet	Quinacridone	***	C
Deep Violet	Carbazole Violet	***	C

PRICE LIST		Series:	A	B	C
CRYLA COLOUR—No. 14 Tube	.. .. .	3/-	4/-	5/-	
CRYLA COLOUR—4 oz. Squeeze Bottle	.. .. .	6/-	8/-	10/-	
CRYLA A9 WHITE No. 40 Tube	.. .. .	..	..	8/-	
CRYLA TRIAL PACK	.. .. .	..	..	24/-	
CRYLA BEGINNERS SET C.12	.. .. .	..	..	17/6	
CRYLA MEDIUM/VARNISH No. 1 GLOSS	2 oz. Plastic Squeeze Bottle	..	..	3/6	
CRYLA " " " " " "	20 oz. " " " "	..	..	25/-	
CRYLA " " " " " "	No. 2 MATT 2 oz. " " " "	..	..	3/6	
CRYLA " " " " " "	20 oz. " " " "	..	..	25/-	
CRYLA MEDIUM No. 3 GLAZE No. 14 Tube	.. .. .	..	..	2/9	
CRYLA TEXTURE PASTE 4oz. SQUEEZE BOTTLE	.. .. .	..	..	3/6	
CRYLA PRIMER—WHITE—Half-pint Tin	.. .. .	..	..	8/6	
	1 Gallon Tin	.. .. .	..	92/6	
*CRYLA RETARDING SPRAY	.. .. .	..	..	7/3 1/2	
CRYLA PLASTIC OBLONG PALETTE No. 1 15" x 10"	.. .. .	..	..	11/6	
	No. 2 12 1/2" x 8"	.. .. .	..	7/6	

## Aquaflare Water Colours

A new range of fluorescent water colours specially prepared for packaging, poster and general design work where brilliant and arresting effects are required. These colours match the fluorescent letterpress, litho, gravure and flexographic printing inks now available. Water is all that is necessary for thinning and mixing the colours or cleaning the brushes.

Blue Magenta (D) Orange (M) Yellow (L)  
Green (M) Orange (L) Red (M) No 5 tubes 2/9  
Introductory Set containing 6 assorted No 5 tubes 16/6

## Fluorart Poster Colours

These superbly brilliant and fluorescent colours will command the attention of amateur and professional poster artists. Their brilliance is such that Fluorart Colours remain visually distinct from each other at six times the distances at which other colours appear to merge and blur. They are free-flowing, easy to use and dry with a matt finish. Descriptive leaflet available on request.

No 1 1 fl oz glass pots 3/6 No 2 2 fl oz glass pots 6/-  
Blue (L) Magenta (M) Red (L)  
Green (D) Orange (M) Yellow (2D)  
Green (M) Orange (L) Yellow (D)  
Green (L) Red (D) Yellow (L)  
Magenta (D) Red (M) Fluorescent White

### FLUORART WHITE UNDERCOAT

No 1 1 fl oz glass pots 2/3 No 2 2 fl oz 3/9

### FLUORART THINNER

No 1 1 fl oz glass bottles 1/3 No 2 2 fl oz 1/9  
Larger sizes available

## Winton Picture Cleaner

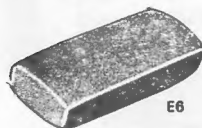
This emulsion is intended for removing surface dirt from oil paintings and for removing the products of oxidation in the varnish. It is safe and harmless if used carefully according to the directions. Leaflet No 121 free on request.

No 2 2 oz glass bottle 3/9 No 10 1 pt glass bottle 13/6  
No 5 1 pt glass bottle 7/6 No 20 1 pt glass bottle 25/-

Booklet No 11 'Oils, Painting Media & Varnishes' is available free on request.

## Students' Water Colours

	Each
No. 8 Tube	1/9
No. 2 Tube	10d.
E 2 Square Pan	4½d.
E. Opaque Water Colour Tablet	3d.
EP2 Imitation Gold or Silver	7½d.



E6



EP2

## PVA Colours

New Polymer Emulsion Colours, water-based, quick drying, in large 120 c.c. clear PVC tubes, all at one amazingly economic price.

These colours enable the new exciting techniques of modern Polymer Emulsion painting to be used freely and economically.

The tubes are fitted with a new moulded cap, specially designed for Rowney PVA Colours, obviating the adhesion problem experienced with conventional screw caps.

### Properties of PVA Colours

Rowney PVA Colours form tough flexible films of colour and may be used thickly or in thin glazes and water colour washes. Rowney PVA Colours are all intermixable and may be blended in any desired manner or proportion. Essentially a water-based medium, PVA Colours reduce with water and may be cleaned up with water, but once dry, they are waterproof and resilient.

### Grounds and Supports

Rowney PVA Colours can be used on a fantastic variety of grounds without prior preparation or priming. Cardboard, plastic, wood, canvas, newspaper, hardboard, all are suitable supports.

### Painting Techniques

Rowney PVA Colour may be used direct from the tube or mixed with water. Direct from the tube, results resemble oil painting. All colours are intermixable and normal colour mixing rules apply. Reduced with water, the most effective glazes are possible.

Gouache and water colour techniques are easily obtainable with PVA Colours.

### Colour Range

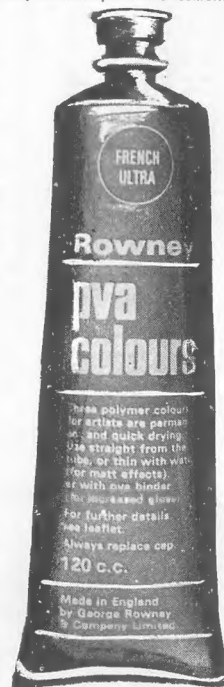
Lemon Yellow	Brilliant Yellow	Yellow Ochre
Vermilion (Hue)	Crimson	Violet
French Ultra	Prussian Blue (Hue)	Viridian (Hue)
Leaf Green	Burnt Umber	Raw Umber
Light Red	Burnt Sienna	Black
White		

### PVA Binder

Rowney PVA Binder can be used to reduce PVA Colours where increased gloss is desired or as a final varnish to obtain a gloss finish. It also gives a waterproof colour paste if mixed with powder colours.

PVA Colours 120 c.c. No. 40 Tube .. 5/- each

PVA Binder 120 c.c. No. 40 Tube .. 4/6 each



(reduced illustration)

**FRANK HERRING & SONS · Dorchester**

**ROWNEY**

**Artists' Oil Colours**

	Series:
<b>YELLOWS &amp; ORANGES</b>	
Aureolin	E
Cadmium Pale	F
Cadmium Yellow	F
Cadmium Yellow Deep	F
Cadmium Orange	F
†Chrome Lemon	B
†Chrome Yellow	B
†Chrome Orange	B
Indian Yellow	CD
Italian Pink	CD
Lemon Yellow	CD
Mars Orange	CD
Mars Yellow	CD
†Naples Yellow 1	B
†Naples Yellow 2	B
†Naples Yellow 3	B
Permanent Yellow	CD
Raw Sienna	A
Transparent Gold Ochre	A
Yellow Ochre	A
<b>REDS</b>	
Cadmium Red	F
Cadmium Red Deep	F
Carmin (Alizarin)	E
Crimson (Alizarin)	CD
Crimson Lake	CD
Geranium Lake	CD
Indian Red	A
Light Red	A
Mars Red	CD
Permanent Red	CD
Permanent Rose	CD
(Quinacridone)	CD
Rose Dore Alizarin	CD
Scarlet Alizarin	CD
†Scarlet Lake	CD
Venetian Red	A
Vermilion	G
<b>PURPLES</b>	
Cobalt Violet	E
Mars Violet	CD
Mineral Violet	F
Mauve	B
Purple Lake	CD
<b>BLUES</b>	
Antwerp Blue	B
Cobalt Blue	E
Coeruleum	E
French Ultramarine	CD

	Series
<b>BLUES—Contd.</b>	
Indigo	CD
Monastrol Blue	CD
Permanent Blue	B
Prussian Blue	B
<b>GREENS</b>	
Alizarin Green	CD
Cadmium Emerald	CD
Cadmium Green	F
Cobalt Green	E
Hookers Green No. 2	CD
Monastrol Fast Green	CD
Olive Green	CD
Opaque Oxide of Chromium	E
Sap Green	CD
Terre Verte	B
Viridian	E
<b>BROWNS</b>	
Brown Madder (Alizarin)	CD
Brown Pink	CD
Brown Ochre	A
Burnt Sienna	A
Burnt Umber	A
Mars Brown	CD
Raw Umber	A
Sepia	B
Vandyke Brown	A
<b>BLACKS &amp; GREYS</b>	
Blue Black	B
Ivory Black	A
Lamp Black	A
Payne's Grey	A
<b>WHITES</b>	
†Foundation White	A
Zinc White	B
Titanium White	B
†Flake White	B

No. 3 Tube:	Series 'A' ..	1/9
	Series 'B' ..	1/9
	Series 'C' ..	2/-
	Series 'D' ..	2/-
	Series 'E' ..	2/6
	Series 'F' ..	3/3
	Series 'G' ..	8/6



No. 14

No. 14 Tube:	Series 'A' ..	3/9
	Series 'B' ..	3/9
	Series 'C' ..	4/9
	Series 'D' ..	4/9
	Series 'E' ..	7/9
	Series 'G' ..	33/-
No. 20 Tube:	White ..	5/-
No. 40 Tube:	White ..	9/6
1,200 c.c.	White ..	70/-

**panda**

**oil**

**pastels**

400/ 12, with 12 pastels	6/-
400/ 24, with 24 pastels	9/-
400/ 36, with 36 pastels	13/-
400/ 48, with 48 pastels	16/-
400/288, with 288 pastels	



## "Georgian" Oil Colours

The great advantage of these oil colours is that they have similar qualities to our Artists' Oil Colours with which they can be mixed. A student can change from one to the other (in Rowney's colours) without a change in technique. They have been tested for permanence and are reliable.

### YELLOWS

- \*Cadmium Lemon (Hue)
- \*Cadmium Yellow Pale (Hue)
- \*Cadmium Yellow (Hue)
- \*Cadmium Yellow Deep (Hue)
- \*Cadmium Orange (Hue)
- †Chrome Lemon
- †Chrome Yellow
- †Chrome Orange
- †Chrome Orange Deep
- \*Lemon Yellow
- \*†Naples Yellow
- \*Raw Sienna
- \*Yellow Ochre

### REDS

- \*Alizarin Crimson
- \*Cadmium Red (Hue)
- \*Cadmium Red Deep (Hue)
- Carmine
- Crimson Lake
- †Flesh Tint
- Geranium Lake
- Indian Red
- \*Light Red
- Rose Madder (Alizarin)
- Scarlet Lake
- Venetian Red
- \*Vermilion (Hue)

### VIOLETS

- Permanent Purple
- Magenta
- Permanent Mauve

### BROWNS

- \*Burnt Sienna
- \*Burnt Umber
- Madder Brown
- \*Raw Umber
- Vandyke Brown

### BLUES

- \*Ceruleum Blue (Hue)
- \*Cobalt Blue (Hue)
- Monastal Blue
- Permanent Blue
- \*Prussian Blue
- \*French Ultramarine

### GREENS

- †Chrome Green
- \*Emerald Green (Hue)
- Monastal Green
- Prussian Green
- \*Sap Green
- Terre Verte
- \*Viridian (Hue)

### BLACKS AND GREY

- \*Ivory Black
- Lamp Black
- Payne's Grey

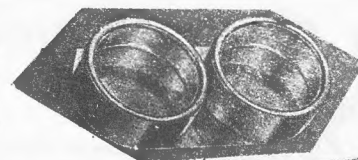
### WHITES

- \*†Flake White
- \*Titanium White
- \*Zinc White



### DIPPERS

No. 31 Single 1 1/2"	Each 11d.
No. 33 Double 1 1/2"	1/7
No. 34 Single 2 1/2"	1/4
No. 36 Double 2 1/2"	2/5



## Gel Medium for Oil Painting

### Halves drying time of oils!

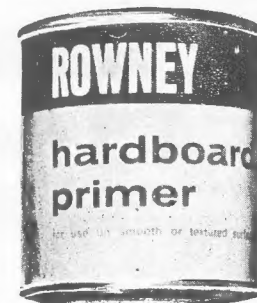
Now—a safe fast-drying synthetic resin and stand oil medium from Rowney that takes the strain out of painting with oils! Rowney Gel Medium gives maximum durability with minimum effort, offers greater freedom and advantages to amateurs and professionals alike. Oils dry quicker with Rowney Gel Medium.

No. 20 tube (59 c.c.) 5/- King Size  
No. 8 tube (22 c.c.) 2/3 Trial Size

## Hardboard Primer

Rowney Hardboard White Primer has a special resin which enables a hard and durable surface to be formed. May be used on smooth or textured surfaces. Dries in less than 3 hours usually 2 or 3 coats are desirable, allow 24/48 hours to harden for painting. Full directions are printed on tin.

Each  
1 pint tin 6/9  
1 gallon tin 87/6

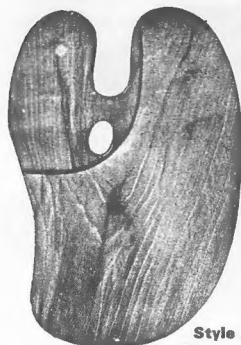


### PRICES

	Each
No. 3 tube (3") .. .. .	1/4
No. 14 tube (Studio size) .. .. .	3/-
No. 20 size tube, King Size (in reduced range) .. .. .	4/3
No. 40 size tube, Whites only .. .. .	8/-

\*Indicates colours available in the No. 20 KING SIZE.  
It is economical and ideal for large scale work.  
† See cautionary note on inside front cover

## Artists' Palettes



Balanced Mahogany Antwerp Pattern

18" Polished	36s. od.	Unpolished	22s. od.
20" Polished	42s. 6d.	Unpolished	27s. 6d.
22" Polished	47s. 6d.	Unpolished	32s. 6d.
24" Polished	50s. 6d.	Unpolished	35s. 6d.

### Style H. Hookshape

No.	Each
1 8"	7/6
2 10"	10/6
3 12"	13/-
4 14"	16/-
5 16"	19/6

### Style K. Oblong

No.	Each
1 8"	6/-
2 10"	9/-
3 12"	10/9
4 14"	12/-
5 16"	14/-

### Style S. Studio Shape

18" each	23/-	20" each	26/8	22" each	29/6	24" each	33/6
----------	------	----------	------	----------	------	----------	------

## 'Tear Off' Palette Pad

50 sheets Oilproof Paper, 12" x 9"  
12" x 18"

Each  
5/-  
9/-

### PALETTE KNIVES

Each

No. 540 Straight Blade

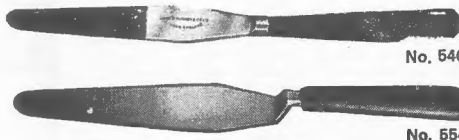
2 1/2"	7/-
3"	7/3
3 1/2", 4"	7/6
4 1/2"	7/9
5"	8/-

No. 541 Stainless Steel  
Straight Blade

4" only 8/6

No. 544 Cranked Blade

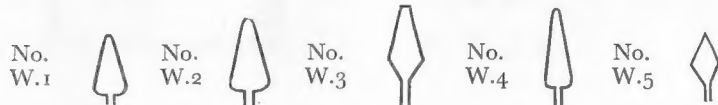
3"	8/6
4"	9/-



No. 540

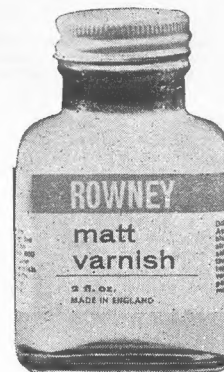
No. 544

BEST QUALITY. Boxed individually 1 is. 6d. each



## Oils, Varnishes, Mediums

The square shaped bottle as illustrated is supplied in 1 oz. and 2 oz. sizes. Round bottles are used for the larger sizes. Flat bottles for placing in Oil Sketch boxes available in Turpentine and Linseed Oil only in 1 oz. and 2 oz. sizes.



### MEDIUMS—

Copal Oil Medium	1/6	2/9	6/3	9/9
No. 700 Oil Painting Medium	—	2/9	—	—

### OILS—

Light Drying Oil	2/9	4/-	6/6	11/6
Purified Linseed Oil	1/10	—	—	—
Linseed Stand Oil	1/10	4/-	6/6	11/6
Spirits of Turpentine	3/-	6/6	—	—
Poppy Oil	—	—	—	—

### VARNISHES—

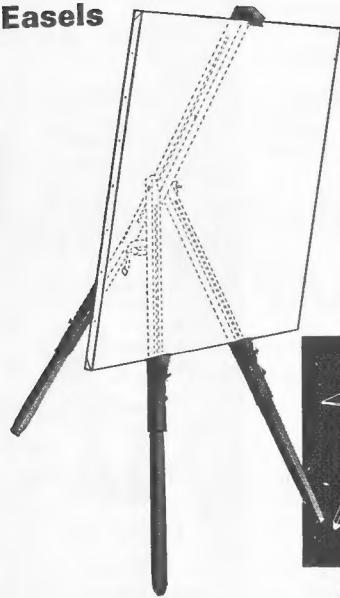
No. 800 Artists' Clear Picture Varnish	2/9	6/3	10/6	18/-
Matt Varnish	2/9	6/3	10/6	20/-
Copal Varnish	2/9	6/3	—	20/-
Damar Varnish	2/9	—	10/6	—
Writers' Gold Size	2/9	—	—	—
Mastic Varnish	4/9	9/6	—	27/-
Paper Varnish	2/9	—	10/6	—
Picture Copal Varnish	3/3	—	—	—
Picture Mastic Varnish	3/6	—	—	—
Poster and Water Colour Varnish	2/9	6/3	10/6	20/-
Retouching Varnish	2/9	6/3	10/6	20/-
White Hard Varnish	—	—	—	—
Matwax	3/3	—	—	—

No. 800 Aerosol for Retouching and Final Varnishing, 6 oz. Container

Each 7/6

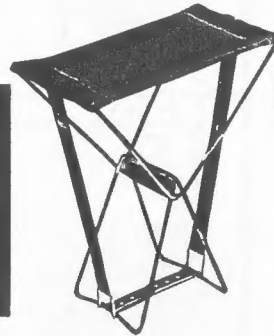
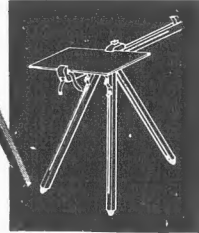


## Easels



### No 116 'Perfect' Easel Pat. No 794523

This beechwood Sketching Easel has adjustable legs and when fully extended will carry a canvas 50 in. high, upright or tilted forward to any desired angle. By moving the vertical arm to a more horizontal position it can also be used for water colour sketching, accommodating with ease any standard size block, frame or board. When closed the easel is only 34 in. in length, weighs 3½ lb and is therefore extremely light and easy to carry.  
Set of three metal shoes with spikes for fitting on the 'Perfect' Easel.



No. 566

### No. 566 Radial Studio Easel

A precision made article adjustable to any position. Fitted with extra large locking wing nut. Weight: 18 lb. Maximum Canvas size 52". Max. Height 88". Folded size 62" x 6" x 6". Each 150/-

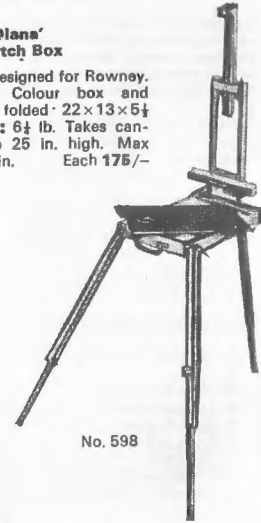


No. 594. Folding Sketching Easel for Oil and Water Colour painting. Weight: 2½ lbs. Maximum Canvas size: 38" Max. Height: 68". Folded size: 29½" x 6" x 4". Each 49/6

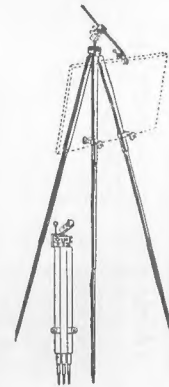
## Easel Sketch Boxes

### No. 598 'Diana' Easel Sketch Box

Specially designed for Rowney. Combined Colour box and Easel. Size folded: 22 x 13 x 5½ in. Weight: 6½ lb. Takes canvas up to 25 in. high. Max Height 63 in. Each 175/-



No. 598



No. 648

### FOR AIR TRAVEL

### No. 648 'EUREKA' LIGHT METAL EASEL (Swiss manufacture)

A lightweight easel in tubular metal. Easily adjusted to take various canvas sizes. Weight 2½ lb. Max. Height 69". Maximum Canvas size 44" Folded size 31" x 3" x 2½". Each 139/8



### No 1

Made of selected hardwood, with legs made of solid boards and screwed and housed in rails, the construction is exceptionally robust. The easel is supplied with holes and pegs to give four alternative heights for the drawing board or canvas and is hinged to fold flat when not in use. The joints are mortised and tenoned to ensure firmness and rigidity. Height 19½ in., length 36 in., width 10½ in. each 145/-

## Sketching Stools\*

No 3 Light-weight metal with cloth seat. Folds flat to fit pocket. 8/6\*

No 4 Straddle Saddle Sketching Stool Very strongly constructed, with beechwood legs and a heavy gauge tan leather seat. 56/-\*

## Artists' Donkeys

# FRANK HERRING & SONS · Dorchester

## Professional Designers' Gouache

Designers' Gouache has exceptional opacity and covering power. The colours are permanent and can be intermixed not only with Rowneys but other similar colours. Staining and ghosting through has been virtually eliminated. The colours dry with a matt even smoothness which ensures faithful reproduction and smooth flow. Rowney Series 43 Designers' Brushes are recommended for use with Designers' Gouache (see page 59). They can also be used with air brush or drawing pen.

Brilliant Fashion Colours are ideal for the designers in textile and other fashion fields who require vivid fresh colour of striking brilliance. These colours are not permanent but are inter-miscible with Designers' Gouache.

### DESIGNERS' TRIAL SET

6 Selected Colours in No. 8 tubes .. .. Each 14/-

### DESIGNERS' GOUACHE (Permanent)

- |                      |                      |
|----------------------|----------------------|
| 1 Primrose           | 25 Middle Green      |
| 2 Lemon              | 26 Deep Green        |
| 3 Light Yellow       | 27 Fir Green         |
| 4 Middle Yellow      | 28 Viridian (Hue)    |
| 5 Deep Yellow        | 29 Oxide of Chromium |
| 6 Corn Yellow        | 30 Olive Green       |
| 7 Marigold           | 31 Green Yellow      |
| 8 Deep Orange        | 32 Green Grey        |
| 9 Vermilion (Hue)    | 33 Yellow Grey       |
| 10 Poster Red        | 34 Yellow Ochre      |
| 11 Scarlet           | 35 Raw Sienna        |
| 12 Crimson           | 36 Burnt Sienna      |
| 13 Bordeaux Red      | 37 Sepia             |
| 14 Rust Carmine      | 38 Raw Umber         |
| 15 Rust Red          | 39 Burnt Umber       |
| 16 Violet            | 40 Light Grey        |
| 17 Ultramarine       | 41 Deep Grey         |
| 18 Cobalt Blue (Hue) | 42 Grey              |
| 19 Sky Blue          | 43 Mushroom Grey     |
| 20 Indigo            | 44 Medium Black      |
| 21 Slate Blue        | 45 Velvet Black      |
| 22 Prussian Blue     | 46 Lamp Black        |
| 23 Rowney Blue       | 47 Bone Black        |
| 24 Light Green       | 48 White             |

### FASHION COLOURS (Brilliant)

- |                        |                             |
|------------------------|-----------------------------|
| 101 Brilliant Primrose | 107 Brilliant Violet        |
| 102 Brilliant Orange   | 108 Brilliant Azure         |
| 103 Brilliant Magenta  | 109 Brilliant Cyprus Green  |
| 104 Brilliant Rose     | 110 Brilliant Emerald Green |
| 105 Brilliant Garnet   | 111 Brilliant Green         |
| 106 Brilliant Lilac    |                             |



No. 8 Tube.  
All colours are the same  
price Each 2/4

## Designers' Gouache Colours

A superfine, smooth flowing and opaque range made specially for textile, poster and graphic designing.

Free Chart 115 gives characteristics of each colour.

- A Colours which have a good degree of permanence.
- B Colours which are moderately fast to light.
- C Fugitive colours.

### SERIES 1 No 5 tubes 1/8

- |                        |                     |
|------------------------|---------------------|
| A Alizarin Crimson     | A Naples Yellow     |
| A Alizarin Rose Madder | A Orange Lake Light |
| A Brilliant Green      | A Orange Lake Deep  |
| A Burnt Sienna         | A Permanent White   |
| A Burnt Umber          | A Prussian Blue     |
| A Flame Red            | A Raw Sienna        |
| A Grey No 1 Light      | A Raw Umber         |
| A Grey No 2            | A Red Ochre         |
| A Grey No 3            | B Rose Carthame     |
| A Grey No 4            | C Rose Malmaison    |
| A Grey No 5 Dark       | B Sky Blue          |
| A Indigo               | A Spectrum Red      |
| A Ivory Black          | C Spectrum Violet   |
| A Jet Black            | A Spectrum Yellow   |
| A Lamp Black           | A Ultramarine       |
| A Lemon Yellow         | A Vandyke Brown     |
| A Marigold Yellow      | A Yellow Ochre      |
| C Myosotis Blue        | A Zinc White        |

Also in No 10 tubes: Ivory, Jet and Lamp Black.  
Permanent and Zinc White 2/6

### SERIES 2 No 5 tubes 2/3

- |                      |                       |
|----------------------|-----------------------|
| C Azure Blue         | A Mistletoe Green     |
| C Bengal Rose        | A Olive Green         |
| A Burgundy Lake      | A Oxide of Chromium   |
| B Carthamus Pink     | C Parma Violet        |
| A Chinese Orange     | C Peacock Blue        |
| B Cyprus Green       | A Periwinkle Blue     |
| B Geranium           | A Permt. Green Deep   |
| C Geranium Lake Pale | A Permt. Green Light  |
| A Grenadine          | A Permt. Green Middle |
| B Havannah Lake      | B Purple Lake         |
| B Light Purple       | C Rose Tyrien         |
| A Linden Green       | A Scarlet Lake        |
| B Magenta            | B Turquoise Blue      |
| A Mimosa Yellow      | B Viridian Lake       |

Colours in *italics*, see Caution on page 2.

### SERIES 3 No 5 tubes 2/9

- |                    |                  |
|--------------------|------------------|
| A Brilliant Yellow | A Viridian       |
| A Cerulean Blue    | A Winsor Blue    |
| A Cobalt Blue      | A Winsor Emerald |
| A Golden Yellow    | A Winsor Green   |
| A Madder Carmine   |                  |

### SERIES 4 No 5 tubes 5/-

- |                    |                       |
|--------------------|-----------------------|
| A Cadmium Orange   | A Cadmium Red Pale    |
| A Cadmium Primrose | A Cadmium Yellow Deep |
| A Cadmium Red Deep | A Cadmium Yellow Pale |

### Process Colours

#### Process Black and White

- |             |     |
|-------------|-----|
| 1 oz. .. .. | 2/6 |
| 4 oz. .. .. | 6/- |



# **Pelikan** PLAKA COLOUR No. 170

**Pelikan Plaka No. 170**

A ready-for-use waterproof casein emulsion colour of extraordinary covering powers. It dries quickly with a dull, velvet-like finish and becomes, in a short time, weatherproof and resistant to rubbing. It is ideal for the wide field of commercial advertising and shop-window display as well as for sketches, posters, interior and exterior decorations. Particularly suitable for mural painters and model-makers. Plaka adheres well to all solid grounds; glass, metal, wood, plaster, cardboard, paper, etc. The colour may be diluted with water. For air-brushwork it should be thinned with Plaka Priming Medium.

1 oz. .... glass jar with Duplex cap. 1 lb. 1½ oz. .... round tin.		2lb. 3 oz. .... round tin (Black and White only). 5lb. 8 oz. .... round tin (Black and White only).	
<b>Range of Shades</b>		<b>Price Series 2</b>	<b>Fluorescent Shades</b>
<b>Price Series 1</b>	<b>Price Series 2</b>	<b>Price Series 2</b>	(Price Series 3 temporarily unavailable due to patent restrictions)
1 White .....	10 Lemon .....	44 Green .....	<b>Price Series 4</b>
18 Yellow Ochre .....	11 Yellow .....	47 Green Deep .....	80 Fluorescent Yellow
20a Flesh Colour .....	15 Orange .....	50 Yellow Brown .....	86 Fluorescent Light Blue
30 Blue .....	22 Carmine .....		90 Fluorescent Yellow Green
35 Blue Deep .....	24 Vermilion .....		I = Absolutely Permanent.
37 Blue Pale .....	28 Deep Madder .....		II = Remarkably Permanent.
46 Blue Green .....	32 Red Violet .....	<b>Bronzes</b>	III = Fairly Permanent.
52 Red Brown .....	33 Blue Violet .....	60 Silver .....	
55 Brown .....	36 Turquoise Blue .....	61 Rich Gold .....	
70 Black .....	42 Yellow Green .....	62 Pale Gold .....	
	43 Green Middle .....		



1 oz. Glass Jar Plaka  
 1oz. jars ..... 2/3  
 1oz. jars, Bronzes ..... 3/1  
 1lb. 1½ oz. tins, Series 1 ..... 10/-  
 1lb. 1½ oz. tins, Series 2 ..... 12/6  
 1lb. 1½ oz. tins, Bronzes ..... 20/-  
 1 lb. 1½ oz. Tin Plaka



## **Pelikan** Charcoal,

Best quality willow charcoal

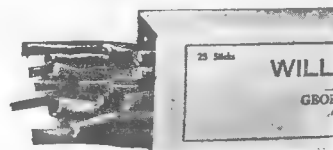
402/4 .... Box of 4 sticks, round ..... Ø about 1/8"

395/10 .. Box of 10 sticks, round ..... Ø about 5/16"

396/30 ... Box of 30 sticks, round ..... Ø about 3/8"

399/50 .. Box of 50 sticks, round ..... Ø about 1/2"

No. 402/4 1/-  
 395/10 6/6  
 396/30 6/6  
 399/50 7/6



### **CHARCOAL**

**Medium Willow**, 25 sticks 6 in. .. Each 3/6  
**Thin** " " " " .. 2/3  
**Scene Painters** " " " " .. 8/-

These colours, although at very low prices, are used by professional designers as the quality and permanence is high. The colour is in paste form ready for immediate use. They are brilliant, with super mat covering power.

<b>PIICES</b>					Each
1 fl. oz. Pot	..	..	..		<b>2/6</b>
16 " " "	..	..	..		<b>19/-</b>

- Black
- \*Blue Lake
- Brilliant Orange
- \*Brilliant Rose
- Burnt Sienna
- Burnt Umber
- Carmine
- Cobalt (Hue)
- \*Copper
- Crimson
- Dark Green
- \*Deep Grey
- Emerald Green (Hue)

**WIVES**

Yellow	Blue
Orange	Turquoise
Red	Sea Green
Purple	Leaf Green

Black  
Grey  
Medium Black  
White



*Brilliant, opaque non-toxic, economical*

<b>YELLOW BROWNS</b>	<b>*40 fl.oz. free tins each</b>	<b>*8 fl.oz. glass jars each</b>	<b>BLACK, WHITE &amp; GREENS</b>	<b>40 fl.oz. free tins each</b>	<b>8 fl.oz. glass jars each</b>
Primrose . . .	18/9	4/5	Poster black . . .	15/-	3/9
Lemon . . .	18/9	4/5	Poster white . . .	15/-	3/9
Middle yellow	18/9	4/5	Light green . . .	17/6	4/2
Orange . . .	18/9	4/5	Emerald green . .	20/-	4/8
Oxford ochre	15/-	3/9	Leaf green . . .	20/-	4/8
Burnt sienna	15/-	3/9	Dark green . . .	23/4	5/4
Vandyke brow	15/-	3/9	Viridian green . .	23/4	5/4
Hazel brown	15/-	3/9			

Cerulean blue .	17/6	4/2
Light blue . .	12/6	4/2
Turquoise blue	17/6	4/2
Azure blue . .	17/6	4/2
Ultramarine blue	17/6	4/2
Cobalt blue . .	17/6	4/2
Prussian blue .	20/-	4/8

Flame red . . .	20/-	4/8
Geranium red .	20/-	4/8
Crimson . . .	26/8	6/-
Mauve . . . .	23/4	5/4
Magenta . . .	26/8	6/-

Yellow K260 . . . . .	18/9	4/5
Orange K254 . . . . .	18/9	4/5
Red K255 . . . . .	33/4	7/4
Purple K258 . . . . .	33/4	7/4
Blue K253 . . . . .	17/6	4/2
Turquoise K256 . . . . .	26/8	6/-
Sea green K259 . . . . .	26/8	6/-
Leaf green K257 . . . . .	26/8	6/-
Grey (d) K432 . . . . .	15/-	3/9



## "Opake" Colour Cakes

An invention by  
**ROWNEY**  
The original  
and best moist  
Poster Colour  
in cake form

"Opake" Colour Cakes are manufactured only by Rowney. The special process used ensures that the gum is dissolved during manufacture, and the cakes are made while the colour is still wet. Thus, the colour comes freely and quickly to the brush and artistic expression is encouraged.

- ☐ Quick to issue and collect
- ☐ Instant response to wet brush
- ☐ Great covering power
- ☐ Saves brush wear and tear
- ☐ Now Three Sizes—  
Standard Cake  
Big Block  
Junior "Opake"

### COLOUR RANGE

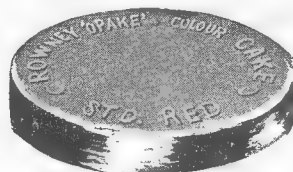
Black	Grey	Vermilion
Burnt Sienna	Lemon	Viridian
Burnt Umber	Prussian Blue	White
Cobalt	Ultramarine	Yellow Ochre
Crimson		

### "Opake" White, No. 20 Tube

For use in conjunction with "Opake" Colour Cakes to facilitate painting in pastel tints .. .. each 3/-

### "Ropasto" White, No. 20 Tube

For impasto and relief painting on paper or hardboard. Permits palette knife painting with water colour. Dries quickly and is easily tinted .. .. each 3/-



## "Opake" Colour Cakes

**"Opake" Colour Cake** (size 1 1/2 in. dia. by 1/4 in. thick)

Packed in a transparent plastic container.

6 Cakes of one colour .. .. per container **3/9**

6 Cakes Assorted (one each Yellow, Red, Blue, Leaf Green, Black and White) .. .. per container **3/9**

**"Opake" Big Block** (size 2 1/2 in. dia. by 1/2 in. thick)

Packed individually in a transparent plastic container. .. .. each **2/4**

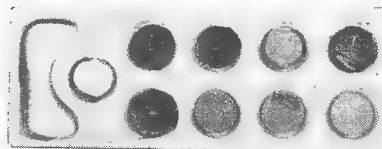
Carton contains six of one colour.

**Junior "Opake" Colour Cake** (size 1 1/4 in. dia. by 1/4 in. thick).

For those who prefer a small edition of Rowney "Opake" Colour Cake and as refills for Round Pan Colour Boxes.

EP9 Junior "Opake" in aluminium Pan .. .. dozen **5/-**

E9 Junior "Opake" Cake (without Pan) .. .. 4/-



**J09 Plastic Palette** with 9  
E9 Refills and mixing wells  
Each **5/6**

### NEW REVOLUTIONARY SAFE WHITE POLY- STYRENE BOXES

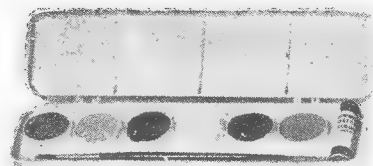
Supplied in dozens only

**No. 97** 6 E9 refills and  
Brush .. .. Each **5/6**

**No. 97w** without Brush **4/3**

**No. 98** 6 E9 refills, Tube  
Poster White and Brush **6/6**

**No. 98w** without Brush **5/3**



No. 98

# FRANK HERRING & SONS *Dorchester*

## Fixed Powder Colours

These colours are widely used by schools throughout the world. Can be used with the wet-brush method or made into a poster colour by adding equal part by volume of water mixing into a paste. Extensively used for scene painting as well as normal art room uses. All colours are intermixable and non-poisonous.

A new formula gives instant wetting out and greater tinting strength.



### COLOUR RANGE

Black  
Bright Green  
Bright Red  
Burnt Sienna  
Burnt Umber  
Crimson  
Cobalt Blue  
Emerald Green

Gamboge  
Indian Red  
Lemon Yellow  
Middle Yellow  
Prussian Blue  
Scarlet  
Sepia

Terre Verte  
Ultramarine Blue  
Vermillion  
Violet  
Viridian Green  
White  
Yellow Ochre

### OSTWALD STANDARD

#### HUES

Yellow  
Orange  
Red  
Purple

Blue  
Turquoise  
Sea Green  
Leaf Green

Each  
No. 5 150 c.c. 1/8

#### NEUTRALS

Grey  
Medium Black

Each  
No. 16 500 c.c. 4/-  
No. 112 3400 c.c. 22/6

## New Art Palettes for Opaque Painting



### OP126 Fitted Palette

Rowney Plastic New Art Palette fitted with 1 each 'Opake' Colour Cakes, Std. Red, Blue, Yellow, Leaf Green, Black and White. Each 5/3

### EMPTY PALETTES

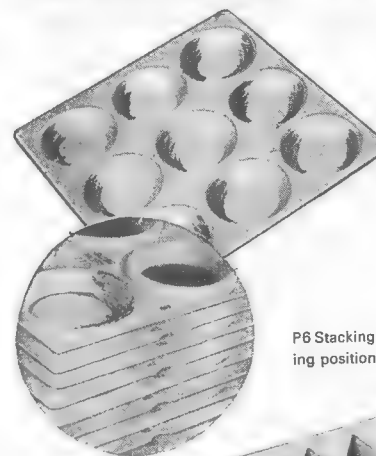
#### WHITE PLASTIC

#### For 'Opake' Cakes

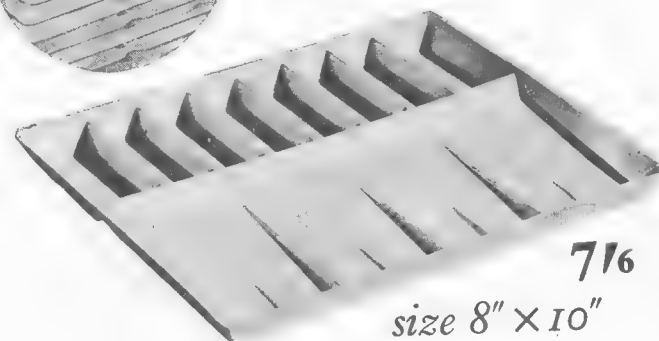
	Each
P4 4 well with stacking device	1/6
P6 6 well " " "	1/8
P9 9 well " " "	3/-
P12 12 well	3/6

#### For Big Block

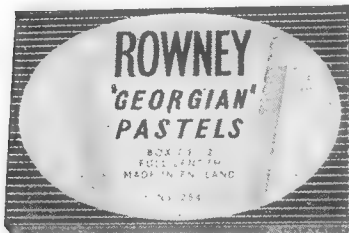
	Each
BB6 6 Well	2/9



P6 Stacking Palette showing stacking position.



## 'Georgian' School Pastels



No. 254

### COLOUR RANGE

#### Blues and Violets

Blue (Ostwald)  
Brilliant Blue  
Cobalt  
Prussian Blue  
Purple (Ostwald)  
Turquoise  
Violet (Ostwald)

Violet

#### Browns

Burnt Sienna  
Burnt Umber

#### Greens

Brilliant Green  
Emerald  
Leaf Green  
Leaf Green (Ostwald)  
Sea Green  
Sea Green (Ostwald)  
Viridian

#### Reds

Brilliant Red  
Crimson  
Flesh  
Red (Ostwald)  
Vermilion

#### Yellows and Oranges

Brilliant Yellow  
(Ostwald)

Gamboge

Lemon

Orange (Ostwald)

Yellow Ochre

#### Neutrals

Black (Ostwald)  
Grey (Ostwald)  
Medium Black  
(Ostwald)  
White (Ostwald)

### FULL LENGTH

Card Box,  $\frac{1}{2}$  gross, single colour .. .. .  
Card Box,  $\frac{1}{2}$  gross, assorted colours .. .. .  
No. 254 Card Box, 12 assorted colours .. .. .  
No. 250 Metal Box, 12 assorted colours .. .. .  
No. 256 'GEORGIAN GIFT BOX' containing 21 different  
Pastels .. .. .

Each

6/6

7/6

2/6

2/6

5/6

## Scraper Boards

		Royal 24" x 19 1/2"	Half Royal 19 1/2" x 12"
No. 14. White, plain, smooth surface .. .. .	9/6	5/-	
No. 14A. Black, plain smooth surface .. .. .	12/-	6/-	
Trial Packet No. 1 .. .. .	—	8/3	
Scholastic Art Pack (No. 5) .. .. .	—	2/6	

### SCRAPER BOARD CUTTERS

No. 469. Set of 4 Cutters complete with handles .. .. .	Each 3/6
---	-------------

*Rembrandt*

## PASTELS FOR ARTISTS

### REMBRANDT PASTELS IN WOODEN BOXES

13 1/6	12 E, 1 1/4" x 6" x 4", 12 pastels
22 1/6	24 E, 1 1/4" x 4" x 7 3/4", 24 pastels
30 1/6	36 E, 1 1/4" x 7 1/2" x 9", 36 pastels
8-8-0	180 E, 2" x 11 3/8" x 15 5/8", 180 pastels
16-3-0	270 E, 2 3/4" x 11 5/8" x 15 5/8", 270 pastels
	360 E, 2 3/4" x 11 5/8" x 19 3/4", 360 pastels
	48 LE, 1 1/4" x 7 1/2" x 11 3/4", 48 pastels
	60 LE, 1 1/4" x 7 1/2" x 14 1/2", 60 pastels
	96 LE, 1 1/4" x 11 1/4" x 15 1/2", 96 pastels
	48 PE, sizes and quantities as 48 LE
	60 PE, sizes and quantities as 60 LE
	96 PE, sizes and quantities as 96 LE

For landscape  
and portrait

For landscape

For portrait

## VAN GOGH FINE PASTELS

Are characterized by their covering and tinting strength.

### SETS OF PASTELS

345/12	6 1/8
345/15	
345/18	
345/24	9/6
345/36	13/6
345/48	16/6
345/60	21/-

Wooden boxes fitted with 12, 15, 18, 24, 36, 48  
and 60 assorted pastels.



per ream  
500 sheets

per quire  
24 sheets

per sheet

## CARTRIDGE PAPER

For educational use—EXTRA GOOD VALUE—white and strong

30" x 22"	92/6	5/3	3d.
22" x 15"	47/6	3/-	1½d.
15" x 11"	24/6	1/9	1d.

## CARTRIDGE PAPER HEAVYWEIGHT—tough, white, excellent value

30" x 22"	135/-	7/6	4½d.
22" x 15"	70/-	4/-	2½d.
15" x 11"	37/6	2/3	1½d.

**SUGAR PAPER**—for powder and poster colours, chalks, charcoal, crayons, etc.

GREY, BROWN, BLUE, BUFF,			
SUPER VALUE—25" x 20"	40/-	2/6	—
BLACK, OFF WHITE—25" x 20"	45/-	2/9	—
GREY ONLY, 30" x 20"	50/-	—	—

**JUNIOR ART PAPER**—similar to news-print, white, good for juniors

30" x 20"	25/-	per roll of 50 sheets	3/6
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## SUPERIOR JUNIOR ART PAPER

Tough, white, can be used for poster colours, ink, pencil and general work

No school should be without a supply

27" x 17"	35/-	per roll of 50 sheets	4/3
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## COLOURED ART PAPER

Matt surface, heavy quality, for posters, crayons, pastels, covers, etc.

Red, Blue, Green, Yellow, Orange, Brown,			
Buff, Grey, Black—30" x 20"	97/6	5/6	4d.

## TISSUE PAPER

Crimson, scarlet, light and dark pink, light and dark purple, dark blue, light blue, mauve, cerise, dark green, light green, orange, yellow, brown, black, white, etc.—30" x 20"

37/6	2/6	1½d.
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## MANILLA PAPER

Very tough—excellent for folders and files, distinctive colours

Red, green, blue, yellow, orange, cerise,			
natural (buff)—30" x 20"	154/-	8/6	5d.

## TRACING PAPER

Sheets—30" x 20" 6d. per sheet	11/- per quire	42/- per 100	
	60 gm.	70 gm.	90 gm.
Rolls, width 30", 25 yd. length	17/-	19/3	29/-
Rolls, width 40", 25 yd. length	23/-	26/-	31/-

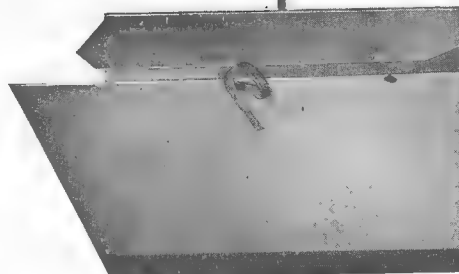
## SECTIONAL (GRAPH) PAPER

Sheets, 23" x 18" stocked in 1/10ths, 1/8ths, 1/12ths, 1/4qrs., 1/6ths. 1" squares, 1/20ths and mm./cm. Approx. 6d. sheet

The above stocked in PADS & BOOKS, also CONTINUOUS ROLLS, 26½" wide

Vast range of other printed papers include ISOMETRIC, LOGARITHMIC, PERSPECTIVE GRIDS, HYPOMETRIC, PROGRESS SHEETS, PROBABILITY GRAPH SHEETS, POLAR GRAPH SCALES, IMPEDANCE CHARTS, etc.

## Portfolios (with flaps)



Portfolios  
Artists quality.

Rexine Bound with flaps

(Incl. P. Tax)

D/E	40 x 27	46/8
Imperial	32 x 23	33/-
Royal	26 x 20½	24/6
½ Imperial	23 x 16	19/7
Music	16½ x 11½	12/9

## SECTIONAL RULED PAPER

sheet

No. 1. Thick, 30" x 22" Grey ruled, one side, 1" 7d.	quire 12/6
No. 4. Thick, 30" x 22" Grey ruled, one side, ¼" 7d.	quire 12/6
No. 5. Thick, 30" x 22" Grey ruled, one side, ¼" 7d.	quire 12/6
No. 6. Thick, 30" x 22" Grey ruled, one side, ¼" 7d.	quire 12/6
No. 7. Thick, 30" x 22" Grey ruled, one side, ¼" 7d.	quire 12/6
No. 8. Thick, 30" x 22" Grey ruled, one side, ¼" 7d.	quire 12/6
No. 13. Thin, 30" x 22" Grey ruled, both sides, ¼" 7d.	quire 13/-
No. 14. Thin, 30" x 22" Grey ruled, both sides, ¼" 7d.	quire 13/-
No. 15. Thin, 30" x 22" Grey ruled, one side	quire 13/-

mm. & cm. 7d. quire 13/-

No. 39. Continuous. Thick, 24" wide. Green

ruled, ¼" in 10 yard rolls roll 18/-

## SURFACE PAPER

Red, Light Blue, Dark Blue, Crimson, Scarlet, Leaf

Green, Dark Green, Black, Cream, Purple, Orange 50 yd. x 30" 36/- 12 yd. x 30" 15/-

## SURFACE PAPER

Black, Turquoise, Crimson, Yellow, Ultramarine, Green, Turquoise .. 6 yd. x 20" 3/9

## EDUCATIONAL SQUARES

4 ins.x4 ins. Glossy Gummed, asstd, 10 colours 100's	2/4
5 ins.x5 ins. " " " " " 100's	3/4
6 ins.x6 ins. " " " " " 100's	4/4
8 ins.x8 ins. " " " " " 100's	7/4
6 ins.x6 ins. Ostwald Gummed Surface Papers, 4/4	
assorted 11 colours .. .. . 100's	





## Papers for Drawing and Water Colours

### GREEN'S R.W.S. HAND MADE DRAWING PAPER

	Inches	Surfaces	lb.	Per Sheet	Per Quire
Imperial	30½ × 22½	HP, N, R	72	2/11	65/9
Imperial	30½ × 22½	HP, N, R	90	3/1	69/6
Imperial	30½ × 22½	HP, N, R	140	4/8	105/-

### GREEN'S TURNER GREY DRAWING PAPER

Imperial	30½ × 22½	N	72	2/8	59/2
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### LETTERING PAPER

Size 90" × 22". Machine-made. Weight per ream 42 lbs.  
ream 130/- quire 7/-

### INGRES PAPER—CANSON (French)

			Ream	Quire	Sheet
24½" × 19" 34 lb.	.. .. .	.. .. .	456/-	24/-	1/-
No.	No.	No.	No.	No.	No.
1 White	36 Stone	50 Black	58 Dark Green		
31 Grey Stone	37 Rose	52 Blue Grey	74 Brown		
33 Grey	39 Light Blue	55 Pebble Grey			

### INGRES PAPER—TUMBA (Swedish)

			Ream	Quire	Sheet
24½" × 18½" 34 lb.	.. .. .	.. .. .	500/-	26/-	1/2
210 White	222 Pale Jade	228 Green Stone	238 Heather		
212 Cream	223 Olive	231 Dark Green	239 Black		
216 Pale Yellow	224 Purple Grey	232 Dark Blue			
219 Dark Brown	225 Light Blue	233 Light Brown			
220 Dark Grey	226 Light Green	234 Rust			

### STENCIL OILED PAPER 24" × 19" .. .. . 1/9

### DETAIL PAPER

Width in.	G.S.M.	12 yd.	25 yd.	50 yd.
30	53	8/6	16/6	35/- per roll
60	53	17/6	—	— per roll

### A.C.M. TRACING CLOTH. Blue. Continuous 20 yd. Rolls.

Width in.	Per Roll	Width in.	Per Roll
20	95/3	38/37	163/9
30	129/-	42	180/-

## New Steinbach Drawing Paper

A superior machine-made paper for Water Colour, Pastel, Pencil and Charcoal Drawing.

Imperial	30 × 22	65 lb	11d
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## De Wint Paper

Hand-made Water Colour Drawing Paper, Grey.

Imperial	30½ × 22½	90 lb	2/9
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## Bockingford Water Colour Paper

### MOULD MADE

Imperial	30 × 22	140 lb	1/9½
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## Green's Pasteless Boards

Specially made for Water Colour painting. They will not buckle, blister or peel, may be used either side, and retain the water evenly all over the sheet.

### HAND MADE

Imperial	HP NOT R	30 × 22	200 lb	5/10
Imperial	HP NOT R	30 × 22	300 lb	8/9
Imperial	HP NOT R	30 × 22	400 lb	11/9

No 1 Packet containing 12 NOT surface boards.

Size 11½ × 7½ in. assorted thicknesses per packet 14/-

No 2 Packet containing 6 NOT surface boards.

Size 15 × 11½ in. assorted thicknesses 14/-

## Matt Parchment

A translucent white 'Vellum' Paper for Water Colour Painting and Lettering, Greetings Cards and Pleated Lampshades.  
Royal 25 × 20 in. Per sheet 7½d Per quire 13/6

## METAL PAPER ROLLS

2/6	Cellophane wrapped and labelled	20 ins. x 6 ft.
994	Blue	997 Red
995	Gold	998 Green
996	Silver	999 Assorted

## "GUMSTRIP" (Regd.) SEALING TAPE

5d.	301	Brown	..	..	..	..	..	¾ in. x 60 ft.
1/-	303	"	..	..	..	..	..	1 in. x 120 ft.
1/6	304	"	..	..	..	..	..	1½ ins. x 120 ft.
2/-	305	"	..	..	..	..	..	2 in. x 120 ft.

The special fluorescent coating of **GLARE** is activated by the invisible ultra-violet rays of daylight and is 4 times more brilliant than normal colours. Use it for advertising that demands **INSTANT ATTENTION**. Even the most hum-drum jobs spring to life on Glare.

*Available in*

**POSTER PAPER (plain or smooth backed)**

30 X 20 1<sup>L</sup>

**GUMMED PAPER**

**THIN CARDBOARD & TICKET BOARDS**

25 X 20 1<sup>9</sup>

30 X 20 4<sup>16</sup>

*All in six brilliant colours*

**PINK - ORANGE - GREEN**

**LEMON-FLAME-CHROME**

# GLARE

*Ideal for*

**POSTERS**

**CAR WINDOW STICKERS**

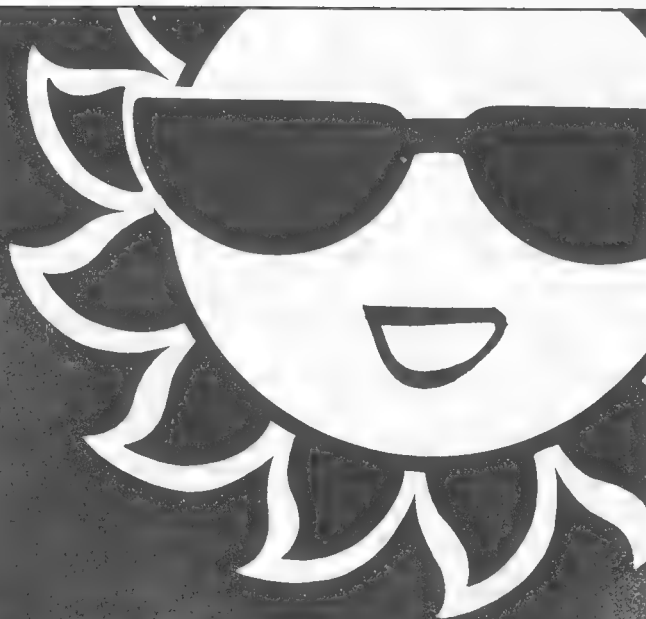
**HANDBILLS**

**LEAFLETS**

**3-D DISPLAYS**

**SHOWCARDS**

**PRICE TICKETS**

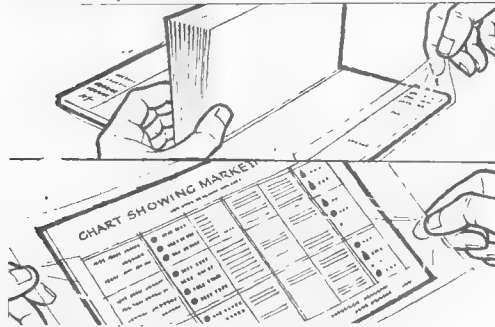


**THE BRILLIANT  
FLUORESCENT  
PAPER AND BOARD  
with 1000 uses in the  
home, school or office.**

# transpaseal

**permanent protective covering for all important paperwork.**

Transpaseal is the self-adhesive film that puts a really glowing finish on documents and blueprints. Adds glamour to showcards, catalogues and notices. Makes posters sparkle. And Transpaseal protects them too. It's tough and flexible. Stainproof and washable and keeps all surfaces looking smart for years.



Available in 10 yard or 25 yard rolls in clear or one of five colours.

COST	20" wide clear	20" wide coloured
10 yards	3/6 per yard	4/- per yard
25 yards	3/4 per yard	3/10 per yard



## Daler

### Langton Spiral Bound Sk. Books. 12 sheets 140 lb

Bockingford Paper. (Incl. P.Tax)

20 x 16	...	...	18/10
14 x 10	...	...	9/8
10 x 7	...	...	5/4

### Cartridge Pads. 27 sheets 50 lb. Paper

20 x 15	...	...	5/6
14 x 10	...	...	2/9
11½ x 9	...	...	2/3
10 x 7	...	...	1/9
7 x 5	...	...	1/-

### Lay-out Pads.

L1—Contains 100 sheets

21½ x 17½	...	...	12/-
20 x 16	...	...	9/6
17½ x 11	...	...	7/1 (incl. P.Tax)
11 x 8½	...	...	3/8½ " "

L2—Contains 50 sheets

21½ x 17½	...	...	6/6
20 x 16	...	...	5/6
17½ x 11	...	...	3/9½ (Incl. P.Tax)
11 x 8½	...	...	2/2½ " "

### Cartridge Blocks. 20 sheets 60 lb. Paper.

20 x 16	...	...	8/3
14 x 10	...	...	4/-
11½ x 9	...	...	3/3
10 x 7	...	...	2/6
7 x 5	...	...	1/6

### 'A' Series Cartridge Pads. 30 sheets 60lb. Paper

23½ x 16½	...	...	9/3
16½ x 11½	...	...	4/9
11½ x 8½	...	...	2/6
8½ x 5½	...	...	1/3

### Spiral Bound Sk. Books. 30 sheets 60lb. Cartridge paper

20 x 16	...	...	13/7 (incl. P.Tax)
14 x 10	...	...	6/7 " "
11½ x 9	...	...	4/9 " "
10 x 7	...	...	3/5½ " "
7 x 5	...	...	2/3½ " "

# FRANK HERRING & SONS · Dorchester

## H QUALITY ON STRETCHERS

Size in.	On No. 1 (1½ in.) Stretcher	On No. 2 (1½ in.) Stretcher	On No. 3 (2½ in.) Stretcher
7 x 5	7/9	—	—
10 x 7	8/9	—	—
12 x 10	10/-	—	—
14 x 10	10/6	—	—
16 x 12	12/3	12/9	—
18 x 14	14/6	15/-	—
18 x 16	15/-	15/9	—
20 x 14	15/6	16/-	—
20 x 16	16/9	17/6	—
22 x 16	18/-	18/9	—
22 x 18	19/6	20/3	—
24 x 16	19/6	20/6	—
24 x 18	21/-	22/-	—
24 x 20	22/6	23/6	—
26 x 20	—	24/6	—
30 x 20	—	26/-	—
30 x 25	—	28/6	35/3
36 x 28	—	—	42/6
40 x 30	—	—	46/6

## X, G, M or K QUALITY ON STRETCHERS

7 x 5	8/6	—	—
10 x 7	9/3	—	—
12 x 10	12/7	—	—
14 x 10	13/-	—	—
16 x 12	15/-	15/6	—
18 x 14	18/-	18/6	—
18 x 16	19/-	19/9	—
20 x 14	19/6	20/3	—
20 x 16	20/6	21/-	—
22 x 16	23/-	24/-	—
22 x 18	24/6	25/3	—
24 x 16	24/6	25/6	—
24 x 18	27/6	28/3	—
24 x 20	29/-	30/-	—
26 x 20	—	31/-	—
30 x 20	—	32/6	—
30 x 25	—	39/-	44/9
36 x 28	—	—	53/9
40 x 30	—	—	61/-

All stretched canvases are now wrapped in protective Polythene.

## DALEN OIL SKETCHING BOARDS

7 x 5	1/-
8 x 6	1/4
10 x 7	1/6
10 x 8	1/8
12 x 10	2/-
14 x 10	2/6
16 x 12	3/2
18 x 14	3/8
20 x 16	5/6
22 x 18	6/6
24 x 18	7/-
24 x 20	7/9
28 x 24	10/6
30 x 20	8/9
30 x 25	11/6



## ARTISTS' CANVAS PINS

Hardwood with metal points  
per dozen 2/6

## CANVAS PLIERS

Each 25/-

## Wessex Jute Canvas on Stretchers

1½" Stretcher pieces	
12 x 10	7/-
14 x 10	7/3
16 x 12	8/3
18 x 12	9/6
18 x 14	10/-
20 x 16	11/6

## 2¼" Stretcher pieces

22 x 16	12/-
22 x 18	14/3
24 x 18	15/3
24 x 20	16/3
30 x 20	21/-
30 x 24	23/6
36 x 24	29/3
36 x 28	30/6

## 2" Stretcher pieces with centre strut

40 x 30	54/-
48 x 36	70/-
50 x 40	80/-
54 x 36	80/-
60 x 40	100/-

## Wessex Jute Canvas. 6 yd. rolls

36"	16/-	per yard
42"	19/-	"
72"	32/-	"

## Sup. Canvas Boards

10 x 7	2/3
10 x 8	2/6
11 x 9	2/9
12 x 10	3/3
14 x 10	3/9
15 x 11	4/9
16 x 12	5/3
18 x 14	6/3
20 x 16	8/-
22 x 18	9/-
24 x 20	10/-
30 x 22	12/-
30 x 25	13/3

## Grange Cotton Canvas on Stretchers

1½" Stretcher pieces	
12 x 10	6/9
14 x 10	7/-
16 x 12	7/9
18 x 12	9/-
18 x 14	9/9
20 x 16	11/-

## 2¼" Stretcher pieces

22 x 16	11/6
22 x 18	13/9
24 x 18	14/3
24 x 20	15/3
30 x 20	19/6
30 x 24	22/-
36 x 24	27/3
36 x 28	28/-

## 2" Stretcher pieces with centre struts

40 x 30	47/-
48 x 36	60/-
50 x 40	70/-
54 x 36	72/-
60 x 40	90/-

## Grange Cotton Canvas. 6 yd. rolls

36"	14/-	per yard
42"	16/6	"
72"	28/-	"

## Oil Painting Paper

Imperial	2/3
----------	-----

## Tyneham Oil Sk. Paper ... 2/-

## Oil Painting Blocks.

8 x 6	3/-
10 x 7	5/3
11½ x 9	6/9
14 x 10	7/9
16 x 12	9/6
18 x 14	11/3
20 x 16	13/9

## Oil Painting Boards, Pads, etc.

## Canvas on Stretchers



FRANK HERRING & SONS · Dorchester

<sup>TRADE MARK</sup>  
**Scotch**

# PRESSURE SENSITIVE TAPES



## SCOTCH STRONG CLEAR TAPE

No. 600	Width	36 yds.	72 yds.
1/2"	.. ..	2/8	3/6
3/4"	.. ..	3/4	4/5
1"	.. ..	4/-	5/3
1 1/2"	.. ..	5/4	7/-



## DISPENSERS

CE 15	.. ..	£2 6s. 0d.
CE 23	.. ..	24/-



## MASKING TAPES No. 202

Width	60 yds.
2"	7/1
1"	9/2



## MAGIC TRANSPARENT TAPE

No. 810	Width	36 yds.	72 yds.
1/2"	.. ..	—	19/5
3/4"	.. ..	14/6	25/7
1"	.. ..	—	32/10



## DRAFTING TAPE No. 230

Width	11 yds.	60 yds.
3/4"	—	5/1
1"	—	7/1
1 1/2"	—	9/2



### THE 1 lb CARTON

In any 1 of 17 colours.

#### HARBUTT'S PLASTICENE

Grey	Black	White	Red
Terra Cotta	Light Green	Dark Green	Yellow
Light Blue	Dark Blue	Orange	Brown
Cerise	Mauve	Stone	Flesh

Corona Box containing 12 of the above colours packed in carton ..

1 lb., 2/6  
3/-



**PLASTONE.** Modelling compound, hardens when dry, packed in ½ lb. tins .. 3/-  
**BARBOLA PASTE.** Tins, 2 oz., 2/3; 6 oz., 3/6; 20 oz., 8/6

**MOULDING COMPOUND.** Make your own moulds. Melt over slow heat and pour over object to be copied. Can be remelted for further use .. per lb. 7/6  
**THINNERS** for compound, used if compound is often melted .. per pint 7/6

#### PLASTER CRAFT

Rubber or plastic moulds, can be used many times, just fill with plaster (set hard in 20 minutes), tip out and colour with poster paint and varnish.

**Moulds** in great variety - dogs, horses, figures, plaques, house, etc. Small sizes, 1/-, 1/6, 2/6, 3/6 and 5/- each

**Large Garden Ornaments** - frogs, toadstools, dwarfs, etc., from 7/6 each

**Plaster Powder**, 1 lb. packets, 4½d.; 3 lbs., 1/1; 7 lbs., 2/6; 1 cwt., 26/6

**Varnish**, tins 1/9 and 3/6

**Cold Glaze**, 1/6. **Poster Paint**,

Bottle, ½ pint, 3/9; tin 1 pint, 7/3

**TRANSPARENT GLASS PAINT.** For stained Glass Window effect, all colours 1/3  
**Outline Black** for use with above colours. Leaflet free.  
**GLITTER POWDER.** Sparkles on Xmas Cards, Show Cards, Dresses, etc. per lb. 10/6

**Silver, Gold and all colours**, apply on wet gum .. Large phial 1/3

**LUSTRE POWDER.** Gives glowing effect when sprinkled on wet colour 1/9 and 8/6

**METALLIC POWDER.** Mix with following medium to make your own Metallic Paint 1/6  
(phial) Gold (light, mid and deep), Antique Gilt, Bronzé, Silver, Red, Blue, Green (also by the lb.)

**MEDIUM** for Metallic Powder, per 2 oz. bottle 2/-

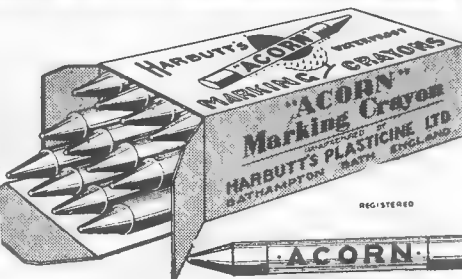
**GOLD PAINT READY MIXED.** Also colours as above powder, per bottle 2 oz. 2/3  
Paints for many Special Purposes available. Advice Free.

### "ACORN"

#### WATERPROOF MARKING CRAYONS

For checking and marking on Boxes, Parcels, Porcelain, Glass, Leather, Timber, etc.

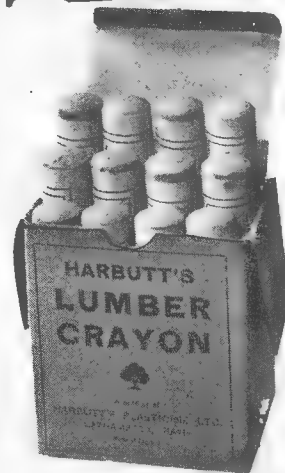
Packed in cartons of 1 doz, in any one colour. 3/6 doz  
Red, Yellow, Blue, Green, Brown, Orange, Mauve, Black, Light Green, Light Blue, and White.



### FREXON CRAYONS

A large paper covered crayon specially produced for free expression work. Packed in bright cartons, each containing nine richly coloured assorted crayons. 2/6 pkt

Size of crayon 4½ ins. × ½ in.



### LUMBER CRAYONS

LARGE 4 ins. × 1 in.

Hard wearing for marking coarse surfaces.

Colours: Red, Blue, Black, White, Yellow and Green.

4/6 doz

# FRANK HERRING & SONS · Dorchester



## FINART CRAYONS

<b>No. 552D</b>	Pkt.
8 Stick Pkt., assorted colours ..	10d.
<b>No. 555</b>	
16 Stick Pkt., assorted colours	1/8
<b>No. 556</b>	
24 Stick Pkt., assorted colours	3/-

## FREART CRAYONS

<b>No. 593</b>	
9 Stick Pkt., assorted colours	3/11

## CREATIVE CRAYON CRAFT

A 48 page textbook illustrated in colour, full of ideas on simple and inexpensive crayon techniques.

## CHALK

<b>No. 30353 Bedford De Luxe White Enamelled Chalk</b>	
Coated with yellow enamel to prevent chalk dust soiling hands and clothes. 144 sticks per box ..	..
<b>No. 300 Britannia White Chalk</b>	
Pure white and free from impurities. 144 sticks per box ..	..



## No. 2 Britannia Coloured Chalk

Nine assorted or single colours. 144 sticks per box .. 11/8

Colour Range: Red, Yellow, Light Green, Dark Green, Blue, Blue, Violet, Oxide Red, Orange, Brown.

## Britannia No. 3 Coloured Chalk

Seven assorted or single colours. 144 sticks per box .. 7/7

Colour Range: Red, Yellow, Green, Blue, Violet, Orange, Brown.



## INDUSTRIAL CRAYONS

<b>No. 101</b>	Suitable for marking timber, metal, concrete, asphalt, etc. Boxes of 12 sticks, one colour.	
	Colour range: Red, Yellow, Blue, Green, Black White	10/- box



## COSMIC ANTI-DUST

### No. 282

White extruded chalk, each stick lasts many times longer than ordinary chalk. Packed in containers holding 12 pkts. of 12 sticks .. 17/9

### No. 283

Extruded colour chalk same quality as Anti-Dust white. Packed in containers holding 12 pkts. of 12 sticks . Colour Range: Red, Yellow, Green, Blue, Violet, Orange, Brown .. 29/7 containers

<b>Blacklead Pencils</b>		<b>Special Pencils</b>		<b>MARS Lead Holders</b>	
No. 800 Royal Sovereign Drawing Pencils. Hexagonal. Polished Red. Gold Dipped End. 14 Degrees. 6B - 6H inc. F.		No. 838 Wolffs Carbon Drawing Pencils. For use by Artists. Round. Clear Polish. 6 Degrees 2H - 3B.		No. 48000 SCL Mars-Technico or any 2 mm. lead for 13 degrees of Mars lead 9H - 3B. Neutral barrel with clip. Fitted with HB lead. Sharpener with push button top.	
No. 2886 Mars Lumograph Drawing Pencils. Hexagonal with blue polish with black cap and white ring. 19 degrees 9H-6B, ExB and ExExB.		No. 83810 Charcoal Pencils for Artists & Students. 4 Grades - Soft, Med., Hard, Ex. Hard.		No. 1021 Economy Lead Holder Suitable for all 5" leads in 2mm. diameter, fitted with HB lead.	
No. 3810. Venus Drawing Pencils. Hexagon. White Cap. Green Crackled Finish. Pressure Proofed. Packed in clear-view Acetate box. Degrees: 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H, 7H, 8H, 9H		<b>Coloured Pencils</b> <b>(Special Marking)</b>		<b>PENCIL ERASERS</b> HIGH QUALITY - SOFT No. 1210 1 lb. cartons containing 72 pieces. 10/-	
Cumberland 5-Star 6H, 5H, 4H, 3H, 2H, H, HB, B, 2B, 3B, 4B, 5B, 6B		No. 808 Chinagraph The famous all purpose marking Pencil for all glossy surfaces. Round pencils in 7 Colours - Red, Blue, Green Yellow, Brown, Black and White.		<b>TRACING ERASERS</b> SPECIALLY PREPARED FOR DRAWING OFFICE USE No. 1202 large size,	
No. 830 Briton. Hexagonal. In 5 Asst. Polishes to indicate 5 Degrees 2B - 2H.		Mars Omnichrom All Purpose Marking Pencil, Thin lead. Will write on all surfaces and may be sharpened to a fine point		52650 'MARS PLASTIC' Vinyl compound eraser. Designed for drawing office use or as a high class general purpose eraser. 'Mars Plastic' will not damage the surface of tracing film, thus eliminating "skipping" of pencils and leads	
No. 828 C. Black Prince. Twelve sided. Thick soft lead.		<b>MARS Refill Leads</b> No. 1904/12 Mars Lumograph Leads 5 1/8" long. 9H-ExB			



# FRANK HERRING & SONS *Dorchester*

## ARTISTS' PASTELS

Of the right consistency for the modern touch  
Tone No. 1 is the Deepest and Tone No. 7 the palest

### REDS

TONE NUMBERS	1	2	3	4	5	6	7
Burnt Carmine	D	—	C	—	—	A	—
Cadmium Red	D	—	C	—	—	A	—
Carmine	F	—	C	—	—	A	—
Crimson Lake	D	—	—	—	B	—	A
Indian Red	B	—	A	—	A	—	—
Light Red	B	—	—	A	—	—	—
Rose Madder	D	D	—	A	—	—	—
Scarlet Lake	D	—	—	B	—	A	—
Vermilion	E	—	—	—	—	—	—

### GREENS

TONE NUMBERS	1	2	3	4	5	6	7
Autumn Green	C	—	B	—	A	—	—
Blue Green	C	—	A	—	A	—	—
Bright Green	—	C	—	B	—	—	—
Citron Green	B	B	A	—	—	—	—
Grass Green	C	—	C	—	—	B	—
Hooker's Green	C	—	—	—	A	—	—
Olive Green	—	—	B	—	A	—	A
Prussian Green	—	B	—	B	—	—	—
Sap Green	—	C	—	A	A	—	—
Terre Verte	C	—	B	—	A	—	—
Viridian	C	—	B	—	A	—	—
Yellow Green	—	—	C	—	B	—	A

### YELLOWS AND ORANGES

TONE NUMBERS	1	2	3	4	5	6	7
Cadmium Lemon	D	—	B	—	—	A	—
Cadmium Orange	D	—	C	—	—	A	—
Cad. Orange Red	D	—	—	—	—	A	—
Cadmium Primrose	D	—	C	—	—	A	—
Cadmium Yellow	D	—	C	—	—	A	—
Lemon Yellow	B	—	B	—	A	—	—
Naples Yellow	B	B	—	A	—	—	—
Raw Sienna	B	B	—	—	—	A	—
Yellow Ochre	B	B	—	A	—	—	—

### BROWNS

TONE NUMBERS	1	2	3	4	5	6	7
Autumn Brown	—	—	B	—	—	—	A
Bone Brown	—	—	B	—	A	—	A
Brown Madder	D	—	—	C	—	—	A
Brown Ochre	—	C	—	B	—	—	—
Burnt Sienna	—	—	B	—	B	—	A
Burnt Umber	—	B	—	B	—	A	—
Olive Brown	C	—	B	—	B	—	—
Raw Umber	B	B	—	—	A	—	—
Sepia	—	B	—	B	—	A	—
Vandyke Brown	C	—	B	—	—	—	A

## BLUES

TONE NUMBERS	1	2	3	4	5	6	7
Cerulean Blue	E	—	B	—	A	—	—
Cobalt Blue	D	—	C	—	—	A	—
Cornflower Blue	E	—	—	C	A	—	—
Cyanine Blue	—	—	B	—	A	—	A
French Ultramarine	D	—	D	—	A	—	—
Indigo	—	—	B	—	A	—	—

## VIOLETS

TONE NUMBERS	1	2	3	4	5	6	7
Mauve	D	—	—	C	—	A	—
Neutral Purple	—	—	B	—	—	—	—
Purple	—	D	—	—	B	A	—
Purple Lake	E	E	—	—	—	A	—
Violet	—	D	—	—	C	—	—

## GREYS

TONE NUMBERS	1	2	3	4	5	6	7
Blue Grey	B	—	B	A	—	—	—
Cool Grey	B	A	A	—	—	—	—
Green Grey	B	B	—	—	A	—	—
Grey	B	—	A	—	A	—	—
Neutral Grey	—	—	A	—	A	—	—
Purple Grey	—	B	—	A	—	A	—
Ultramarine Grey	C	—	B	A	—	—	—
Venetian Grey	C	—	B	—	A	—	—
Warm Grey	—	B	—	A	—	A	—

## BLACKS AND WHITES

Black, A; Lamp Black, A; White, A; White Cream Shade, A.	
Series A	1/- Series D 1/4
Series B	1/2 Series E 1/6
Series C	1/3 Series F 1/6

Letters denote Tone Numbers supplied and Series for price reference.

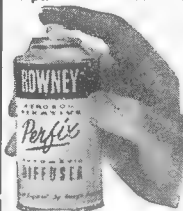
Each Pastel is marked with the Series Letter.

## ARTISTS' PASTELS

### FIXATIF' in bottles

A first class fixative for all types of Pencil and Charcoal work.

		'Perfix'	'Fixatif'
1 oz.	.. .. .	1/6	1/4
2 oz.	.. .. .	2/6	2/-
1 pt.	.. .. .	5/-	4/-
1 pt.	.. .. .	9/-	7/6
1 pt.	.. .. .	16/-	13/-



### SPRAY DIFFUSERS

- No. 1 with plastic mouthpiece Each 2/3
- No. 2 without mouthpiece. Each 1/9

### ROWNEY 'PERFIX' FIXATIVE AEROSOLS

AP1 6 oz. capacity Rowney clear, colourless, 'Perfix' Fixative. For Pastel, Crayon and Charcoal drawings	Each 6/9
AP3 16 oz. capacity	11/6

## ARTISTS' PASTEL SETS

Set AP.12.	12 Assorted tones in card box	15/-
Set AP.18.	18 Assorted tones in card box	22/-
Set AP.24.	24 Assorted tones in card box	29/6
Set AP.36.	36 Assorted tones in card box	44/6
Set AP.54.	54 Assorted tones in card box	64/6
Set AP.72.	72 Assorted tones in card box	84/-

## CRAY-PAS

### Round Oil Crayons

These round paper wrapped crayons provide an oil and pastel effect. (Made in Japan)

		Each
XFP6	Set of 6 assorted	1/8½
XFP12	" " 12 "	2/9
XFP16	" " 16 "	3/10
XFP25	" " 25 "	5/9½

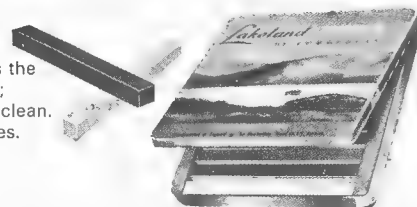




The most popular of all children's colour pencils. Colourful, easy flowing and with strong points. Sets of 6 and 12 in safe-edge metal boxes or sets of 6, 12 and 24 in attractive wallets.

## COLORSTIKS 4/6

Made from the same material as the core of Lakeland colour pencils; free-flowing, smooth-blending, clean. Sets of 12 colours in metal boxes.



- P.25 12 Full-length assorted pencils. **5/9** P.28 6 Half-length assorted pencils. **2/0**  
 P.26 6 Full-length assorted pencils. **3/3** P.29 24 Half-length assorted pencils. **5/9**  
 P.27 12 Half-length assorted pencils. **3/3** P.30 24 Full-length assorted pencils. **11/6**

**Verithin 797 Set** 12 assorted coloured pencils in plastic box 9s 0d a set.

**Verithin Pencils (Boxed 12's)**

- 734 White. 738½ Light Green.  
 734½ Light Grey. 739 Green.  
 735 Canary Yellow. 740 Ultra Marine Blue.  
 735½ Lemon Yellow. 740½ Sky Blue.  
 736 Yellow Ochre. 741 Indigo Blue.  
 737 Orange. 742 Violet.  
 738 Grass Green. 743 Pink.

**Verithin 732 Set** 24 assorted coloured pencils in zip wallet 20s 0d a set.

- 744 Scarlet Red. 752 Purple.  
 745 Carmine Red. 755 Golden Brown.  
 745½ Terra-cotta. 756 Dark Brown.  
 746 Sienna Brown. 757 Flesh.  
 747 Black. 759 Magenta.  
 750 Vermilion. 9s 0d dozen.  
 751 True Green.



## CONTE SQUARE CRAYONS

Black, White, Sanguine, Bistre, boxes of 1 doz.

6/3

## CONTE PENCILS

Black, White, Sanguine, Bistre, each

1/6

CHARCOAL PENCILS, each

1/3

**CONTE** **OF PARIS**

## \*'Kandahar' Waterproof Drawing Ink



These inks are specially made to flow from pen or brush. They are waterproof, will not crack or blister. Ideal for Artists, Draughtsmen, Designers, Manuscript and Heraldic Lettering, Schools, etc.

**Black (Indian)** for general use.

**Black (Easy Flow)** specially designed for high-speed Drawing Office work

½ oz. and 1 oz. bottles have coloured stoppers to indicate the contents. The 1 oz. size is fitted with a quill stopper.

### COLOUR RANGE

Black Indian  
Black (Easy Flow)  
Brick Red  
Brown  
Burnt Sienna  
Carmine  
Cerise

Cobalt Tint  
Crimson  
Green  
Lemon  
Magenta  
Orange  
Prussian Blue

Scarlet  
Ultramarine Tint  
Vermilion Tint  
Violet  
Viridian Tint  
White  
Yellow

	Each		Each
½ oz. bottle	1/-	20 oz. bottle (Black only)	15/-
1 oz. bottle	2/-	40 oz. Plastic container	24/6
		1 gallon Flagon	70/-
10 oz. bottle	8/-		

### \*IMITATION GOLD AND SILVER INK

½ oz. bottle	..	..	..	..	..	..	..	..	..	..	..	1/3
1 oz. bottle	..	..	..	..	..	..	..	..	..	..	..	2/3

\*Plus P. Tax in U.K.

# Pelikan

## PELIKAN DRAWING INKS

### Range of Shades

- 1..... Scarlet
- 2..... Carmine
- 3..... Vermilion
- 4..... Orange
- 5..... Yellow
- 6..... Light Green
- 7..... Deep Green
- 8..... Cobalt Blue
- 9..... Ultramarine
- 10..... Prussian Blue
- 11..... Red Violet
- 12..... Blue Violet
- 13..... Raw Sienna
- 14..... Burnt Sienna
- 15..... Sepia
- 16..... Grey
- 17..... Black
- 18..... White
- 51..... Special Red
- 52..... Special Yellow
- 53..... Special Green
- 54..... Special Blue
- 55..... Special Violet
- 56..... Special Brown
- 517... 1 oz. round bottle with pipette and rubber ball.



No. 517 With rubber ball and pipette

3/3  
17/6  
31/6  
54/-

No. 517 1oz. bottle  
9oz. bottle  
18oz. bottle } Black  
36oz. bottle } only

**Drawing Inks and Media for Plastic Sheets**  
Drawing Inks Types T, TN, TT, C  
No. 517 1oz. bottle  
9oz. bottle

6/-  
28/4

- 9 oz... bottle with screw cap.  
18 oz... bottle with screw cap. Black only.  
36 oz... bottle with screw cap. Black only.

### Fount India

3/9	No. 78	1½ oz. bottle
5/-	No. 71	2½ oz. bottle
17/6		9oz. bottle
31/6		18oz. bottle
54/-		36oz. bottle

8/2-  
49/7

**Drawing Inks Type K**  
1oz. bottle  
9oz. bottle (Black only)

# FRANK HERRING & SONS - Dorchester

**POSTER-PENS**  
Made in various degrees



Box of 12 (L13-L16) with Reservoirs  
Box of 12 (L17-L20) with Reservoirs  
Box of 12 (L13-L20) with Reservoirs



SQUARE



OBLIQUE



LEFT OBLIQUE

**Round Hand Pens**  
Box of 1 Gross .. .. 14/-  
Box of 36 .. .. 4/-  
Box of 12 and 2 Reservoirs .. 2/-  
Card of 12 and 2 Reservoirs .. 3/-

**Mapping Pens**

24/- gross  
Box of 12 .. 2/6  
Card of 12 and 1 Holder .. 4/-



0284/1 to 0288/5.

5 widths of point for Right Hand

0284/1—0288/5

Card of 12 Assorted (with Holder)



0290/1 to 0294/5.

5 widths of point for Left Hand.

0290/1—0294/5 12/10 gross

3/6

**Gillotts**

assorted  
drawing  
pens  
Card 2468.



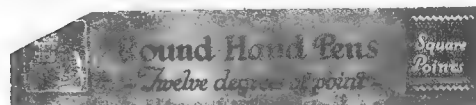
**Card No. 2468**

Containing 12 assorted Gillott pens  
with a penholder.



Box of 5 (one of each size)

6/3



This Card is issued by British Pens Ltd



Card of 12 and Reservoir Holder

3/6



Card No. 0263/8 (with Holder)

4/3

## Brushes for Water Colour



### BRUSHES FOR WATER COLOUR USE

HP 72 **Super Quality Sable.** Well pointed, full girth, hair longer than normal

Size	000	00	0	1	2	3	4	5	6	7	8	9
	2/6	2/6	2/9	3/-	4/-	5/-	6/6	9/3	13/6	18/9	28/-	37/-



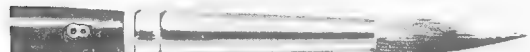
HP 70 **Pure Red Sable.** Good value for general work

Size	00	0	1	2	3	4	5	6	7	8	9	10	12
	2/-	2/2	2/7	3/-	3/6	4/6	6/-	8/-	11/-	15/-	19/-	24/-	41/6



HP 69 **Sable Substitute.** Larger sizes make good wash brush for water colour

Size	1	2	3	4	5	6	7	8	9	10	11	12
	1/4	1/5	1/7	1/9	2/2	2/7	3/-	3/6	4/6	6/-	6/9	8/9



HP 59 **School of Art Sable.** EXCELLENT VALUE, HARD WEARING will outlast many other brushes. A good school brush

Size	0	1	2	3	4	5	6	7	8
	1/-	1/1	1/3	1/5	1/8	2/2	3/3	—	7/9



HP 24 **School Brush.** Hard wearing, good points

Size	1	2	3	4	5	6	7	8	9	10	11	12
	1/-	1/1	1/2	1/3	1/4	1/6	1/9	2/-	2/4	2/8	—	4/-



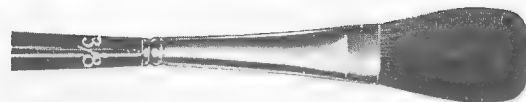
HP 25 **Squirrel Hair.** Pointed, soft hair

Size	1	2	3	4	5	6	7	8	9	10	11	12
	1/2	1/3	1/4	1/5	1/7	1/9	2/2	2/7	3/-	3/6	4/-	4/9

ZNB **Weasel Hair.** Plastic hygienic handles, pointed, good school brush

Size	2	4	6	8	10
	1/5	2/-	2/6	3/2	4/2

**Squirrel Mixture.** Cheap school brush, one size only, No. 8 1/8 each



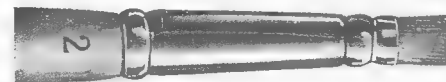
**Wash-Brushes.** Flat domed tops

Size 2" 2/6; 3" 3/3; 4" 3/9; 5" 4/6; 6" 5/3



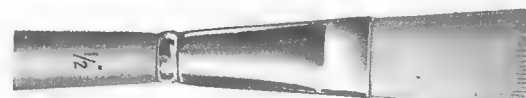
HP 50 **Sable Spotting Brushes.** Also useful for **Miniature Painting**, short points

Size	00	0	1	2	3	4	5	6
	2/-	2/-	2/2	2/6	3/-	3/9	4/6	5/6



HP 393 **Stencil Brushes.** Bristle, for use on stencils

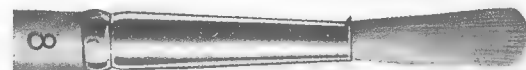
Size	1	2	3	4	5	6	extra large
	10d.	1/-	1/1	1/3	1/6	1/10	3/6



HP 52 **Paste Brushes.** Stiff nylon hair, flat, practical and easy to clean

1/2" 6d.; 3/4" 10d.; 1" 1/- each

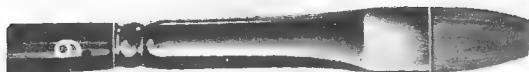
## Brushes for Powder Colour



**Hog Bristle White.** Flat 68 or Round 56. Long handles, for POWDER PAINT, etc.

Size	4	6	8	10	12	14
	1/-	1/1	1/3	1/6	2/-	2/3

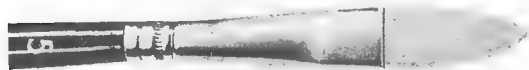
## Hog Hair Brushes for Oil Painting



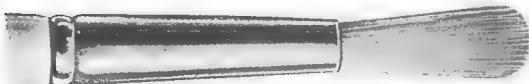
HP 511 **Hog—Short Flat Bristle.** Good quality, popular style  
Size 1 2 3 4 5 6 7 8 9 10 11 12  
2/2 2/6 2/9 4/3 4/9 5/- 5/3 5/9 6/6 7/- 8/- 8/6



HP 510 **Hog—Long Flat Bristle.** Good quality, well shaped  
Size 1 2 3 4 5 6 7 8 9 10 11 12  
2/4 2/8 3/- 4/9 5/- 5/3 5/9 6/3 6/9 7/6 8/3 9/-



HP 830 **Hog—Filbert Shape.** Useful for landscapes, etc.  
Size 1 2 3 4 5 6 7 8 9 10 11 12  
2/- 2/3 2/6 2/9 3/- 3/3 3/6 4/- 4/6 5/6 6/3 7/-



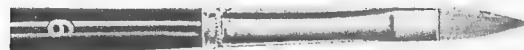
HP 775 **Hog—Round Bristle.** Fine quality  
Size 1 2 3 4 5 6 7 8 9 10 11 12  
1/10 3/- 2/5 2/8 2/11 3/6 4/- 4/6 5/- 5/9 6/6 7/6



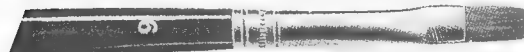
Z **Hog—Medium Flat Bristle** (Foreign), EXCEPTIONAL VALUE; unpolished handles  
Size 1 2 3 4 5 6 7 8 9 10 11 12  
1/- 1/2 1/4 1/6 1/8 1/9 1/11 2/1 2/3 2/6 — 3/-

K **Glue Brushes.** Hair wired in, for use with hot glue  
approx. size  $\frac{3}{4}$ " 4/6;  $\frac{1}{2}$ " 5/-; 1" 7/6;  $1\frac{1}{4}$ " 8/6;  $1\frac{1}{2}$ " 12/6 each

## Sable Brushes for Oil Painting



HP 650 **Sable Hair Filbert Shape.** Very good for that finishing touch  
Size 1 2 3 4 5 6 7 8 9 10 11 12  
2/3 2/9 3/- 3/6 4/- 4/9 6/- 7/- 9/- 12/6 15/- 17/6



HP 663 **Sable Hair Brights. Flat square**  
Size 1 2 3 4 5 6 7 8 9 10 11 12  
2/3 2/6 3/- 3/3 3/6 4/- 4/6 5/- 5/6 6/6 7/6 8/6



HP 73 **Sable Hair Round.** Good points, long handles  
Size 00 0 1 2 3 4 5 6 7 8 9 10  
2/2 2/2 2/4 2/6 2/10 3/3 4/- 4/9 6/6 8/6 10/3 14/6



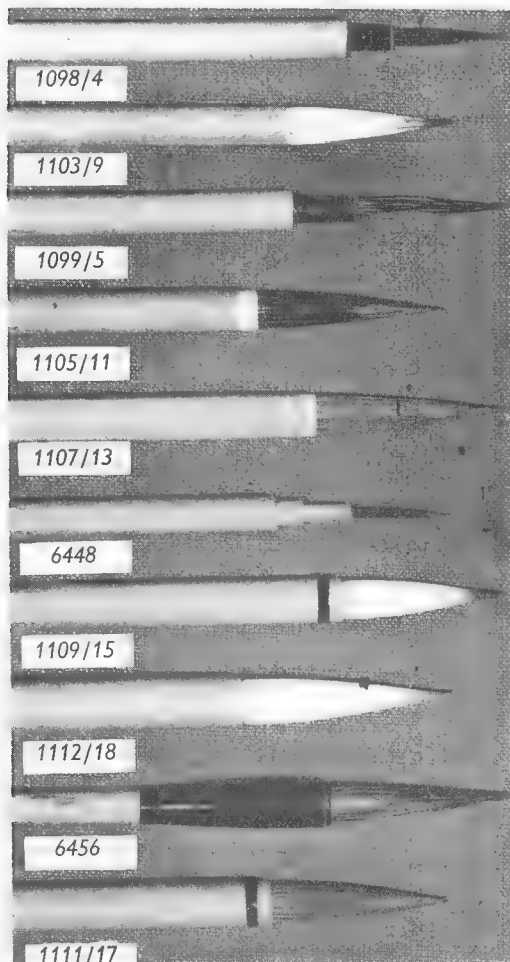
**Flat Lacquer Soft Hair.** Good for cellulose  
1" 3/6; 2" 6/6; 3" 10/6 each

Z **Hog Varnish Brushes—Flat.** Well filled, good quality bristle  
1" 3/6; 2" 5/6; 3" 8/-

## Mops







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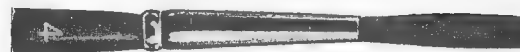
4/-

5/-

6/-

6/3

**Lettering Brushes**



**HP 82 Signwriters Sable Writers.** Long hair, square or pointed tips. State which  
Size 0 1 2 3 4 5 6 7 8  
2/4 2/6 3/3 4/- 4/9 6/- 7/9 10/9 13/6



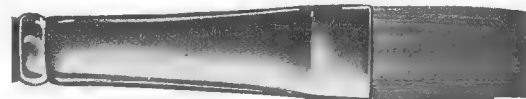
**HP 105 Sable Riggers.** Long hair, useful for long thin lines  
Size 1 2 3 4 5 6  
2/9 3/3 4/3 5/6 6/6 8/6



**W 203 Ox Hair Liners.** For painting long lines, just drag along  
Size 1 2 3 4 5 6  
2/- 2/3 2/9 3/3 3/9 4/6



**HP 216 Sable One Stroke.** For lettering, square flat  
Size 1/4 1/2 3/4 1 1 1/2  
2/6 3/- 3/9 6/3 9/6



**HP 202 OX EAR ONE STROKE.** Good value, hard wearing  
Size 1/4 1/2 3/4 1 1 1/2 1 1/2 1 3/4 2  
2/- 2/6 3/- 4/- 5/- 6/- 8/6 11/-



**Series 127.**

**Series 129.**

**Series 135.**



**Series 138.**

**Series 131.**

**Ceramic Brushes in Quil.** Square shaders, cut liners, pointed tracers, pointed shaders or leafers, square banders—9 sizes in each type.

## Fabric Printing Colours

Specially prepared for painting or printing on fabrics. Squeeze the colour from the tube on to a glass slab and level out with a squeegee. If it is too stiff, thin with turpentine.

May be used for the following crafts: Lino Printing, Potato Cuts, Stencilling, Wood Cuts, Stick Printing, Lampshade Painting.

### COLOURS

†Black  
†Brilliant Green  
Crimson  
†Deep Brown  
Light Brown  
Light Blue  
Primrose  
Red Orange

†Royal Blue  
Sepia  
†Scarlet  
Terra Cotta  
Violet  
†White  
†Yellow Medium

### Ostwald Standard

Yellow  
Orange  
Red  
Purple  
Blue  
Turquoise  
Sea Green  
Leaf Green

Each

No. 8 size (4 in. Double Tube) 2/6

†These colours also made in No. 20 tube 5/-

Potato Fabric Medium (1 oz. Bottle) 2/6

A liquid to be applied to the face of a cut potato to prepare the surface for taking colour.



## Lino Printing Colours

Water colours of brilliance. Contains glycerine to keep colour moist when printing from a lino cut. Much cleaner to use than oil-bound lino colours. Retouching can be done easily.

### Colours

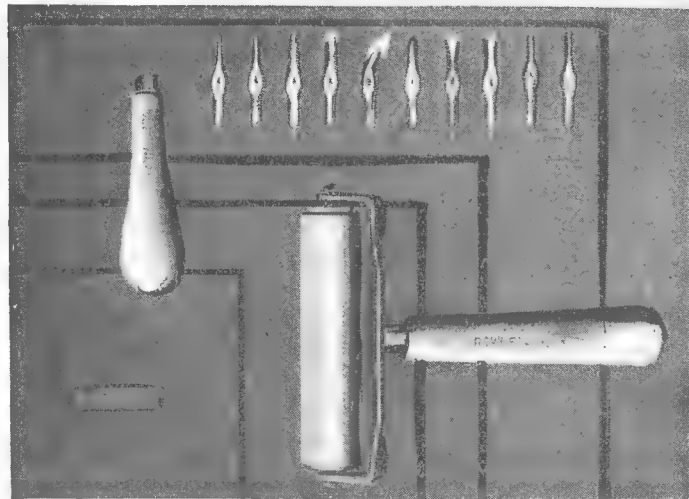
†Black  
Burnt Umber  
Crimson  
Light Green  
Sapphire  
Terra Cotta  
Turquoise  
Vermilion  
Viridian  
White  
Yellow

Each

No. 6 Tube 1/3  
No. 20 Tube (Black only) 4/6

## FRANK HERRING & SONS · Dorchester

## Lino Printing Materials



### \* LINO BLOCKS

in.	doz.	in.	doz.	in.	doz.
3×3	3/-	7×5	11/9	12×8	32/6
6×4	8/-	8×6	16/-	12×12	48/-
		10×7	23/6		

### LINO CUTTERS

No. 451 Shaped Handle  
No. 468 Extractor

No. 454 5 cutters, 1 handle and extractor 4/-  
No. 467 10 cutters, 1 handle and extractor 5/6  
No. 473 Box of 12 ssstd. cutters Nos. 1-10 4/6

### LINO ROLLERS (rubber covered)

Doz.	Each
No. 0 2½ in. with balanced handle	5/6
No. 1 4 in. with balanced handle	7/-
No. 3 6 in. with balanced handle	8/6

\*Plus P. Tax in U.K.

**FRANK HERRING & SONS · Dorchester**

# Letraset Instant Lettering and other graphic art products today's most versatile range of art materials

Whatever the job, if top quality lettering results are required take a sheet of Letraset Instant Lettering from the world's leading range of dry transfer type. Easy to use, economical and versatile Instant Lettering meets every lettering requirement and it's so fast—the letter is finished the moment it is transferred. Select the type style from a range of over 100 different faces in sizes from 1/8" to 3". All sheets printed in black and white and many in colour, red, blue, yellow and gold. You can rely on Letraset, it's quality checked 5 times to ensure that every character is distortion free and crease resistant. Think of a use, commercial, industrial, domestic, and when it's results that count—lettering means Letraset.

Letraset Instant lettering can be used on any smooth dry surface—paper/board/plastics/metal/glass/acetate/fabrics/wood/film/perspex. By using

the pre-release method of application Instant Lettering can be transferred to difficult surfaces—rough metal, curved or rounded surfaces, delicate tissue paper.



- 1 Select letter and position—shade over with ball point pen
- 2 Carefully peel away sheet, place backing sheet over letter and burnish

Other Letraset products

include:  
Letraset special sheets/  
Instantex/Projectatype/  
Letratone/Architectural  
symbols/Letracote/101 fixative/  
Letrafilm/Bodytype indicator/  
Electronics symbols/Letrafilm  
Letratapes/Special tapes  
Letraset art sheets/Storage  
Wallets.



Send now  
for your free samples  
and reference chart  
to over 100  
letraset typefaces

**Letraset**  
THE QUALITY STANDARD  
TO INDUSTRY 1966



## Instantex



An instant free shading medium for giving tonal effects to artwork or drawings. Instantex, available in 20 different tints and textures, is rubbed straight onto artwork—overlay different textures to produce an infinite variety of effects.  
Price per sheet 10 x 15 inches 3/9d  
Special Packs one sheet each of full range £3.10.0d

## Letracolor



A fine matt colour-coated duplex cartridge in 51 colours. Washable—accepts all standard art materials including instant lettering. Both sides usable, colour and white. For original colour display work, visual presentations, window displays, point-of-sale design.  
Price per sheet, 15 x 10 inches 7½d  
30 x 20 „ 2/6d

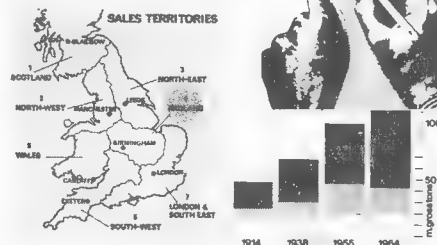
## Letracote

101 Protective Coating.



Protective coating sprays for all Letraset products. Protects artwork against constant handling and abrasions. Fast drying—available in matt or gloss finish.  
101 gloss 6 oz. can 7/6d  
Letracote matt or gloss 10 oz. can 9/-

## Letratone



An adhesive heat resistant shading film available in a comprehensive range of 100 patterns including 63 mechanical tints in 9 screen rulings with 7 percentage values of each. Letratone is heat resistant and will not creep or curl under dyeline conditions. The patterns can be scraped away to produce highlights.  
Price per sheet 10 x 15 inches 3/9d

## Letrafilm



A cut out colour film in 50 shades of use on artwork, presentations and display work, on maps charts, and for creating tonal values on architectural and engineering drawings. Suitable for packaging design and dummies. Letrafilm has a specially formulated adhesive which holds at a touch, removes if required, but bonds completely when burnished. It accepts all art materials including instant lettering, never creeps, curls or bubbles—is dyeline resistant.  
Price per sheet 10 x 15 inches 3/6d  
Studio 50x—one sheet of each colour £8.0.0d

## Dry Color



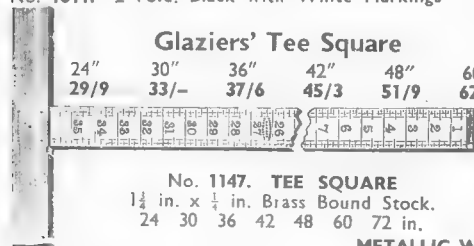
For ensuring an even coat of colour on artwork in seconds. Not a film but a dry consistent area of printed ink. Dry color can be scored to any pattern, is easily laid in position and burnished down.  
Available in 40 colours—use for drawings, layouts, as drafting tappet wheels and for photographic re-touching.  
Price per sheet 19 x 13½ inches 3/9d

# FRANK HERRING & SONS Dorchester



**FOLDING LATH.** Spring Stop Joint. Tapered in Width.

- No. 1610. 2 Fold. White with Black Markings 5 and 6 Feet 22/6  
 No. 1611. 2 Fold. Black with White Markings 5 and 6 Feet 25/9



**Glaziers' Tee Square**

24"	30"	36"	42"	48"	60"	72"
29/9	33/-	37/6	45/3	51/9	62/-	74/9

No. 1147. **TEE SQUARE**

1 1/4 in. x 1/2 in. Brass Bound Stock.  
 24 30 36 42 48 60 72 in.

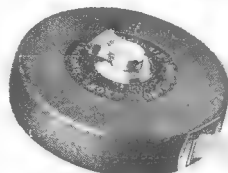
## METALLIC WOVEN TAPE

### 'T' SERIES RULES

(1/2 in. Blade)



No.	Size	Price
T6	6 ft.	6/6
T10	10 ft.	8/6

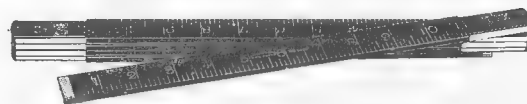


## BLACK ETCHED STEEL TAPE



No. 418/1	25/	50'	100'	
No. 418/14	59/3	90/3	155/-	Each
No. 421/14	61/6	93/9	166/6	Each
No. 421/1	61/3	100/9	173/3	Each
No. 421/14	65/-	108/3	186/3	Each
No. 435/1	32/6	53/-	91/3	Each
No. 435/14	36/3	59/3	109/3	Each
No. 70W/1	—	46/9	70/6	Each
No. 455/1	—	—	—	Each
No. 241/1	35/3	49/6	75/6	Each
No. 241/14	37/3	53/-	79/6	Each
No. 261/1	22/6	31/6	51/6	Each
No. 261/14	23/3	32/6	54/-	Each
No. 281/1	29/9	43/-	65/9	Each
No. 281/14	30/9	45/-	68/9	Each
No. 291/1	27/-	37/6	56/9	Each
No. 291/14	28/-	39/6	59/9	Each

## Surveyors' Folding Boxwood Laths



7/8 inch wide x 1/8 inch thick

Marked Feet and Inches in 8ths Both Sides

No. 1530.	Black with White Markings	5 Feet	5 Fold	27/-
No. 1531.	Black with White Markings	6 Feet	6 Fold	33/-
No. 1612.	Natural. Black Markings	5 Feet	5 Fold	27/-
No. 1613.	Natural. Black Markings	6 Feet	6 Fold	33/-

## Measuring Tapes

- No. 241 1/2" wide Tape.  
 Plastic coated, Leather Case.  
 Lengths available: 25, 33,  
 50, 66 and 100 ft.
- No. 261 9/16th" wide Tape.  
 Plastic coated, Leather Case.  
 Lengths available: 25, 33,  
 50, 66 and 100 ft.

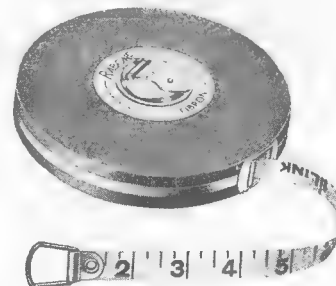
- No. 281 9/16" wide Tape.  
 Plastic coated fibreglass tape,  
 Leather case.  
 Lengths available: 25, 33,  
 50, 66 and 100 ft.
- No. 291 9/16" wide Tape.  
 Plastic coated fibreglass tape,  
 in plastic coated steel case.  
 Lengths available: 25, 33,  
 50, 66 and 100 ft.

### Details of Markings

- /1 Marked one side only with feet, inches in 1/2 inches.  
 /14 Marked feet, inches in 1/4 inches one side. Links other side.

When ordering please specify stroke number after  
 Pattern Number i.e. 241/14.

## FIBRON MEASURING TAPE



## "SILVERLINE" TAPE IN STEEL CASE

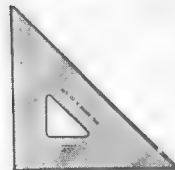
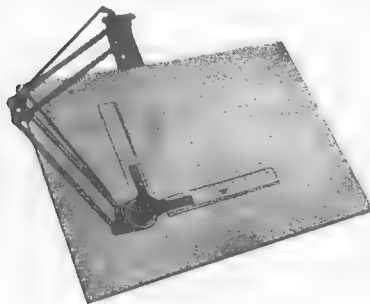


- No. 70W/1 1/2" wide Tape.  
 Lengths available: 25, 33,  
 50, 66 and 100 ft.  
 Marked one side only with  
 feet, inches in 8ths.

"HANDYLINE"  
 No. 455/1 1/2" wide Tape.  
 Plastic case. 33 ft. only  
 marked as above.

# FRANK HERRING & SONS - Dorchester

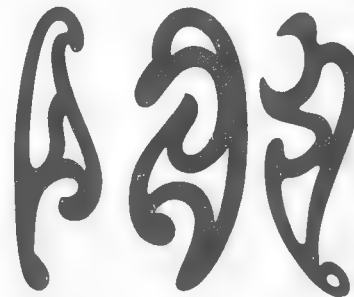
Ref.	Description	Retail Price each
602/603W	TECNOSTYL Portable Drafting Machine, complete with Desk Type Drafting stand with wooden drawing board in Half Imperial size 16 x 23" app. Complete	£11. 6.6.
604/605W	TECNOSTYL Portable Drafting Machine, complete with Desk Type Drafting Stand with wooden drawing board in Imperial size 24 x 32" app. Complete	£25. 4.0.
602	TECNOSTYL Portable Drafting Machine, Parallelogram Type, complete with bracket for fixing to Drawing board (Half Imperial size)	£ 7. 7.0.
604	TECNOSTYL Portable Drafting Machine, Parallelogram Type, with hatching device, complete with bracket for fixing to drawing board (Imperial size)	£17. 17.0.
606	TECNOSTYL Portable Drafting Machine, Parallelogram Type, with hatching device, complete with bracket for fixing to drawing board. Double Elephant size	£19. 19.0.



151-201

152-202

153-203



154-204

155-205

156-206

## SET SQUARES - Bevelled two sides cut-out centres - plain -

S45/6	6"-45°	10d
S45/7	7"-45°	1/3d
S45/8	8"-45°	1/9d
S45/9	9"-45°	2/3d
S60/8	8"-60°	1/-d
S60/10	10"-60°	1/4d
S60/12	12"-60°	2/-d
S60/14	14"-60°	2/6d

## SEMI-CIRCULAR PROTRACTORS

	Boxed 12s	
P5-S	5"	1/3d
P6-S	6"	1/6d

## CIRCULAR PROTRACTORS

	Boxed 12s	
P4-D	4"	1/9d
P5-D	5"	2/3d
P6-D	6"	2/6d

## FRENCH CURVES - Bevelled - Boxed 12s

Series 151-156	6" - in 6 different shapes	1/6d
Series 201-206	8" - in 6 different shapes	2/3d

## DRAWING SETS

368	Scholar's wallet - containing:- 1 Set square 4"-45° 1 Set square 6"-60° 1 S/C Protractor 4" 1 Double bevel 6" ruler	2/11d
88	Student's Wallet - containing 1 Set square 7"-45° 1 Set square 10"-60° 1 S/C Protractor 6" 1 Double bevel 12" ruler	6/11d

## CELLULOID CHEMICAL STENCILS

	Each
No. 2 16 Symbols	1/6
No. 3 30 Symbols	2/-
No. 4 31 Symbols	2/9

## DRAWING BOARD CLIPS

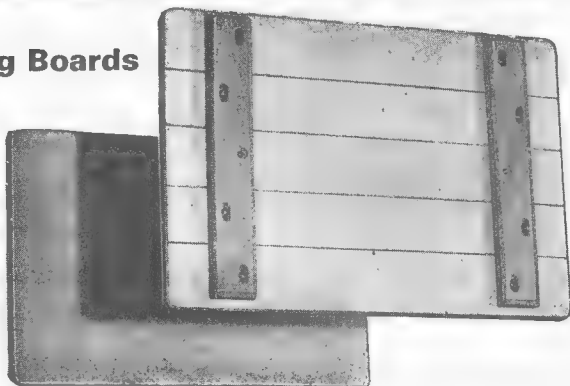
Nickel Plated Spring Steel.  
Strong and durable, but will not damage the board. 4d.



## Drawing Boards

**Architects' and Engineers' Quality**

Fine quality selected timber with battens and brass slots, grooved backs and hard ebony edge.



	Each		Each
23 x 16 in. Half Imperial .. ..	77/6	42 x 29 in. Double Elephant .. ..	205/-
32 x 23 in. Imperial .. ..	133/6	54 x 32 in. Antiquarian .. ..	274/-

<b>Clamped Boards.</b> Obechi .. ..	23" x 16"	21/-	32" x 23"	39/-		
<b>Metal Edged,</b> two sides .. ..	23" x 16"	21/-	32" x 23"	39/-		
<b>School Boards,</b> hard wearing, <b>GOOD VALUE</b> .. ..	23" x 16"	14/6	32" x 23"	29/9		
<b>Tech. Board,</b> combines board and parallel rule .. ..	23" x 16"	62/6	32" x 23"	188/6		
<b>Tech. Board on folding metal stand</b> .. ..	23" x 16"	167/-	32" x 23"	193/6		
<b>LIGHT SKETCHING BOARDS</b> made from waterproof composition:						
1/2" thick .. 16" x 11"	2/3	23" x 16"	4/6	32" x 23"	8/6	other sizes made
3/4" thick .. 16" x 11"	3/3	23" x 16"	6/6	32" x 23"	12/6	

### TEE SQUARES

<b>Engineers Quality</b> , polished mahogany, ebony edge										
Length	..	..	23"	41/6	32"	50/-	42"	62/-	54"	39/6
Second quality	..	..	23"	24/-	32"	27/6				
<b>Perspex Blade</b> , mahogany stock			..	23"	23/6	32"	29/6	42"	39/6	
<b>Junior Engineers</b> , polished beech blade with maple edge										
			23"	12/6	32"	15/-	36"	17/6	42"	18/6

### HARDWOOD TEE SQUARES — SCHOOL QUALITY

Tapered blade .. ..	16"	4/9	18"	5/6	23"	6/3	32"	7/6
Parallel blade .. ..	16"	4/3	18"	5/-	23"	5/6	32"	7/-

### SET SQUARES (see previous page for SCHOOL QUALITY)

Transparent acetate drawing office quality, .050" thick square edge (also bevelled)

45 — 6" 1/6	8" 2/3	10" 3/9	60 — 8" 1/6	10" 2/6	12" 3/9
-------------	--------	---------	-------------	---------	---------

**ADJUSTABLE SET SQUARES.** Perspex with bevelled edge, square edge a little cheaper.

Tinted Perspex .. ..	7"	13/-	10"	17/6	12"	21/6	14"	26/-
Clear Perspex .. ..	7"	11/6	10"	16/-	12"	20/-	14"	25/-

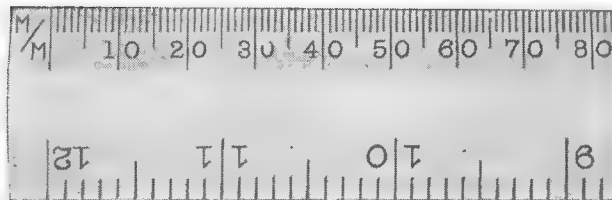
### FRENCH CURVES. All normal shapes, clear plastic

Shapes 1 to 4	5" 2/3	5 to 8	6" 2/6	9 to 12	7" 3/-
13 to 16	8" 3/6	17 to 20	9" 4/3	21 to 24	10" 5/3

Students set of 3 in case 6/- Draughtsman's set of 4 in box, 9/-

### PROTRACTORS

Semi-circle .. ..	4"	1/9	5"	2/9	6"	3/6	8"	9/6
Full-circle .. ..	4"	3/6	5"	5/3	6"	7/-	8"	16/4



## RULES (WOOD)

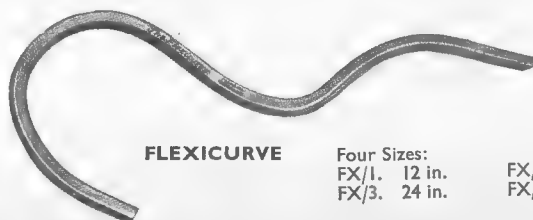
		Each
*No. 498	12 in. Plain Hardwood Rule, bevelled edges .. ..	6d.
*No. 482	12 in. Polished Hardwood Rule, bevelled edges .. ..	9d.
*No. 495	12 in. Polished Boxwood Rule, bevelled edges .. ..	1/3
*No. 496	12 in. Polished Boxwood Rule, bevelled edges .. ..	1/3
*No. 494	6 in. Polished Boxwood Rule, bevelled edges .. ..	8d.



No. 314

No. 309

		Each
No. 314	3 1/2 in. Pencil Compass .. ..	2/6
No. 309	4 in. Divider .. ..	1/9
No. 370	Blackboard Compass, 15 in. .. ..	10/3



## FLEXICURVE

Four Sizes:		
FX/1.	12 in.	FX/2. 18 in.
FX/3.	24 in.	FX/4. 36 in.

**RADIUS CURVES.** Fractional or metric, clear plastic .. .. 5/3

**COMPASSES** Pencil type .. 4/- 4/6 6/9 14/- and upwards

Pen/Pencil/Divider .. 5/9 7/3 19/3 27/- and upwards

**SPRING BOW COMPASSES** Pencil .. 6/3 8/3 19/3 21/9 30/6

Pen .. 7/- 8/3 20/6 21/9 34/-

Divider .. 5/9 7/3 17/6 17/- 27/6

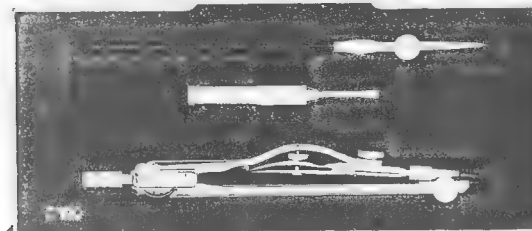
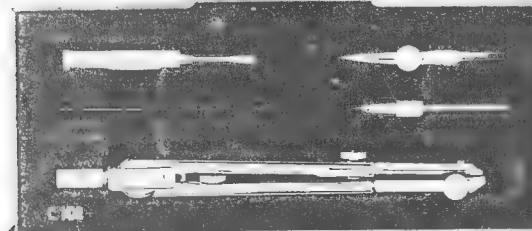
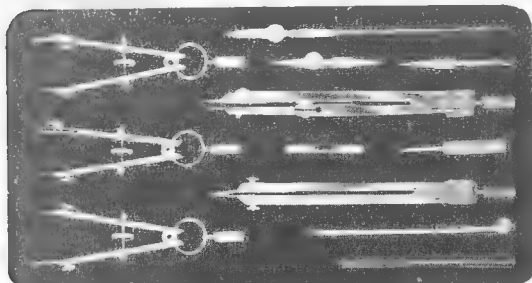
Combination .. .. 7/6 8/3

**GIANT SPRING BOWS** 10 circles, Pencil .. .. 23/-

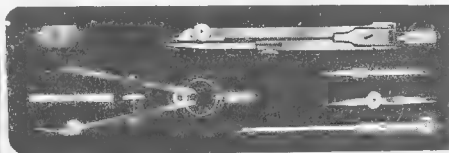
Pen/Pencil/Divider .. .. 23/- 56/9

## T800 Retail Price 63/-

CONTENTS: 5½-in. compass and 5½-in. divider, both *geared self-centring heads*; pencil, divider and pen attachments, holder for pen and ruling pen; *three centre adjusting* spring bows, pencil, pen and divider; lead container; screwdriver. Complete in black velvet-lined barlock case.



CONTENTS: 4½-in. compass, best nickel finish, **S70** Retail Price 23/6 *geared self-centring head*; knee joint swivel needle; pencil, divider and pen attachments; lengthening bar; *centre adjusting* pencil spring bow; lead container; compass key. Complete in black velvet-lined barlock case.



## S10. 9/6 Press-stud case



**C 102**  
Compass half set with divider, pencil and pen points and telescopic lengthening bar, radius up to 8". Detachable handle. Screwdriver with needles and leads.

**C 104**  
Compass half set with divider, pencil and pen points and telescopic lengthening bar, radius up to 8". Drawing pen. Screwdriver with needles and leads.

**C 100**  
Combination compass with pencil and pen points, radius up to 6.5". Drawing pen. Screwdriver with needles and leads.

**C 107**  
Compass half set with pencil, and pen points and telescopic lengthening bar, radius up to 8". Plain divider. Drawing pen. Screwdriver with needles and leads.

**42/-s.**

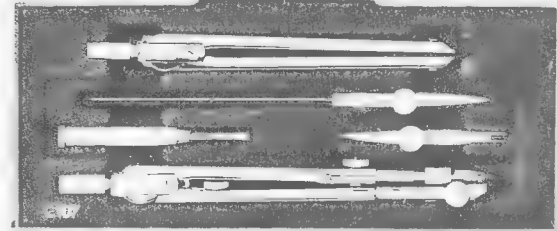
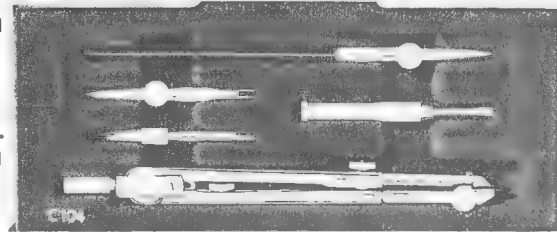
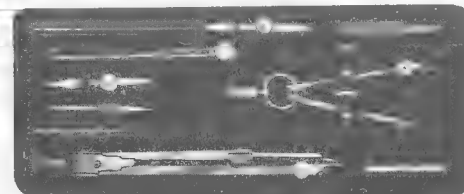
**49/6d.**

**30/-s.**

**58/6d.**

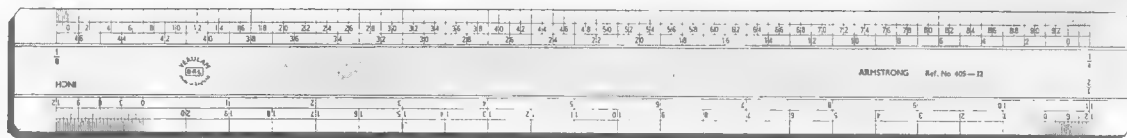
## T300 Retail Price 34/6

CONTENTS: 5½-in. compass, best nickel finish, *geared self-centring head*; swivel needle knee joint; pencil, divider and pen attachments; holder for pen; lengthening bar; *centre adjusting* pencil spring bow; ruling pen; lead container; screwdriver. Complete in black velvet-lined barlock case.





# **SCALE RULES FOR DRAUGHTSMEN AND STUDENTS** Available in 12" and 6" lengths in a wide range of dividings



## **SCALES SELECTOR CHART**

Type	Dividings	'DURALINE' Plastic	Celluloid-edge Boxwood	'VERULAM' Plastic
Armstrong (12ths)	$\frac{1}{8}"$ , $\frac{1}{4}"$ , $\frac{1}{2}"$ , $1" \times \frac{3}{8}"$ , $\frac{3}{4}"$ , $1\frac{1}{2}"$ , $3"$ , OD	B405	C405	V405
Armstrong (8ths)	$\frac{1}{8}"$ , $\frac{1}{4}"$ , $\frac{1}{2}"$ , $1" \times \frac{3}{8}"$ , $\frac{3}{4}"$ , $1\frac{1}{2}"$ , $3"$ , OD	B30031	C30031	V30031
Armstrong (10ths)	$\frac{1}{8}"$ , $\frac{1}{4}"$ , $\frac{1}{2}"$ , $1" \times \frac{3}{8}"$ , $\frac{3}{4}"$ , $1\frac{1}{2}"$ , $3"$ , OD	B23024	C23024	V23024
Draughtsmans	$\frac{1}{8}"$ , $\frac{1}{4}"$ , $\frac{1}{2}"$ , $1"$ , FD	B11012	C11012	V11012
Cambridge	Full Size, Half Size (Fractional inches) x Full Size mm., Full Size, 50ths FD	B1014	C1014	V1014
Ordnance	1/500, 1/2500 x 1/1250, 6" mile FD	B203	C203	V203
Architects	1/500, 1/2500 FD x $\frac{1}{8}"$ , $\frac{1}{4}"$ , $\frac{1}{2}"$ , $1"$ OD	B204	C204	V204
Surveyors	10', 20' x 30', 40' to 1" FD	B809	C809	V809
Surveyors	1/500', 1/500 chains x 1/2500', 1/2500 chains FD	—	—	V607
Draughtsmans	Full Size, Half Size x $\frac{1}{4}$ Size, $\frac{1}{8}$ Size, Fractional inches FD	—	—	V1018
Draughtsmans	Full Size inches in 32nds, Half Size inches in 16ths x Full Size inches in 50ths, Half Size inches in 20ths FD	—	—	V1022
Draughtsmans	$\frac{1}{8}$ Size, $\frac{1}{4}$ Size (Dec. inches) x $\frac{1}{2}$ Size, Full Size (Dec. inches)	—	—	V21022

**NOTE:** When ordering from above chart please state length of scale required. For easy identification the scales are engraved with the dividing number

## **'Duraline' 'Verulam'**

Size & Price	6" length	7/6	8/3
	12" length	10/-	13/6

## **VERULAM Metric Equivalent Scales**

These are oval section scales, scaled with feet on one edge and metres on the other (one scale on each side), enabling direct conversion to be made from feet to metres.

### **Reading**

No.	Dividings
47048	$\frac{1}{8}"$ 1 ft. x metric equivalent ( $= \frac{1}{16}$ full size metre)
	$\frac{1}{4}"$ 1 ft. x metric equivalent ( $= \frac{1}{4}$ full size metre)
49050	$\frac{1}{2}"$ 1 ft. x metric equivalent ( $= \frac{1}{2}$ full size metre)
	1" = 1 ft. x metric equivalent ( $= 1$ full size metre)

## **VERULAM Oval Section Scales—Metric Dividings** **12" only (30 cm)**

### **Reading**

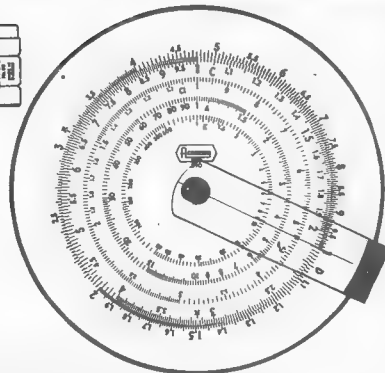
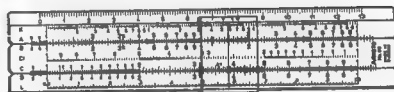
No.	Dividings
46038M	1:1
38039M	1:2
40041M	1:5
42043M	1:10
44045M	1:20
	1:25
	1:50
	1:100
	1:125
	1:200
	1:500
	1:1000
	1:1250
	1:2500
	1:5000

## **PANTOGRAPH**

No. 2 Metal. For Enlarging only .. .. . 12/6  
 Enlarges 1 $\frac{1}{2}$ , 1 $\frac{1}{4}$ , 2, 2 $\frac{1}{2}$ , 3, 3 $\frac{1}{2}$ , 4, 5, 6 and 8 times.

## ARISTO

### SLIDE RULES



### ACADEMY DUPLEX

This series of slide rules is the result of several years of research and experiment and has been designed to provide a comprehensive range of dual faced models in modern style.

#### DESK MODELS ONLY

**NO. 500** Engineering and scientific students who need a Duplex Slide Rule. Scales: Face - L, K, A, B, C1, C, D, LL3, LL2. Back - T, ST, DF, CF, C1F, C, D, P, S.

Price 47/6

**NO. 502** Engineers, scientists and mathematicians who require a comprehensive set of scales. Scales: Face - L, K, A, B, C1, C, D, LL3, LL2, LL1. Back - T, ST, DF, CF, C1F, C, D, P, S.

Price 72/6

**NO. 503** Sales Managers and those in the wholesale and retail trades needing to calculate percentages and profits etc. Scales: Face - L, K, A, B, C1, C, D, S, ST, T. Back - M 1/- to 16/8 Jan - Dec., Days, Weeks, Decrease } C.  
Increase }

D, M 10/- to 165/-, M 100/- to 1600/-  
Price 72/6

**NO. 505** An advanced slide rule for mathematicians and physicists, including reciprocal log-log scales. Scales: Face - LL01, LL02, LL03, A, B, L, C1, C, D, LL3, LL2, LL1. Back - T, ST, DF, CF, C1F, C1, C, D, P, S.

Price 72/6

**NO. 506** An advanced slide rule similar to Model 505 above, but also including Vector scales for electrical and telecommunication engineers. Scales: Face - LL01, LL02, LL03, DF, CF, C1F, C1, C, D, LL3, LL2, LL1. Back - SIN 1 SIN 2 TAN h, A, B, T, ST, S, D, D1, K, L.

Price 72/6

#### POCKET MODELS

**NO. 310 3" CIRCULAR RIETZ** 3" diameter in plastic case, designed for operations usually performed on a 5" pocket rule.

Price 10/-

**NO. 312 SIMPLIFIED RIETZ** 5" An accurate, but inexpensive, general purpose pocket rule. Scales A, B, C, D, C1, K, L. A table of constants is printed on the back. Instruction leaflet B27

Price 10/6

**ACADEMY '63** This is an inexpensive range for students, apprentices and occasional users, and undoubtedly the best value obtainable in slide rules. Supplied individually boxed and in plastic containers.

#### DESK MODELS

**NO. 300 SIMPLIFIED RIETZ** 10" Multiplication, division, cubes, reciprocals and simple calculations. Scales K, A, B, C, C1, D, L.

Price 21/-

**NO. 302 LOG-LOG/TRIG** 10" Mechanical and Civil engineering, building and surveying. Scales K, LL2, LL3, A, B, C1, D, L, T, S.

Price 24/-

**NO. 303 RIETZ 1/10"** Engineering applications where log-log scales are not required. Cost accounting, work study. Scales L, K, A, B, C1, C, D, S, ST, T.

Price 24/-

**NO. 304 DARMSTADT 10"** Engineering and scientific applications requiring the use of both log-log and trig. scales, e.g. aeronautical engineering. Scales: Face - L, K, A, B, C1, C, D, P, S, T. Back - LL1, LL2, LL3.

Price 30/-

**NO. 305 ELECTRO 10"** Electrical, electronic and telecommunication engineering. Scales: Face - A, B, C, D, C1, K, LL2, LL3.

Price 32/-

Voltage drop, generator efficiency, motor efficiency. Back - S, L, T.

Price 32/-

Instruction leaflet B20/1  
Cursor L24/4 line

#### 10 in. STUDENTS'

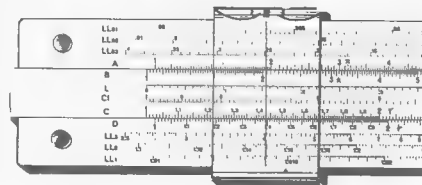
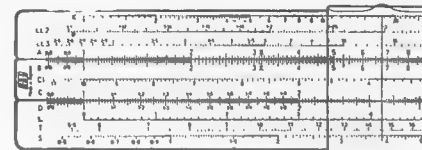
0901	Junior ... ..	25/-
0903	Scholar ... ..	27/6
0903LL	Scholar Log-Log ... ..	33/-
0903VS	Scholar ... ..	33/-
0903VS.2	Scholar ... ..	39/-
0905	School Commerce ... ..	30/-
0908	Trilog ... ..	52/6
0911	Simplex ... ..	24/6

#### 10 in. PROFESSIONAL

99	Rietz ... ..	77/6
915	Electro ... ..	98/6
0929	Multirietz ... ..	99/-
930	Textile ... ..	152/6
939	Ferro-Concrete ... ..	168/-
955	Commerce I ... ..	92/6
0958	Surveyor ... ..	130/-
965	Commerce II ... ..	99/-
967U	Darmstadt ... ..	98/6
0968	Studio ... ..	99/-
0970	Multilog ... ..	123/-
0971	Hyperbolog ... ..	130/-

#### 5 in. POCKET MODELS

89	Rietz ... ..	40/-
89NZ	Rietz ... ..	45/-
810	Puck (4 in.) ... ..	40/-
812	Simplex ... ..	36/-
815	Electro ... ..	66/-
829	Multirietz ... ..	66/-
845	Commerce I ... ..	46/6
852	Attenuation ... ..	69/6
867U	Darmstadt ... ..	66/-
868	Studio ... ..	69/-
870	Multilog ... ..	72/6



## Rapidograph Drawing Pens

### **RAPIDOGRAPH** India Ink Fountain Pen:

Catalogue Nos.	1001	1002	1003	1004	1005	1006	1008	1012
	27/6	26/-	24/-	24/-	24/-	24/-	24/-	24/-

### **RAPIDOGRAPH/VARIANT/VARIOSCRIPT**

Holder

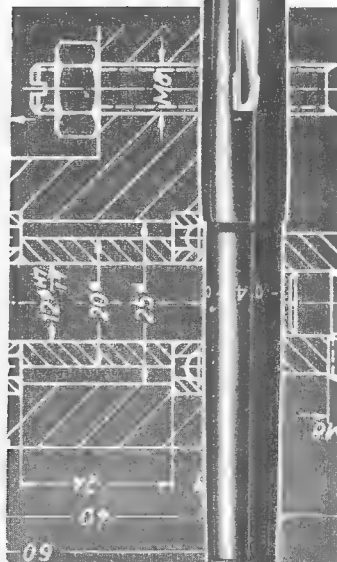
Catalogue No. 5200

3 6

Transparent barrel, front part, cone and cap complete: —

Catalogue Nos.	1101	1102	1103	1104	1105	1106	1108	1112
	21/-	18/-	16/6	16/6	16/6	16/6	16/6	16/6

VARIANT	Set "Elect. Engineering"	Catalogue No. 1181	£3	1	6
"	" Small	Catalogue No. 1196	£4	3	0
"	" Medium	Catalogue No. 1198	£4	13	3
"	" Large	Catalogue No. 1193	£8	15	9



Thickness of  
Line

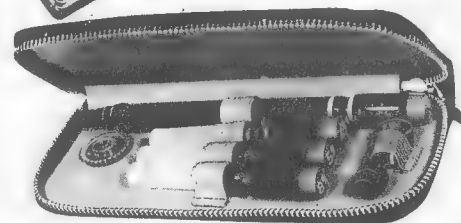
0.1 mm	_____
0.2 mm	_____
0.3 mm	_____
0.4 mm	_____
0.5 mm	_____
0.6 mm	_____
0.8 mm	_____
1.2 mm	_____



**Variant large Set**



**3 Piece Set Variant**  
Order No. 1181



# STANDARDGRAPH

## LETTERING GUIDES & PENS

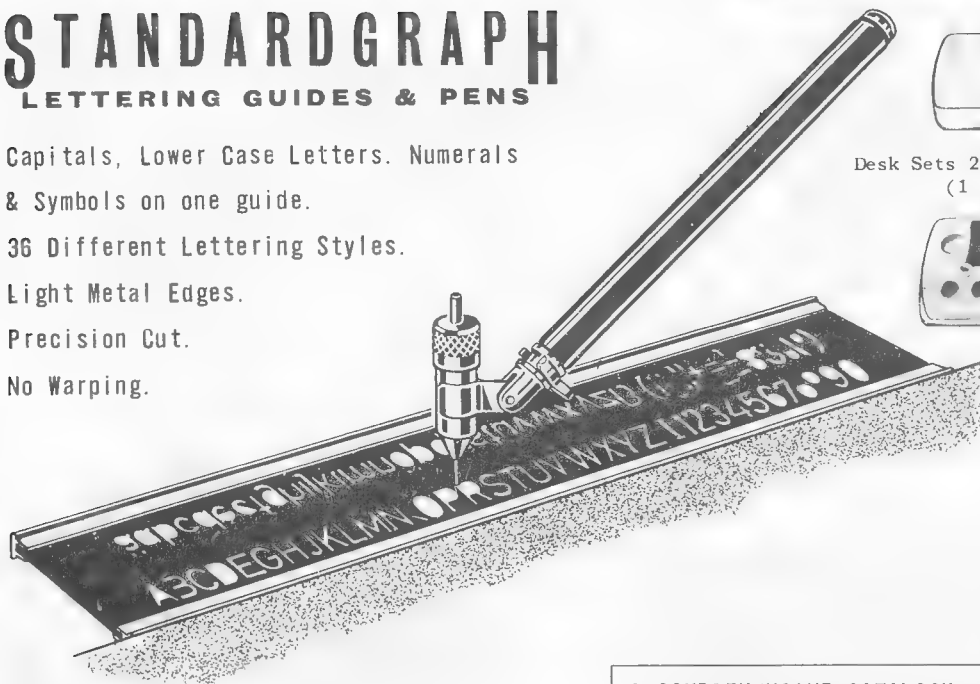
Capitals, Lower Case Letters. Numerals  
& Symbols on one guide.

36 Different Lettering Styles.

Light Metal Edges.

Precision Cut.

No Warping.



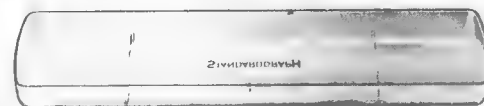
### STYLE 203

STANDARDGRAPH 203/3 ACCURATE  
1234567890 (!,;,:=&?)£\$% ABCDEFGH

### STYLE 214

STANDARDGRAPH 214/5 UPRIGHT  
1234567890%.IABCDEFGHIJKLMN

A COMPREHENSIVE CATALOGUE  
SHOWING THE FULL RANGE OF  
36 LETTERING STYLES IS  
AVAILABLE ON REQUEST.



Desk Sets 203C, 214C. Plastic - cream base, clear top.  
(1 each 3,5,7mm stencils, 3 pens, 1 penholder)



Ref. No.	Price	Ref. No.	Price
203/1.6	18/6	214/2	16/9
203/2	14/6	214/2½	15/6
203/2½	13/6	214/3	15/-
203/3	12/6	214/4	15/-
203/4	12/6	214/5	15/-
203/5	12/6	214/6	15/6
203/7	14/6	214/8	20/6
203/10	19/6	214/10	23/-
203C Set	75/-	214C Set	83/-

Pen 51 ..... 6/9  
Pen 52-525 (13 sizes) ..... 4/-  
Penholder 44S (for all size pens) · 8/-

Larger stencils and pens are available.  
Reference number after the oblique /  
stroke is the letter height in mm.

Standardgraph products are made in the Irish and West German factories  
of Filler & Fiebig who have specialised in this field since 1910.



**FRANK HERRING & SONS** *Dorchester*

# DYMO

MODEL	TAPE WIDTH	ORDER CODE	PRICE	BEVELLED TAPE CUTTER
DYMO M.4 KIT	1/4"	7421	£7.14.0	CODE
DYMO M.4 TOOL	1/4"	1040	£4.5.0	7544-00 10/6



## TAPE COLOUR

CLEAR  
RED GLOSSY  
ORANGE GLOSSY  
GREEN GLOSSY  
BLUE GLOSSY  
YELLOW GLOSSY  
BROWN GLOSSY  
BLACK GLOSSY  
GREY GLOSSY  
METALISED GOLD  
METALISED SILVER  
PURPLE GLOSSY  
METALISED COPPER  
FLUORESCENT RED  
FLUORESCENT GREEN  
WOODGRAIN  
BLACK MATT  
RED MATT  
BLUE MATT  
GREEN MATT  
RED/GOLD EDGED  
GREEN/GOLD EDGED  
BLUE/GOLD EDGED  
BROWN/GOLD EDGED  
BLACK/GOLD EDGED  
BEVELLED BACKING  
TAPE

1/4" x 10' TAPES 6/11

3/8" x 12' TAPES 10/6

1/2" x 12' TAPES 13/-



## KITS

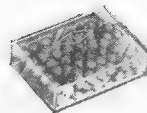
MODEL	TAPE WIDTH	ORDER CODE	PRICE	VERTICAL WHEEL	
				CODE	PRICE
M.29 DT	1/2" & 3/8"	7613	£29.9.0	7240	£1.15.0
M.29 DT <small>ROUNDED END LABEL</small>	1/2" & 3/8"	7614	£29.9.0	7240	£1.15.0
M.55 DT	3/8" & 1/4"	7289	£20.19.0	7541	£1.10.0
M.10	3/8" & 1/4"	7365	£20.2.0	7375	£1.10.0

## SINGLE TOOLS

(Including both King-Size and  
Standard Character Wheels)

MODEL	TAPE WIDTH	ORDER CODE	PRICE	VERTICAL CHARACTER WHEEL	
				CODE	PRICE
M.29DT	1/2" & 3/8"	1096	£23.12.0	7240	£1.15.0
M.29DT <small>ROUNDED END LABEL</small>	1/2" & 3/8"	1097	£23.12.0	7240	£1.15.0
M.55DT	3/8" & 1/4"	1094	£16.12.0	7541	£1.10.0
M.10*	3/8" & 1/4"	1083	£16.12.0	7375	£1.10.0

**VELO'S 4446**

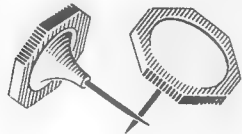


## MAP TACKS

Transparent plastic boxes of 100 tacks 8s 11d Box.

- |                     |                       |
|---------------------|-----------------------|
| No. 01. Gold        | No. 27. Jet           |
| No. 02. Silver      | No. 28. Strawberry    |
| No. 21. Marigold    | No. 29. Chocolate     |
| No. 22. Scarlet     | No. 30. Dove Grey     |
| No. 23. Ivory       | No. 31. Pea Green     |
| No. 24. Oxford Blue | No. 32. Duck Egg Blue |
| No. 25. Daffodil    | No. 33. Fawn          |
| No. 26. Emerald     | No. 34. Amber         |

- |                         |
|-------------------------|
| No. 35. Cambridge Blue  |
| No. 36. Wine            |
| No. 37. Lilac           |
| No. 38. Cornflower Blue |
| No. 39. Tango           |
| No. 40. Blonde          |
| No. 41. Violet          |



**VELO'S 4451**

## INDICATOR PINS (SMALL)

Boxed as No. 4452 10s 4d Box.



**VELO'S 4447**

## CHART PINS

boxed 3 dozen of a colour 7s 1d box.  
or assorted six each of Nos. 2 to 7.

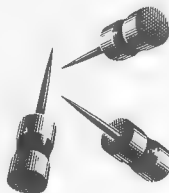
- |               |            |                |
|---------------|------------|----------------|
| 1. Orange     | 5. Yellow  | 9. Brown       |
| 2. Red        | 6. Emerald | 10. Violet     |
| 3. White      | 7. Black   | 11. Pale Green |
| 4. Royal Blue | 8. Pink    | 12. Light Blue |

**VELO'S 4452**

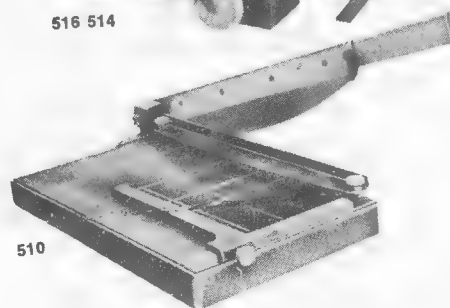
## INDICATOR PINS (LARGE) 11s 3d Box.

boxed 3 dozen of a colour or assorted six each of Nos. 2 to 7.

- |                    |
|--------------------|
| No. 1. Orange      |
| No. 2. Red         |
| No. 3. White       |
| No. 4. Royal Blue  |
| No. 5. Yellow      |
| No. 6. Emerald     |
| No. 7. Black       |
| No. 8. Pink        |
| No. 9. Brown       |
| No. 10. Violet     |
| No. 11. Pea Green  |
| No. 12. Light Blue |

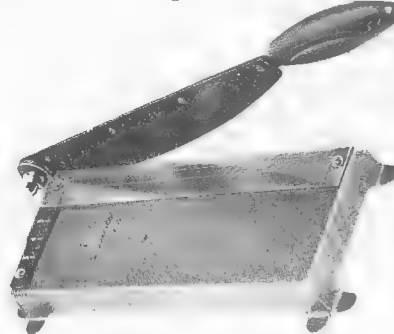


516 514



510

- |                              |           |
|------------------------------|-----------|
| No. 11 Ising Simplex Trimmer | 29/6 each |
| No. 21 " Perfect "           | 42/- each |
| No. 12 " Prominent "         | 54/- each |
| No. 12 " Original "          | 65/- each |



42

## Standard Models

### No. 516

Clamping device automatically secures material to be guillotined—allowing one hand operation. This device is removable. Two scales and adjustable scale bar. Transporter tray which includes a special scale and paper supports. Specially hardened and precision ground soling blades. All metal table.

**Cutting length 14½". Table area 15½" x 13½"**  
**Nett weight 19 lb.** £21. 10. 0.

### No. 514

This guillotine contains all the refinements of the 516 model and the principle variation is the table area.

**Cutting length 14½". Table area 15½" x 10½"**  
**Nett weight 17½ lb.** £19. 10. 0.

### No. 512

The same design as the previous two models but without a transporter tray.  
**Cutting length 14½". Table area 15½" x 10½"**  
**Nett weight 14½ lb.** £17. 0. 0.

### No. 510

A simplified version which retains basic precision requirements. It still gives the Dahle-Velos cutting performance.

**Cutting length 14½". Table area 15½" x 10½"**  
**Nett weight 11½ lb.** £11. 0. 0.

## No. 11 Ising Simplex

A strongly built, all metal trimmer of modern styling, with plastic pressure plate. Cutting gauge marked in cm's. 5½ in. cut. Table size 6⅞ in. x 3 in.

## No. 21 Ising Perfect (not illustrated)

Similar to the Simplex but with a 5⅝ in. deckle edge blade.

## No. 12 Ising Prominent

An all metal trimmer with plastic pressure plate and back gauge marked in cm's. 9½ in. cut. Table size 10½ in. x 5¼ in.

## No. 22 Ising Original (not illustrated)

Similar to the Prominent but with a 9¼ in. deckle edge knife.

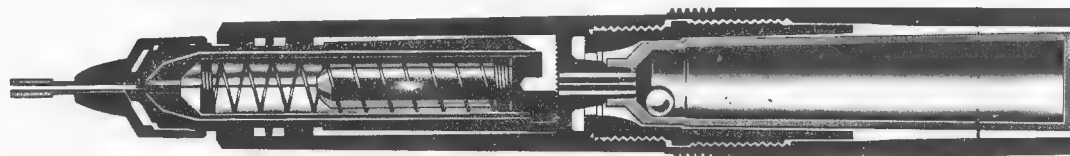
**FRANK HERRING & SONS** *Dorchester*

# technos

## for precision technical drawing and lettering

Low cost interchangeable points make Technos a very economical proposition

"liquimatic" action (self retracting ink-feed wire)



Practical Clean Point System

Thermic Regulator

Simple, Speedy Cartridge Filling

**Point B 0.1 produces a line precisely 0.1 mm in width**

Technos Pen without point or cartridges	21/—	21 Different points available		
<b>Case TE 1/7 Student's Set</b> 1 Technos, Bellows, Cleaner, 6 Drawing Ink Cartridges 1 B point each 0.1, 0.2, 0.3, 0.4 1 D point each 0.3, 0.5, 0.8	70/6	<b>Technos points</b>  <b>B points (for ruling)</b> 0.1, 0.16, <u>0.2</u> , <u>0.3</u> , <u>0.4</u> , 1.4, 1.7, 2.0, 2.5 <b>D points (for lettering)</b> 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, <u>1.0</u> , <u>1.2</u> , 1.4, 1.7, 2.0, 2.5 The points sizes underlined are those included in the standard assortment in the TE 1/12 and TE 3/12 cases.	4/— each	
<b>Case TE 1/12 Draughtsman's Set</b> Contents as TE 1/7 plus 1 D point each 0.4, 0.6, 0.7, 1.0, 1.2	90/6			
<b>Case TE 3/12 Professional Set</b> Contents as TE 1/12 plus 2 extra pens	135/6			
<b>Case TE 1</b> Empty	16/—	<b>Pelikan Drawing Ink Cartridges A</b> Black, Red, Blue, Green, Yellow, Brown, Violet Box of 6 cartridges of same colour	3/— per box	
<b>Case TE 3</b> Empty	22/6			

## the Drawing Ink Fountain Pen you can rely on

AN *Esterbrook* PRODUCT



# FLO-MASTER



**ST-22A KIT**  
(Pen, 5 Tips, Ink  
and Cleanser)  
26/6

Marks easily and clearly on any type of surface. Waterproof ink in eight colours and five interchangeable tips make Flo-Master the ultimate in marking versatility.



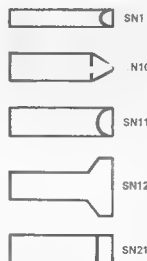
Black  
and  
Colours

Flo-master Ink

## SPARE FELTS\*

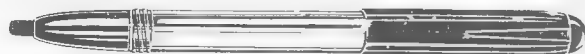
- SN-1 1/4" diameter for use with the fine mark adaptor
- SN-10 1/4" round bullet shape
- SN-11 1/4" round with chisel end
- SN-12 1/4" "T" shape

\*Fine Mark Adaptor, complete with 3 fine mark felts each 4/2



FINE MARK ADAPTOR

## Flo-Master Felt-Tipped Pens



## GEM FINE WRITER

Starts fine, stays fine, for colourful writing, sketching and many other uses. Non-toxic ink, writes on almost any surface. Four brilliant colours

1/9



Colours: Red, Green, Black, Blue.

## GEM WATER COLOUR

Slim styled felt-tip pen with non-toxic water colour in twelve vibrant colours that will not bleed through paper

each 1/6



Colours: Red, Yellow, Blue, Green, Black, Orange, Brown, Pink, Purple, Grey, Light Blue, Light Green.

## GEM-MARKER

Marks permanently on any surface even if cap is left off for prolonged periods. Eight colours

each 3/6



Colours: Red, Yellow, Blue, Green, Black, Orange, Brown, Purple.

## KITS

Water Colours in kits. Six at 8/9, and twelve at 17/6.  
Fine Writers in kits of six at 10/6.

## Pentel Fibre Tipped Pens and Markers 3/3

seven colours in the Pentel range



## WOOD CARVING TOOLS AND ACCESSORIES



60

### SET OF TWELVE, FULL SIZE

Comprises:

- No. 1 Square Chisel,  $\frac{1}{2}$  in.
- No. 2 Skew Chisel,  $\frac{1}{2}$  in.
- No. 5 Straight Carving Gouge,  $\frac{1}{2}$  in.
- No. 6 Straight Carving Gouge,  $\frac{1}{2}$  in.
- No. 7 Straight Carving Gouge,  $\frac{1}{2}$  in.
- No. 8 Straight Carving Gouge,  $\frac{1}{2}$  in.
- No. 14 Bent Gouge,  $\frac{1}{2}$  in.
- No. 21 Spoon-bit Chisel,  $\frac{1}{2}$  in.
- No. 39 V Parting Tool,  $\frac{1}{2}$  in.
- No. 47 Veiner,  $\frac{1}{8}$  in.

Complete with Slip Stone

Per Set

- 60 Set of 12 Carving Tools (full size) 157/-
- 152 " " 6 " " (small size) 74/-
- 153 " " 6 " " (small size) 48/-



152

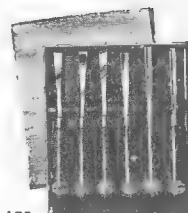
### SET OF SIX SMALL SIZE (LADIES' PATTERN)

(Length 8 in. overall)

Comprises:

- 1 Skew Chisel,  $\frac{1}{2}$  in.
- 1 Straight Gouge,  $\frac{1}{2}$  in.
- 1 Straight Gouge,  $\frac{1}{2}$  in.
- 1 Bent Gouge,  $\frac{1}{2}$  in.
- 1 Spoon-bit Chisel,  $\frac{1}{2}$  in.
- 1 V Tool,  $\frac{1}{8}$  in.

Sharpening Stone



153

### SET OF SIX SMALL SPADE CARVING TOOLS

(Length  $6\frac{1}{2}$  in. overall)

Comprises:

- 1 Square Chisel,  $\frac{5}{8}$  in.
- 1 Skew Chisel,  $\frac{5}{8}$  in.
- 1 Bent Square Chisel,  $\frac{5}{8}$  in.
- 1 Bent Gouge,  $\frac{5}{8}$  in.
- 1 Straight Gouge,  $\frac{5}{8}$  in.
- 1 Bent V Tool,  $\frac{3}{8}$  in.



202 Beechwood Mallets,  
2 $\frac{3}{4}$  inches diameter

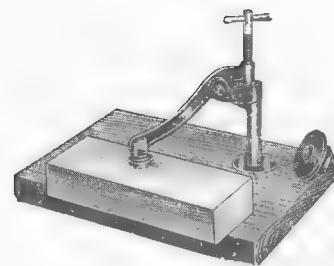


200 Beechwood Mallets,  
4 inches diameter



277 Wood Carvers' Screws

6 x $\frac{3}{16}$ Ins.	8 x $\frac{3}{8}$ Ins.
-------------------------	------------------------



Woden Bench Holdfast

TOOL No.	MAXIMUM REACH Ins.	MAXIMUM OPENING Ins.	DIA. OF HOLE FOR COLLAR Ins.
X 110	5 $\frac{7}{8}$	6 $\frac{7}{8}$	1 $\frac{1}{2}$
X 111	7 $\frac{1}{8}$	7 $\frac{5}{8}$	1 $\frac{3}{4}$

				Each
200	Mallet	....	....	12/-
202	Mallet	....	....	9/-
277	Woodcarver's Screws	6 x $\frac{3}{8}$		21/6
		8 x $\frac{3}{8}$		22/6
X110	"Woden" Bench Holdfast			29/-
X111				35/3

**WOOD CARVING TOOLS AND ACCESSORIES**



**No. 1** Square Chisel



**No. 2** Skew Chisel

1 and 2 Chisels ...  $\frac{1}{4}, \frac{3}{8}, \frac{1}{2}$  **10/3**



**No. 21** Spoon-bit Chisel, Square



**No. 22** Spoon-bit Chisel, Right Corner



**No. 23** Spoon-bit Chisel, Left Corner

21, 22, 23 Spoon Bit Chisels ..  $\frac{1}{4}, \frac{3}{8}, \frac{1}{2}$  **11/9**



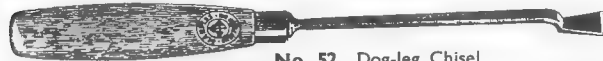
**No. 47** Veiner

47 Veiners ...  $\frac{1}{16}$  **17/9**



**No. 51** Fish Tail Gouge

51 Fish Tail Gouge ..  $\frac{1}{4}, \frac{3}{8}$  **13/3**



**No. 52** Dog-leg Chisel

52 Dog Leg Chisel ..  $\frac{1}{8}, \frac{1}{4}$  **13/6**



**No. 43** Spoon-bit V Parting Tool

43 V Tools, Spoon Bit  $\frac{1}{8}$  to  $\frac{1}{2}$  **14/9**



Nos. 3, 4, 8, 9, 10, 11

**Nos. 3 to 11** Straight Gouge

Nos. 5, 6, 7

3 and 4	Gouges, straight ....	$\frac{1}{8}$ to $\frac{1}{2}$	<b>12/-</b>
5, 6, 7	" " ....	$\frac{1}{8}$ to $\frac{5}{8}$	<b>11/9</b>
8, 9, 10, 11	" " ....	$\frac{1}{8}$ to $\frac{1}{2}$	<b>12/9</b>



Nos. 13, 18, 19, 20

Nos. 14, 16

**Nos. 13 to 20** Curved Gouge

13	Gouges, curved ....	$\frac{1}{8}$ to $\frac{1}{2}$	<b>13/-</b>
14 and 16	" " ....	$\frac{1}{8}$ to $\frac{5}{8}$	<b>13/-</b>
18, 19, 20	" " ....	$\frac{1}{8}$ to $\frac{1}{2}$	<b>14/-</b>



Nos. 24, 25, 29, 30

**Nos. 24 to 30** Spoon Bit Gouge

Nos. 26, 27, 28

24, 25, 29, 30	Spoon Bit Gouges ....	$\frac{1}{8}$ to $\frac{1}{2}$	<b>13/3</b>
26, 27, 28	" " " " ....	$\frac{1}{8}$ to $\frac{5}{8}$	<b>13/3</b>



**Nos. 36 and 38** Back Bent Gouge

No. 36

No. 38

36	Back Bent Gouge ....	$\frac{1}{8}$ to $\frac{5}{8}$	<b>13/3</b>
38	" " " " ....	$\frac{1}{8}$ to $\frac{1}{2}$	<b>13/3</b>



**Nos. 39 and 45** Straight V Parting Tool



**No. 40** Curved V Parting Tool

39 and 45	V. Tools, straight ....	$\frac{1}{8}$ to $\frac{1}{2}$	<b>13/9</b>
40	" " curved .. ....	$\frac{1}{8}$ to $\frac{1}{2}$	<b>15/6</b>

## CENTRE LAPPING CANE

Bleached 5mm 1 lb. bundles.  
Natural Continental Red/white tie lb. 9/6  
White tie lb. 6/6

## PLYWOOD BASES

### Round Bases

3" ..	4½d.
4" ..	6d.
5" ..	8d.
6" ..	11d.
7" ..	1/1
8" ..	1/4
9" ..	2/-
10" ..	2/3
12" ..	2/6

### Oval and Oblong

5" x 3"	7½d.
6" x 4"	1/-
8" x 5"	1/2
10" x 7"	1/8
12" x 8"	2/3
16" x 10"	3/6
18" x 10"	..
18" x 12"	4/3
20" x 12"	5/3
Square 6"	11d.
7"	1/-

### T.V. Base

18" x 12"	4/6
-----------	-----

### Cheese Basket

Round 5½"	1/-
-----------	-----

### Toast and Letter Rack

5½" x 3" (4 sl)	7½d.
-----------------	------

### Picnic Bases

12" x 4½" (32) ..	
14" x 5" (46) ..	1/7
16" x 4½" (47) ..	1/9
16" x 4½" (50) ..	1/9
16" x 6" ..	2/-

### Wine Basket

8½" x 4½" ..	1/-
--------------	-----

### Wheelbarrow Base

Assembled with wheel 2/4

### Plastic Bases

Round 7"	1/6
Round 8"	1/9
Round 10"	2/9
Round 12"	5/3
Round 14"	7/6

Toast 6" x 4" 9d.

Picnic/Shopping 2/3

Tray 18" x 12" 8/9

finish as available.

## Basketry

### CENTRE CANE

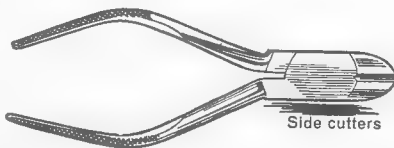
1 lb. bundles.  
Bleached  
Size Nos. 3, 5, 6, 8, 15 ...  
Natural  
Size Nos. 2, 3, 4, 5, 6, 8, 10, 12 ...  
Red tie lb. 6/6

### CENTRE CANE SIZES

Size No.	2	3	4	5	6	8	10	12	15	25
mm.	1½	2	2½	2½	2½	3	3½	4	4½	8

### TOOLS

Side Cutters	5"	each	8/6
Round Nosed Pliers	5"	each	3/6
Basketry Bodkins	4½"	each	1/2
Rapping Iron			4/6
Thin Light Bodkin, 5"			3/6
Medium Bodkin, 5"			3/9
Staking Bodkin, 8"			5/-



Side cutters

### Rotacane

A new Plastic Cane with many advantages.  
NEEDS NO WETTING. Continuous length.  
Gauges: 3s 6s 8s

1-lb. Rolls	.....
1-lb. Rolls	.....

per Roll  
3/4  
12/-

## PLASTIC SKEINING

"D" section 5mm wide 2½ 12yds

Cream	Pink	Lt. Green	Royal
Orange	Red	Green	Black
Yellow	Dark Red	Lt. Blue	White

## WOODEN BEADS



Black	Natural	Royal
Green	Red	Yellow

10mm round No. 6 Bags 144 each 3/0

8 x 16mm oval No. 8 Bags 144 each 3/6

## FABLON BASES

Plywood bases covered in colourful Fablon.

451 Tutti Frutti	514* Bouquet	
452* Cuisine	515 Recipe	
457* Patio	729 Brazil	
453* Florida		
18" x 12"	Oblong	each 7/3
18" x 12"	T.V. Shape	ALL 7/3
15" x 6"	Cocktail Tray	Designs 4/3
7"	Round	2/2
18" x 12"	Palette	Designs 8/3
7"	Triond	Marked* 2/2
		only

## PICTURE BASES

Oblong 16" x 12"	7/-
20" x 16"	9/3



## LEATHER WORK

We have large stocks of Skins for all types of Leatherwork, samples and prices gladly sent. Please state clearly the purpose for which the leather is to be used. Our stock includes the following:

**SKIVERS** for lining. Skins from 5 to 10 sq. ft. Black, Brown, Grey, Green, Maroon, Blue, Natural, Red, etc. 1/3  
**SHEEP SKIN.** All colours and grains 3/- from  
**EMBOSSED CALF.** Grained Crocodile, Armadillo, etc. Brown, Black, Navy, Maroon, Tan, Grey. Skins about 10 sq. ft. 4/6  
**PIG SPLITS.** 2 to 8 sq. ft. Very good value. Golden Brown and Grey 2/6  
**ALSO HIDE PUTT SPLITS.** Suitable for beginners. To 3 sq. ft. various colours 1/6  
**GLOVING SKINS.** Brown, Black, Grey, Natural, Tan 4/6 from  
**GLOVING SKINS. CHAMOIS DOE SKIN.** Washable 5/- to skin  
**SKINS FOR DRUMS** and other musical instruments promptly supplied.  
**CLOTHING SKINS.** All colours.

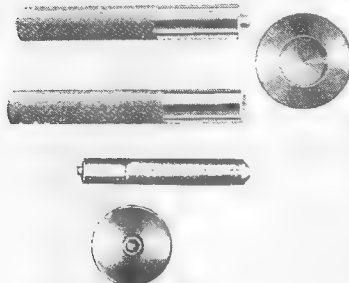
### THONGING FOR LEATHERWORK

**Continuous Leather Goat Thonging,** 6d. yard, 12 colours. Good quality, 67/6 gross yds.  
**Rotalac Plastic Thonging,** 2/6 doz. yds., 29/6 gross reel. All colours, and gold and silver.

### READY CUT LEATHER SHAPES

These Purses, Wallets, Cases, etc., are cleanly cut out from good quality leather. This saves much time in preparation of work. Each item is packed in a cellophane packet so that parts do not get lost. Thonging or stitching together is all that is required.

	per set		per set
CC/1 Comb Case, 2 piece set	1/9	LW/4 Ladies Wallet, 3 piece set	4/6
LP/1 Ladies Purse, 1 piece set	2/9	GW/1 Gents Wallet, 5 piece set	4/9
LP/2 Ladies Purse, 2 piece set	3/6	GW/2 Gents Wallet, 5 piece set	5/-
LP/4 Ladies Purse, 4 piece set	3/6	GW/3 Gents Wallet, 5 piece set	4/9
LP/5 Ladies Purse, 2 piece set	3/-	GP/2 Gents or Boys Purse,	
LW/1 Ladies Wallet, 7 piece set	5/3	4 piece set	2/6
LW/2 Ladies Wallet, 7 piece set	6/-	WC/1 Writing Case, 5 piece set	6/9



No. 68. Hand Tool for Closing Eyelets Sizes 200 and 400 2/3 set

### PRESS STUDS

All colours, No. 3, per dozen 1/3  
 All colours, No. 4, per dozen 1/5  
 Fixing Tool, three parts 3/6

### BIFURCATED RIVETS

1000, 9/- to 10/6; 100, 1/- to 1/2

### FITTINGS FOR LEATHERWORK

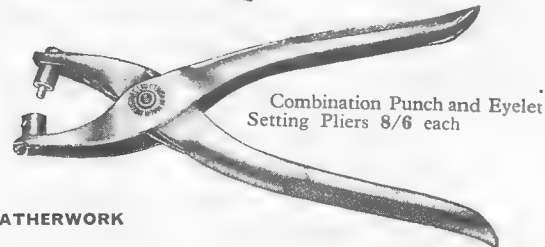
"D" Rings, gilt or N.P. 1/3, 2/3 & 3/3  
 dozen 1/2 3/4; 1" 4/4d.  
 Buckles, each 1/2 1d.; 1" 2d.  
 Turnlocks, for handbags, each 8d.  
 Turnlocks, cheap type 1/3, 2/3, 3/3  
 Case Handles, leather 9d. & 1/6  
 Key Case Fittings, each 1d.  
 Handle Loops, each 1d.  
 Harness Needles, pkt. of 25 1/-

### EYELETS

Brass and N.P., per 1000 5/3  
 All colours, per 1000 6/-  
 All colours, per 100 9d.  
 Eyelets Fixing Tool, two parts 2/6  
**TUBULAR RIVETS,** Gilt or N.P.  
 Per gross, Size 0, 2/3; 1, 3/-; 2, 3/6  
 Per 1000, Size 0, 13/6; 1, 15/-; 2, 16/6  
**Tubular Rivets Fixer,** two parts 2/-  
**Attache Case Locks** 1/- to 4/6  
**Tension Locks** 3d.  
**Clips** 4d.  
**Handles Ends** 1d.  
**Handles Loops** 2d. and 6d.  
**Dog Lead Swivels,** each 1/-  
**Music Case Bars** 1/6, 2/6  
**Folio Locks Expanding** 2/6, 6/-  
**Gilt** 6d.  
**Glovers Needles,** pkts. of 6



No. 60. Points 1/3 each

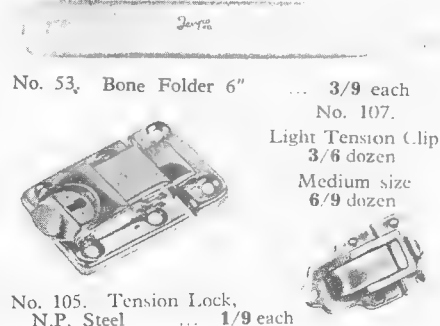


Combination Punch and Eyelet Setting Pliers 8/6 each

### TOOLS FOR LEATHERWORK

**TOOLS.** Knives, Punches, Modelling Tools, Fancy Punches, Safety Rules, etc.

**Six Way Punch** 13/6  
**Six Way Punch Gauge** 4/6  
**One Hole Punch Pliers** 4/3  
**One Hole Punch Pliers & Gauge** 4/3  
**Steel Safety Rule, 12"** 2/6  
**Bone Folder** 3/9  
**Points**  
**Hollow Punches, to**  
**Fancy Matt Punches, various**  
 designs 3/-  
**Cutting Knives**  
**Clicker Knives,** straight or cyrved 3/9  
**Paring Knives,** French pattern 3/9  
**Modelling Tools,** double ended 4/6  
**Thong Marker**  
**Stitch Marker**  
**Stitch Tool, flat 1"**  
**Hammers, various**  
**Awls**  
**Awl-U-Need** 1/3  
 6/6



No. 53. Bone Folder 6" 3/9 each

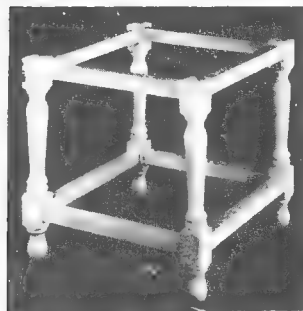
No. 107. Light Tension Clip 3/6 dozen

Medium size 6/9 dozen

No. 105. Tension Lock, N.P. Steel 1/9 each

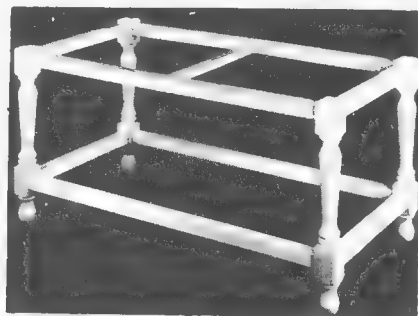
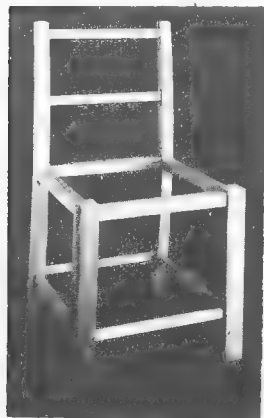
# FRANK HERRING & SON · Dorchester

## STOOL FRAMES FOR SEATING WITH SEAGRASS, RUSH OR CORD



Goose neck legs, square bars  
 C1 12" x 12" x 12" high 14/6  
 C2 12" x 12" x 15" high 15/6  
 C3 12" x 12" x 18" high 16/6  
 C4 12" x 24" x 12" high 18/9

Twist legs  
 Square top and bottom bars  
 A1 12" x 12" x 11" high 17/-



Fender stools  
 G1 29" x 12" x 11" high 22/6  
 (illustrated)  
 G2 Also square leg as B1 22/6

Saddle top (curved)  
 E1 18" x 12" x 11" high 23/-  
 E2 18" x 12" x 16" high 25/-

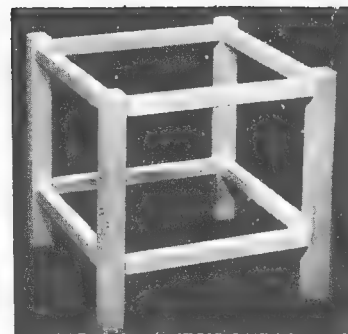
Child's Chair. Similar to B1 with 18" back, very sturdy, seat 12" x 12" .. .. 17/6  
 Child's Rocking Chair, strong and good .. .. 22/6  
 Settee with arms, 30" x 12" x 22" back, seat 11" high, well-shaped back .. .. 29/9  
 Prices shown are for STOOLS COMPLETELY ASSEMBLED.

Unassembled parts 6d. to 1/- less. Purchase tax included in prices shown.  
 SEAGRASS NATURAL for Stool Seating .. .. skein 2/3  
 (One skein required for seat 12" x 12")

SEAGRASS COLOURED Red, Orange, Green, Blue, Brown .. .. 2/6  
 Two colour twist—Brown/Nat, Red/Nat, Orange/Nat,  
 Blue/Nat, Green/Nat, as stocks varies, give second  
 choice .. .. 2/6

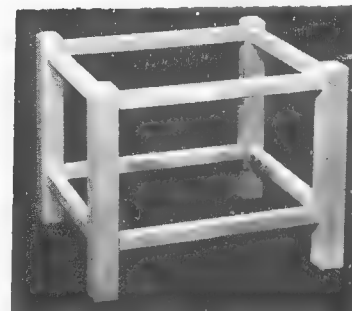
STOOL CORD 54 yard spools—Red, Black, Yellow, Green, Fawn, Turquoise,  
 Black/Yellow, Brown/White, Green/White, Red/White,  
 Blue/White, all one price .. .. cop. 5/3

CHAIR SEATING CANE. Sizes 2, 3, 4, 6, approx. 1/4 lb.  
 TOOLS FOR SEAGRASS SEATING  
 Shuttles, 1/-; Ply Needles, 9d.; Metal Needles 9d.; Threaders, 6d.  
 INSTRUCTIONS. For Seagrass, Cane Rush, in one leaflet, 1/6.


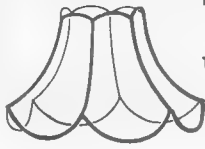
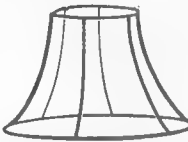
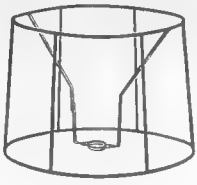


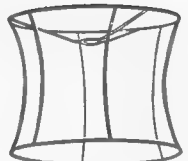
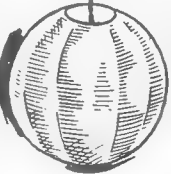
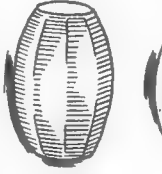

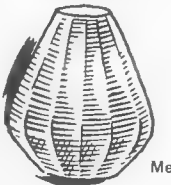
Light stool  
 12" x 12" x 12" .. .. 10/-

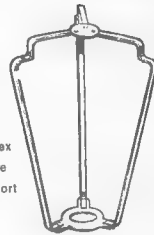





Contemporary tapered leg  
 Double top bars  
 F1 15" x 12" x 12" .. .. 15/-



Square legs and square top and  
 bottom bars  
 B1 12" x 12" x 12" high 11/9  
 B2 12" x 12" x 18" high 16/-  
 B3 12" x 15" x 12" high 13/6  
 B4 12" x 16" x 22" high  
 B5 12" x 24" x 12" high 16/-

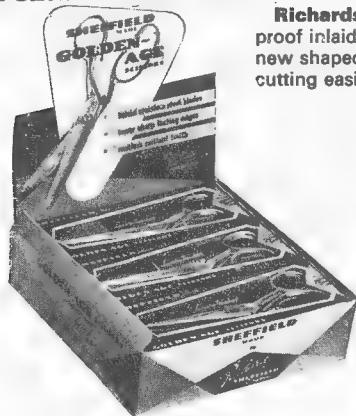
	Fitting	Base	Top	Height	each
	BC	6	5½"	3"	5" 1/6
	P	6	5½"	3"	5" 1/6
	RG	6	8"	4"	6½" 2/9
	RG	6	10"	4"	7" 3/-
	RG	6	12"	5"	8½" 3/3
	RG	6	14"	6"	9" 3/9
	D	6	24"	9"	13½" 6/6
	BC	6	5"	3"	4½" 1/6
	P	6	5"	3"	4½" 1/6
	BC	6	5½"	3"	4½" 1/6
	P	6	5½"	3"	4½" 1/6
	RG	6	8"	4"	5½" 2/6
	P	6	8"	4"	5½" 2/-
	RG	6	10"	5"	6½" 2/9
	P	6	10"	5"	6½" 2/3
	RG	6	12"	6"	7½" 3/3
	P	6	12"	6"	7½" 2/9
	RG	6	14"	7"	8" 3/6
	D	6	22"	10"	12½" 5/9
	BC	6	5"	3"	4" 1/3
	P	6	5"	3"	4" 1/3
	BC	6	5½"	3"	4½" 1/3
	P	6	5½"	3"	4½" 1/3
	RG	6	8"	4"	6" 2/3
	P	6	8"	4"	6" 1/9
	RG	6	10"	5"	6½" 2/6
	P	6	10"	5"	6½" 2/-
	RG	6	12"	6"	8" 2/9
	RG	6	14"	7"	8½" 3/-
	D	6	22"	10"	13" 4/9
					

No. of Panels	Base	Top	Height	each
6	8"	8"	7"	4/6
6	10"	10"	9"	5/-
6	12"	12"	11"	5/9
				
	Bubble	5"	3"	5" 3/6
		7½"	3½"	7" 5/-
		10"	4"	9½" 6/3
		12"	4"	11½" 7/3
		14"	4½"	12" 9/3
	G	8	4½"	3" 6" 3/6
		8	6"	3½" 8½" 5/-
		12	6½"	4" 12" 6/3
		8	6½"	4" 12" 5/-
	G	12	8"	3½" 8½" 5/9
	G.	12	8½"	3½" 11" 7/3
	G	12	8"	3½" 9½" 6/6

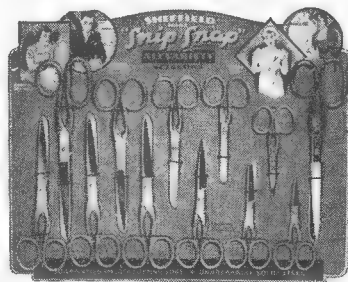
	BC—Bulb Clip (for Candle shades) D—Duplex (for Standard Shades) P—Pendant RG—Reversible Gimbal
	10" 16" 18" 20" 1/3 2/- 2/- 2/3
	3" 4" 5" 6" 7" 8" 9" 10d. 1/- 1/-
	3" 4" 5" 5½" 6" 7" 8" 9" 10" 11" 12" 14" 16" 20" 1/3
	Chimney Fitting Base Top Height each
	RG 8" 4" 9" 3/- RG 8" 4" 9" 4/3 RG 8" 4" 12" 5/- RG 8" 4" 14" 6/6

# FRANK HERRING & SONS Dorchester

## SCISSORS



**Richards Golden Age Rust-proof inlaid steel blades, with new shaped bows that make cutting easier. 10s 7d pair.**



### All Variety 'Snip-Snap' Scissors

- 7 in. Double Bow Cutting-out Scissors. 3/9
- 6 in. Household Scissors. 3/3
- 5 in. Sewing Scissors. 3/-
- 4 in. Blunt end Companion Scissors. 2/9
- 3 1/2 in. Scissors. 2/9



### No. 6592 Speedway Masterpiece Scissors 7/-

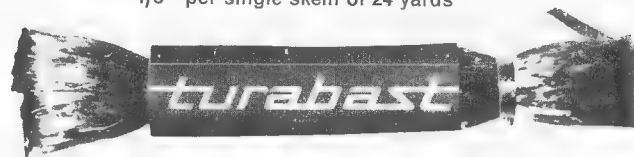
6 1/2 in. sewing and household scissors  
Double finger bow. All chrome plate.

## TURABAST — 4000

Regd.  
MADE IN SWITZERLAND

A synthetic raffia vastly superior to the natural product. clean to handle, in continuous length skeins of 24 yards, in Lustre and Matt finish, suitable for Lamoshades, Handbags, Knitting, Crochet, Plaiting and Raffia Card Weaving, etc.

1/3 per single skein of 24 yards



**LUSTRE FINISH – 40 SHADES. Nos. 14 and 55 are available in Lustre only.**

0 Light Natural	13 Pewter	24 Maroon	38 Turquoise	47 Duck Green
1 White	14 Jet Black	27 Yellow	39 Lime	48 Rose Pink
3 Bamboo Shoot	15 Dark Blue	28 Copper	41 Nasturtium	52 Shell Pink
5 Russett	17 Emerald	29 Coral Pink	42 Pastel Blue	53 Amethyst
6 Brown	18 Olive Green	33 Dark Green	43 Mauve	55 Silver
7 Chestnut	19 Pink	35 Brick Red	44 Corn	81 Carnation
9 Natural	20 Lemon	36 Purple	45 Green	82 Peacock
10 Orange	22 Cherry	37 Leaf Green	46 Saxe Blue	83 Daffodil

**MATT FINISH – 40 SHADES. Nos. 2 and 50 are available in Matt only.**

0 Light Natural	10 Orange	24 Maroon	38 Turquoise	47 Duck Green
1 White	13 Pewter	27 Yellow	39 Lime	48 Rose Pink
2 Red	15 Dark Blue	28 Copper	41 Nasturtium	50 Lilac
3 Bamboo Shoot	17 Emerald	29 Coral Pink	42 Pastel Blue	52 Shell Pink
5 Russett	18 Olive Green	33 Dark Green	43 Mauve	53 Amethyst
6 Brown	19 Pink	35 Brick Red	44 Corn	81 Carnation
7 Chestnut	20 Lemon	36 Purple	45 Green	82 Peacock
9 Natural	22 Cherry	37 Leaf Green	46 Saxe Blue	83 Daffodil

## Pottery

### POTTERY CLAY

Brown moist. Packed in polythene, fires at 1030°.

Good for throwing on a wheel

White moist, Packed in polythene, fires up to 1100°.

Biscuit firing 850°

POWDER WHITE BALL CLAY

PLASTER OF PARIS. Fine white potter's quality

GLAZE. For above white and brown clays

1 lb. 7 lbs. 1 cwt.

2/6 23/6

3/- 34/6

2/6 24/-

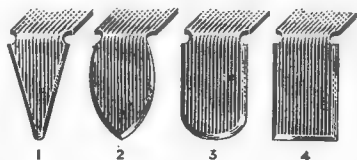
2/6 26/-

1/9 10/6 £8

### TURNING TOOLS

Nos. 1, 2, 3 and 4.

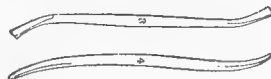
Each 3/6



MODELLING BOARDS. Waxed Card, 4d. Hardboard, 1/- Plastic (good), 2/-

6 in. Modelling Tools. In best quality polished boxwood assorted shapes.

Nos. 1 to 18 6 in. Each 1/6



### SLIP TRACER

#### GROUND MINERALS

#### CHEMICALS AND METALLIC OXIDES

Alumina Hydrate .. .. .	lb.
Antimony Oxide .. .. .	1/3
Barium Carbonate, ppt. ..	8/6
Cobalt Oxide Black .. .. .	1/9
Copper Oxide Black .. .. .	16/6
Gum Arabic Powder .. .. .	10/6
Gum Tragacanth Powder ..	5/6
Manganese Oxide .. .. .	lb.
Nickel Oxide .. .. .	13/6
Tin Oxide .. .. .	2/6
Titanium Oxide .. .. .	11/6
Zinc Oxide .. .. .	30/-
	4/6
	3/6

Chalk, French .. .. .	lb.
Felspar .. .. .	1/3
Flint .. .. .	10d.
Grog .. .. .	6d.
Iron Oxide .. .. .	6d.
Cornish Stone .. .. .	1/9
Sand-Placing .. .. .	lb.
Whiting-Waterground ..	8d.
Zirconium Oxide .. .. .	6d.
Soda Ash (Sodium Carbonate) ..	8/-
	8/-
	lb.

### STILTS

Height	Diameter	Pt. to Pt.	Per Gross
1 .. 7/16" (11 mm.)	1 1/8" (41 mm.)	1 1/8" (35 mm.)	6/-
3 .. 17/32" (14 mm.)	2 1/8" (60 mm.)	2 1/8" (42 mm.)	8/9

Three upward points and three downward points.

### STAFFORDSHIRE CONES. All sizes, 6d. each

015A (790°)	06A (980°)	1A (1100°)
014A (815°)	05A (1000°)	2A (1120°)
013A (835°)	04A (1020°)	3A (1140°)
012A (855°)	03A (1040°)	4A (1160°)
011A (880°)	02A (1060°)	5A (1180°)
010A (900°)	01A (1080°)	6A (1200°)
09A (920°)	Triple Cone Sockets, each, 1/8	
08A (940°)	Single Cone Sockets, each, 1/-	
07A (960°)		

### CERAMICS COLOURS. Made from Wenger's colours, packed in No. 8 size tubes.

#### Onglaze Colours

Blue-Pale .. .. .	5/-	Green Verdigris .. .. .	4/-
Blue-Smalts .. .. .	3/9	Marone .. .. .	5/6
Mauve .. .. .	4/9	Pink .. .. .	7/3
Turquoise Blue .. .. .	3/9	White .. .. .	5/-
Brown Hazelnut .. .. .	3/9	Scarlet .. .. .	4/9
Brown-Squirrel .. .. .	3/9	Orange .. .. .	5/-
Brown-Terra Cotta .. .. .	3/9	Yellow-Buttercup .. .. .	3/9
		Yellow-Jasmine .. .. .	4/-
		Black .. .. .	4/-
		Grey .. .. .	5/6

Apple Green .. .. .	4/-
Green Forest .. .. .	4/-
Green Turquoise .. .. .	4/-

#### Underglaze Colours

Blue-Royal .. .. .	3/9	Brown Squirrel .. .. .	3/9
Blue-Saxe .. .. .	3/9	Crimson .. .. .	4/-
Turquoise Blue .. .. .	4/6	Pink .. .. .	3/9
Violet .. .. .	5/6	Orange .. .. .	3/9
Green Empire .. .. .	3/6	Yellow-Buttercup .. .. .	4/6
Green Leaf .. .. .	3/9	Yellow-Primrose .. .. .	8/-
Green Mallard .. .. .	4/6	Black .. .. .	3/6
Green Turquoise .. .. .	4/-	Grey .. .. .	6/6
Brown Hair .. .. .	3/9	White .. .. .	5/-
Brown-Red .. .. .	3/9		

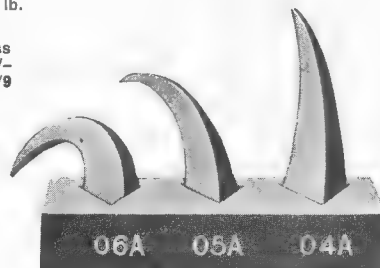
### WENGER UNDERGLAZE COLOURS. Strong colours, firing range 950°C to 1200°C

Empire Yellow	Peach Biege	Pastel Green
Buttercup Yellow	Graphite Brown	Winchester Green
Chinese Turquoise	Coffee Brown	Arctic Grey
Flesh	Cream	Turquoise Green
Pastel Pink	Myrtle	Ice Blue
Horse Chestnut	Lemon Tint	Genoa
Arras Red	Gold	Midnight
Pastel Peach	Peridot Green	Blush Rose

1 lb., 11/8

### BODY STAINS (Firing temperature up to 1300°C)

Flesh .. .. .	(8 oz.)	10%	3/9
Horse Chestnut .. .. .		6%	3/9
Peach Beige .. .. .		10%	7/10
Fawn .. .. .		5%	3/9
Cream Beige .. .. .		5%	4/9
Pastel Green .. .. .		10%	9/6
Winchester Green .. .. .		10%	7/10
Mallard Green .. .. .		10%	7/10
Ice-Blue .. .. .	(8 oz.)	10%	9/6
Genoa Blue .. .. .		5%	9/6
Midnight Blue .. .. .		5%	9/6
Black .. .. .		10%	6/8
Buttercup Yellow .. .. .		8%	7/10
Lotus Pink .. .. .		8%	6/8
Tan .. .. .		10%	7/10
Neutral Brown .. .. .		8%	6/8





# "PERSPEX" ACRYLIC SHEET

## 'PERSPEX' FLAT ACRYLIC SHEET

**CLEAR**—Stocked in sheets up to 72" x 48" in  $\frac{1}{8}$ ",  $\frac{1}{4}$ ",  $\frac{3}{8}$ " and  $\frac{1}{2}$ " thickness. Other thicknesses up to 48" x 36" — larger sheets can be ordered.

Any size cut at the following prices:

$\frac{1}{8}$ " thickness	6/8 sq. foot	$\frac{1}{4}$ " thickness	11/- sq. foot
$\frac{1}{4}$ " thickness	5/3 sq. foot	$\frac{3}{8}$ " thickness	25/- sq. foot
$\frac{3}{8}$ " thickness	6/8 sq. foot	$\frac{1}{2}$ " thickness	5d. sq. inch
$\frac{1}{2}$ " thickness	8/10 sq. foot		

### COLOURED PERSPEX

$\frac{1}{8}$ " thick	6/8 sq. foot	$\frac{3}{8}$ " thick	8/10 sq. ft.
-----------------------	--------------	-----------------------	--------------

Opal 028	Red 430	Violet 838
Opal 030	Red 461	Violet 883
Opal 040	Red 463	Neutral 911
Opal 043	Red 465	Neutral 912
(Whitening)	Red 490	Grey 956
Opal 050	Brown 500	Grey 970
Opal 068	Brown 581	Grey 981
	Green 600	Black 960
	Green 605	Black 961
Cream 125	Green 628	
Cream 128	Green 629	
Ivory 168	Green 630	
Yellow 200	Green 639	
Yellow 228	Green 650	
Yellow 229	Green 692	
Yellow 250	Blue 700	
Yellow 240	Blue 703	
Yellow 261	Blue 704	
Amber 300	Blue 706	
Orange 302	Blue 710	
Peach 343	Blue 725	
Orange 363	Blue 728	
Red 400	Blue 735	
Red 402	Blue 738	
Red 403	Blue 743	
Pink 410	Blue 744	
Pink 422	Blue 761	

### Fluorescents

Orange 352
Red 451
Green 651

**PATTERNED EMBOSSED SHEET**, Pinspot, Diamond and Stipple,  $\frac{1}{8}$ " thick 7/9 sq. ft.

**PEARLESCENT**  
Satin or Swirled,  $\frac{1}{8}$ " thick 8/6 sq. ft.

### PERSPEX POLISH

No. 1 Abrasive	7jd. 10 dram phial
No. 2 Final	7jd. 10 dram phial
No. 3 Anti-static—Wax—	maintains finish

3/6 per half pint
3/6 per half pint
2/6 per tube

## 'TENSOL' CEMENT



### SOLID PERSPEX ROD, clear, rigid non-toxic

Standard length 6 ft.

Diameter	ft.	Diameter	ft.
$\frac{1}{8}$ "	1/6	$\frac{1}{4}$ "	3/6
$\frac{1}{4}$ "	1/6	$\frac{3}{8}$ "	5/6
$\frac{3}{8}$ "	1/6	$\frac{1}{2}$ "	7/-
$\frac{1}{2}$ "	2/-	$\frac{3}{4}$ "	10/-
$\frac{3}{4}$ "	2/8	1"	11/6



### PERSPEX TUBE, clear, rigid, non-toxic

Standard lengths of 3 ft. and 6 ft.

O/D	wall	per ft.	O/D	wall	per ft.
$\frac{1}{8}$ "	$\frac{1}{8}$ "	1/6	$\frac{1}{4}$ "	$\frac{1}{8}$ "	6/6
$\frac{1}{4}$ "	$\frac{1}{8}$ "	2/2	$\frac{3}{8}$ "	$\frac{1}{8}$ "	8/6
$\frac{3}{8}$ "	$\frac{1}{8}$ "	2/4	$\frac{1}{2}$ "	$\frac{1}{8}$ "	10/6
$\frac{1}{2}$ "	$\frac{1}{8}$ "	2/5	$\frac{3}{4}$ "	$\frac{1}{8}$ "	15/6
$\frac{3}{4}$ "	$\frac{1}{8}$ "	2/6	1"	$\frac{1}{8}$ "	17/-
1"	$\frac{1}{8}$ "	3/-	1 1/4"	$\frac{1}{8}$ "	19/6
1 1/4"	$\frac{1}{8}$ "	4/-	1 1/2"	$\frac{1}{8}$ "	22/-
1 1/2"	$\frac{1}{8}$ "	4/9	1 3/4"	$\frac{1}{8}$ "	25/-

Other sizes and wall thicknesses available.

# BONDAGLASS

*the best there is!*



## BONDAPRIMER RUST ARRESTING AGENT

An entirely new approach to rust prevention. Forms a tough non-porous skin — stops further rust — possesses tremendous adhesion on all metals. Brush or spray.



## BONDAPASTE FILLER

Superb Filler for repairs to rusted and dented metal. Rapid curing, ready mixed, smooth to apply, soft to rub down.  $\frac{1}{2}$  lb. 6/6 — 1 lb. 10/6. Available in handy tube 4/6.



## THE MINIPAC GLASS FIBRE REPAIR KIT

Ideal for repairing glass fibre and wooden structures, rusted metal, etc. Contents glass matt resin, etc., all you need for running repairs  
7/9.

## BONDAGLASS KITS

Double size of Minipac. Follow the basic laminating principles — repairs and replaces rusted metal cheaply and easily. Repairs rotted wood. Price 12/6.





# FRANK HERRING & SONS · Dorchester

## HANDICRAFT FELT

1 Lime	23 Cornflower	52 Petal
2 Almond	26 Navy	53 Tangerine
3 Sky Green	27 Black	54 Orange
5 Emerald	28 White	55 Flame
6 Apple	29 Horse Chestnut	56 Scarlet
7 Empire	30 Rye Grass	57 Cherry
8 Leaf	31 Kascha	58 Garnet
9 Green Beetle	32 String	60 Bordeaux
10 Cossack	34 Fawn	61 Oyster
12 Veronese	35 Cognac	62 Silver Grey
13 Pine	36 Leather	63 Pearl
14 Ice Blue	38 Cigar	64 Dove
15 Wildflower	39 Chocolate	65 Mole
16 Delphinium	41 Citron Yellow	66 Orchid Pink
17 Saxe	42 Fanfare	67 Cyclamen
18 Cascade	43 Yellow	68 Strawberry Ice
19 Kingfisher	44 Buttercup	71 Neyron Rose
20 Borage	45 Saffron	72 Mauve
21 Bellflower	46 Gold	73 Lilac
21 Violet	49 Cornhusk	74 Hello
	50 Peach	

Good quality, 72" wide, 22/6 per yard.

Squares, 12" x 12", 1/4; 24" x 12", 2/9; 24" x 24", 5/6

Assorted Oddments, per packet, 1/6

## DORSET FEATHER-STITCHERY

The following items are mentioned in Mrs. O. Pass's book as being supplied by us.

**Book of Instructions "Dorset Feather Stitchery"** by Olivia Pass .. 12/6

**Transfers.** Designs to iron off. Illustrated leaflet free, each .. 6d., 9d., 1/-, 1/6

**WAX TRANSFER PAPER.** Will mark on cloth, Yellow, Red and Blue Sheets. 10" x 8" .. 2d.

## FELT IN PASTEL SHADES

**BRASS RINGS FOR BUTTONS,** 3/4"-diameter and 1/2" diameter .. per doz. 4 1/2d.

**ACETATE SHEET.** A thin plastic clear sheet for covering specimens, 24" wide yd. 7/6

## PENELOPE "POPULAR" FLOOR FRAME

24" Tape	...	...	...	...	D877	70/-
27" Tape	...	...	...	...	D879	75/-

## EMBROIDERY HOOPS

Screw Type	4" diameter	...	2/6
	5" diameter	...	3/-
	6" diameter	...	3/2
	7" diameter	...	3/4
	8" diameter	...	3/6
	9" diameter	...	3/8
	10" diameter	...	3/10
	12" diameter	...	4/-



the name in needlework

FIRESCREENS	...	...	Group "B"	74/- each
SMALL FIRESCREENS	...	...	Group "B/S"	62/6 each
PANELS	...	...	Group "C"	63/6 each
COTTAGE TEA COSY	...	...	Group "C/C" 96	61/- each
COTTAGE TEA COSY	...	...	Group "C/C" 2715	56/- each
CHURCH KNEELERS	...	...	Group "C/K"	51/- each
CHAIRSEATS	...	...	Group "D"	67/- each
STOOL TOPS (Oblong)	...	...	Group "F"	48/- each
DINING CHAIRSEATS	...	...	Group "G"	57/- each
DRESSING STOOL TOPS	...	...	Group "E"	57/- each
STOOL TOPS (Square)	...	...	Group "F"	50/- each
FIRESIDE STOOL TOPS OR PANEL	...	...	Group "H"	59/- each
PICTURES	...	...	Group "K"	51/- each
FENDER STOOL TOPS	...	...	Group "F/S"	90/6 each
THE LAST SUPPER	...	...	Group "S"	144/- each
WALL PANEL	...	...	Group "W/P"	59/- each
WALL PICTURE PANEL	...	...	Group "N"	59/- each
*LAUGHING CAVALIER	...	...	Group O/M1	63/- each
*Mrs. SIDDONS	...	...	Group O/M2	73/6 each
*MASTER LAMBTON	...	...	Group O/M3	69/- each

**Junior Tapestries,** designs including dogs, horses, children, birds, flowers, boats, windmill, cottage, swan, etc. .. 10/6, 13/6, 17/6

**SEW-SO-EASY OUTFITS.** Canvas, design, silks, needle and instruction, all that is required to make an attractive place mat in Cross Stitch .. 4/11

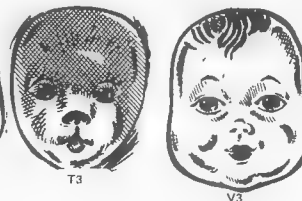
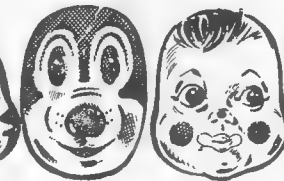
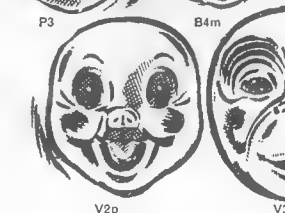
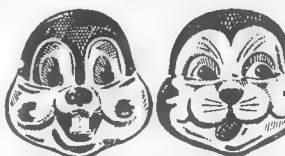
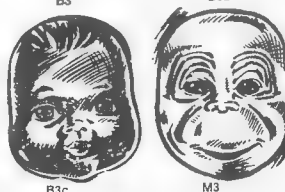
# Masks for soft toys

## PLASTIC

		deep	colour	each
B1	DOLL	Straight eye	2 1/4" Flesh	10d.
B1c	DOLL	Straight eye	2 1/4" Black	
B1n	CLOWN	Glad eye	2 1/4" Flesh	
B2a	DOLL	Glad eye	2 3/4" Flesh	11d.
B3	DOLL	Straight eye	3" Flesh	1/1
B3a	DOLL	Glad eye	3" Flesh	
B3c	DOLL	Straight eye	3" Black	
B3n	CLOWN	Glad eye	3" Flesh	
M3	MONKEY		2 3/8" Flesh	
P3	PANDA		2 1/2"	1/3
T3	TEDDY		2 1/2"	
B4	DOLL	Straight eye	3 1/4" Flesh	
B4m	MUFFET	Glad eye	3" Flesh	1/4
B5a	DOLL	Glad eye	3 3/8" Flesh	
B5c	DOLL	Glad eye	3 3/8" Black	
B6	DOLL	Straight eye	3 3/8" Flesh	1/6
B9a	DOLL	Glad eye	5" Flesh	2/6

## SOFT VINYL

V1	DOLL	Straight eye	2 3/8" Flesh	1/4
V1k	KITTEN		2 1/2" Flesh	
V1r	RABBIT		2 1/4" Flesh	
V2c	CAT		2 1/2" Flesh	1/6
V2d	DOG		2 3/8" Flesh	
V2p	PIG		2 3/4" Flesh	
V3	DOLL	Straight eye	3" Flesh	1/9
V3m	MONKEY		3" Flesh	
V7	DOLL	Straight eye	4 1/4" Flesh	2/6



## GLASS EYES FOR TOYS — per pair

(Rabbits)	Brown	Blue	Green	Pink
6 mm. . . . .	3d.	3 1/2d.	—	—
8 mm. . . . .	3 1/2d.	4d.	4d.	4 1/2d.
10 mm. . . . .	4d.	4 1/2d.	5d.	6d.
12 mm. . . . .	5d.	6d.	7d.	7 1/2d.
14 mm. . . . .	7 1/2d.	8d.	—	—
16 mm. . . . .	10 1/2d.	—	—	—
18 mm. . . . .	1/9	—	—	—

**SQUEAKERS** 8d. each. Plastic type, 8d., 9d. and 1/- each

**BELLS**, small, medium, large

**TINKLERS** to place inside soft toys

**DOLLS HAIR**, Blonde, Black, White, Brown, Auburn . . . . . each 1/-

**STUFFING MATERIAL** 1 lb. bags . . . . . per bag 2/3

**KAPOK** 1/2 lb. bags . . . . . per bag 3/6

**FUR FABRIC** for soft toys. Black, White, Brown, Golden, Fawn

approximately 48" wide

**JOINTS FOR TOYS** 1" 4 1/2d. 1 1/2" 6d. 2" 8d.

**FELT MINIATURES**. Each pack contains ready traced coloured felts to

make one toy. Oscar the fish; Nutty Squirrel; Jumbo; Waddles; Rabbit;

Neddy

each 2/6

## GLASS EYES



Medium



Rabbits'



Dogs'



Cats'

## SQUEAKERS, plastic (washable)

P1	Small round	each	8d.
P3	Large round	"	9d.
P6	Oval	"	1/-

## GROWLER

G2 Tip-up. Plastic each 2/9

**BOOKS ON TOY MAKING** contain instructions and approximately 12 full size patterns in each book.

Make These Yourself . . . . .	5/-	Circus Toys . . . . .	6/-
Dressed Soft Toys . . . . .	5/-	Felt Dolls to Make and Dress . . . . .	5/-
New Animal Families . . . . .	6/-	Rag-Bag Toys . . . . .	4/6
Woodland Animals for you to make . . . . .	6/-	Cut Woolly Toys . . . . .	3/6
Felt Toys . . . . .	6/-	More Soft Toys . . . . .	6/-



# FRANK HERRING & SONS · Dorchester

Importers of Spinning and Weaving Equipment.

**Traditional Type Norwegian Spinning Wheel**, as sketch, complete with three bobbins. Every adjustment catered for, 24" wheel. Made by experts to a good design. Complete £14 10s. 0d., packing 7/6. Carriage extra.

**Upright Spinning Wheel**, Norwegian, complete with four bobbins. Well made, very good where space is limited. Especially suitable for plying yarn, as bobbins can unwind from chassis, 18" wheel. Photograph available. Complete £15 15s. 0d., packing 7/6, carriage extra.

**Wool Carders**, made in Sweden, 50/- pair, post 3/-.

**Spindles**, for hand spinning, 3/6 each. **Leaflet on Spinning Wool**, 1/6

**Weaving Looms**. Two-shaft for beginners. Non-roller, 8" heddle, set up with wool, 25/-; Roller type, 8" heddle, set up with wool 55/-; Roller type, 8" heddle, not set up, 50/-; Roller type, 10" heddle, not set up, 75/-.

**HOBBY FLOOR LOOM** - Very compact and substantial - 28" width - overhead beater - four shaft - excellent where space is limited 830/-.

**Floor Looms**. Swedish, expertly made from good timber. Any width supplied, with from four to ten pedals and four to eight shafts. Popular size, with four shafts, six pedals. 42" reed width, £50. With countermarch

**FOUR SHAFT TABLE LOOM** - well-made - 24" reed complete with heddles 432/-.  
**Roller Shuttles**, 10/6 each. Large rug type; .. .. 12/6.

**Stick Shuttles**, 9" 6d.; 15" 9d.; 20" 1/-; 24" 1/1. 45/-.  
**BOBBIN WINDERS** - Swedish - well made, run true .. .. 22/6.  
**Skein Winders**, umbrella type, clamps to table, .. ..

**Warping Posts**, set of three with clamps, .. .. 12/6 set.

**Warping Frames**, German, compact and practical, .. .. 50/-.

**Reeds**, any length or dentage supplied, rustless if required.

**Raddles**, 24" 32/-; 30" 38/-; 42" 45/-.

**Shed Sticks**, cut to any length, .. .. 2d. foot. **Warp Sticks**, 3d. foot.

**Cotton Healds**, per 100, .. .. 6/6. **Wire Healds**, 4/9 100.

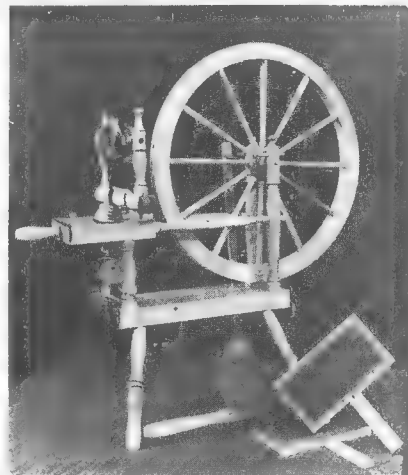
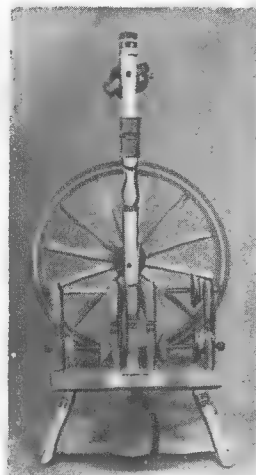
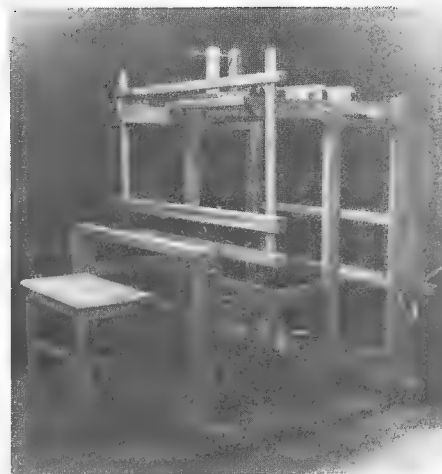
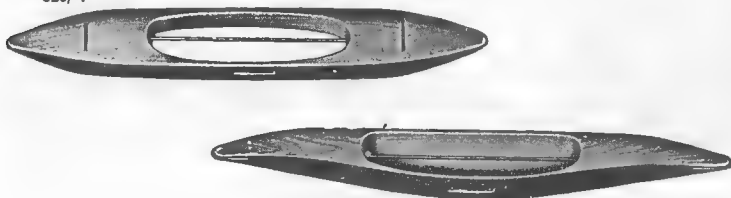
**Threading Hooks**, .. .. 1/6 each. **Reed Hooks**, 1/6.

**Instruction Books on Spinning and Weaving** from 4/- Weavers Craft 18/6, many others.

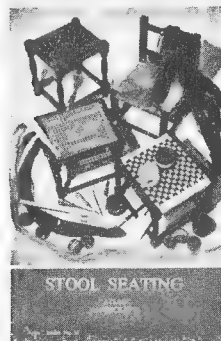
**Leaflets**, Spinning, Two Shaft, Four Shaft, Floor Looms, etc., 1/6 each.

**MANY OTHER ITEMS SUPPLIED** - inquire for any items not mentioned.

**WARPING MILL** - Can be dismantled for packing - Small type 8ft. 210/- Larger type 320/-.

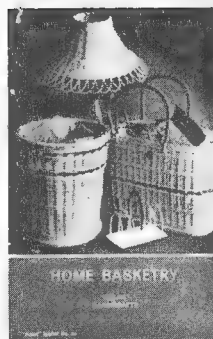


# Atlas Craft Leaflets



- 34 Basketry
- 35 Stool Seating
- 40 Lampshade Craft
- 42 Raffia
- 44 Home Basketry
- 48 Soft Toys
- 50 Raffene Lampshades
- 60 Raffene
- 64 Duobase Basketry
- 70 Modern Lampshades
- 74 Duobase Canework

All titles 1/6 each



## Soft toy patterns



S3 Puddles the pup

- S1 CHEEKY MONKEY** stands 19 in. high, looks full of impish tricks!
- S2 POM POM the PEDIGREE POODLE** stands 17 in. high, has the well-groomed regal air of a true aristocrat.
- S3 PUDDLES the PUP** sits 12 in. high and appeals to be taken for a run.
- S4 SNOWBELLE the LAMB** stands 15 in. high and is content to skip around happily all day long.

Each 2/6



S4 Snowbelle the Lamb

### WALTER T. FOSTER ART BOOKS

- Drawing the Figure
- Oil Painting
- Anatomy
- How to Draw
- How to draw Animals
- How to draw with Pastels
- Portraits and how to do them
- How to draw Dogs
- Water Colour Painting
- How to draw and paint Flowers
- How to draw Cats
- How to draw Children
- How to draw the Head
- How to draw Horses
- A.B.C. of Lettering
- Portraits in Oils
- Landscapes
- Drawing Simplified Heads from Life
- How to draw and paint Seascapes
- Modern Cartoons
- 101 Heads
- Figures from Life
- Animated Cartoons
- Advanced Animation
- Making Faces
- Cartoon Jobs for Beginners
- How to Draw and Paint Fashions
- How Linford Donovan Paints Heads
- From India, Paintings by Raj
- Colour Simplified by Merlin Enabnit
- Painting Hoofed Animals
- How to Draw Trees
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- How to make your Art Commercial
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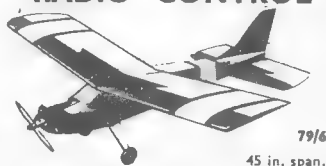
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79/6

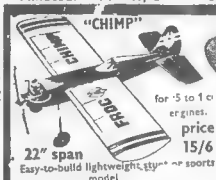
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71" Span

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Easy-to-build lightweight glider for sports model

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For .5 to 1 c.c. diesels.

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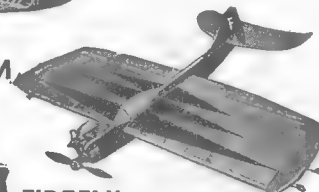
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17/9

PHANTOM  
MITE



FIREFLY

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FIREFLY



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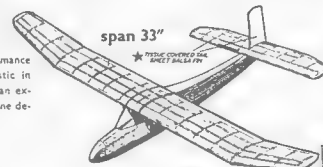


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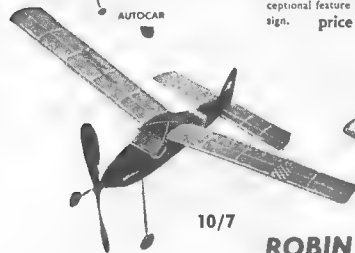
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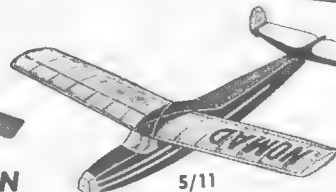


span 33"



10/7

ROBIN



5/11

NOMAD

for Radio Control

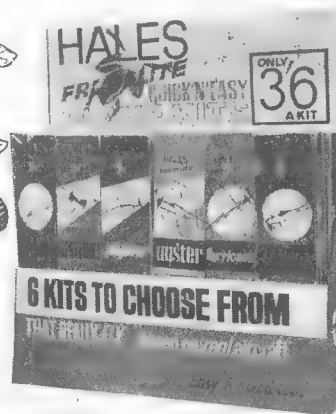
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A 30" Deep-sea Fishery Trawler based on a 'Brooke-Marine' design



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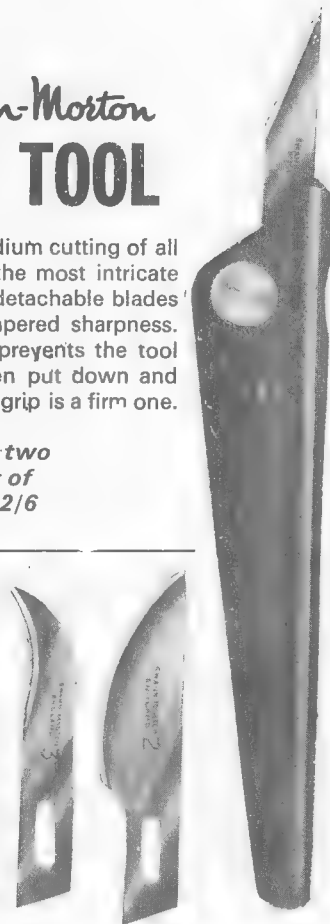
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1" x 1 1/2" .. ..	2d.	1" x 1 1/2" .. ..	11d.	1" x 1 1/2" .. ..	2 1/2d.
1" x 2" .. .. .	3d.	1" x 2" .. .. .	1/—	1" x 2" .. .. .	2 1/2d.
1" x 2 1/2" .. ..	4d.	1" x 2 1/2" .. ..		1" x 2 1/2" .. ..	3 1/2d.
1" x 3" .. .. .	21d.	1" x 3" .. .. .		1" x 3" .. .. .	3d.
1" x 3 1/2" .. ..	21d.	1" x 3 1/2" .. ..		1" x 3 1/2" .. ..	3d.
1" x 4" .. .. .	31d.	1" x 4" .. .. .		1" x 4" .. .. .	3d.
1" x 4 1/2" .. ..	4d.	1" x 4 1/2" .. ..		1" x 4 1/2" .. ..	4 1/2d.
1" x 5" .. .. .	31d.	1" x 5" .. .. .		1" x 5" .. .. .	5d.
1" x 5 1/2" .. ..	4d.	1" x 5 1/2" .. ..		1" x 5 1/2" .. ..	3 1/2d.
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1" x 9 1/2" .. ..	8 1/2d.	1" x 9 1/2" .. ..		1" x 9 1/2" .. ..	9d.
1" x 10" .. .. .	11d.	1" x 10" .. .. .		1" x 10" .. .. .	10d.
1" x 11" .. .. .	1/6	1" x 11" .. .. .		1" x 11" .. .. .	11d.
1" x 12" .. .. .	1/9	1" x 12" .. .. .		1" x 12" .. .. .	1/2
		1" x 12" .. .. .		1" x 12" .. .. .	1/9
<b>BALSA SHEET (3' lengths)</b>					
1/4" x 1/4" .. ..	1/4	1/4" x 1/4" .. ..	3d.	1/4" x 1/4" .. ..	
1/4" x 1/2" .. ..	1/8	1/4" x 1/2" .. ..	3d.	1/4" x 1/2" .. ..	
1/4" x 3/4" .. ..	1/5	1/4" x 3/4" .. ..	4d.	1/4" x 3/4" .. ..	
1/4" x 1" .. .. .	1/9	1/4" x 1" .. .. .	5 1/2d.	1/4" x 1" .. .. .	
1/4" x 1 1/4" .. ..	1/8	1/4" x 1 1/4" .. ..	3 1/2d.	1/4" x 1 1/4" .. ..	
1/4" x 1 1/2" .. ..	2/2	1/4" x 1 1/2" .. ..	4 1/2d.	1/4" x 1 1/2" .. ..	
1/4" x 1 3/4" .. ..	1/9	1/4" x 1 3/4" .. ..	5d.	1/4" x 1 3/4" .. ..	
1/4" x 2" .. .. .	2/6	1/4" x 2" .. .. .	6d.	1/4" x 2" .. .. .	
1/4" x 2 1/4" .. ..	2/—	1/4" x 2 1/4" .. ..	7 1/2d.	1/4" x 2 1/4" .. ..	
1/4" x 2 1/2" .. ..	2/10	1/4" x 2 1/2" .. ..	6 1/2d.	1/4" x 2 1/2" .. ..	
1/4" x 2 3/4" .. ..	2/3	1/4" x 2 3/4" .. ..	7d.	1/4" x 2 3/4" .. ..	
1/4" x 3" .. .. .	3/2	1/4" x 3" .. .. .	8d.	1/4" x 3" .. .. .	
1/4" x 3 1/4" .. ..	2/7	1/4" x 3 1/4" .. ..	10d.	1/4" x 3 1/4" .. ..	
1/4" x 3 1/2" .. ..	3/8	1/4" x 3 1/2" .. ..	1/—	1/4" x 3 1/2" .. ..	
1/4" x 3 3/4" .. ..	3/3	1/4" x 3 3/4" .. ..	1/1	1/4" x 3 3/4" .. ..	
1/4" x 4" .. .. .	4/3	1/4" x 4" .. .. .	1/3	1/4" x 4" .. .. .	
<b>BALSA BLOCK (3' lengths)</b>					
1" x 1" .. .. .	2/7	1" x 1" .. .. .		1" x 1" .. .. .	
1" x 1 1/2" .. ..	3/8	1" x 1 1/2" .. ..		1" x 1 1/2" .. ..	
1" x 2" .. .. .	4/6	1" x 2" .. .. .		1" x 2" .. .. .	
1" x 2 1/2" .. ..	5/4	1" x 2 1/2" .. ..		1" x 2 1/2" .. ..	
1" x 3" .. .. .	6/7	1" x 3" .. .. .		1" x 3" .. .. .	
1 1/4" x 1 1/4" .. ..	4/10	1 1/4" x 1 1/4" .. ..		1 1/4" x 1 1/4" .. ..	
1 1/4" x 2" .. ..	5/7	1 1/4" x 2" .. ..		1 1/4" x 2" .. ..	
1 1/4" x 2 1/2" .. ..	6/8	1 1/4" x 2 1/2" .. ..		1 1/4" x 2 1/2" .. ..	
1 1/4" x 3" .. ..	8/4	1 1/4" x 3" .. ..		1 1/4" x 3" .. ..	
2" x 2" .. .. .	7/2	2" x 2" .. .. .		2" x 2" .. .. .	
2" x 2 1/4" .. ..	8/9	2" x 2 1/4" .. ..		2" x 2 1/4" .. ..	
2" x 3" .. .. .	10/6	2" x 3" .. .. .		2" x 3" .. .. .	
2 1/4" x 2 1/4" .. ..	10/—	2 1/4" x 2 1/4" .. ..		2 1/4" x 2 1/4" .. ..	
3" x 3" .. .. .	16/6	3" x 3" .. .. .		3" x 3" .. .. .	
3" x 4" .. .. .	21/3	3" x 4" .. .. .		3" x 4" .. .. .	

# The Swann-Morton CRAFT TOOL

For light and medium cutting of all kinds. Ideal for the most intricate work. The three detachable blades are of finely tempered sharpness. The flat handle prevents the tool from rolling when put down and makes sure your grip is a firm one.

**Complete with two blades, 2/6. Set of 6 spare blades, 2/6**



## COVERING MATERIALS

Lightweight white model span ..	3½d.
Lightweight coloured model span ..	4d.
Heavyweight white model span ..	4½d.
Heavyweight coloured model span ..	5d.
Smooth tissue, per sheet ..	2d.
Japanese silk, white, per yd. ..	8/-
NYLON, various colours, per yd. ..	8/-

## MODELLING PINS

Small packets .. .. .	7½d.
Bubble Pack .. .. .	1/-
Box. of approx. 2 gross .. ..	5/6

## RUBBER

¾" Flat Dunlop, 12 yd. box ..	2/6
¾" Flat Dunlop, 12 yd. box ..	3/-
¾" Flat Dunlop, 12 yd. box ..	3/6

## RUBBER BANDS

Mermaid rubber bands, per pkt. ..	6d.
Pym rubber bands, per pkt. ..	6d.
Pym rubber bands, per bundle ..	6d.

## ELECTRIC MOTORS

Kako 01 .. .. .	5/-
Kako 0 .. .. .	5/11
Kako 1 .. .. .	7/4
Kako 2 .. .. .	8/5
Mabuchi Baby .. .. .	5/10
Mabuchi 15 .. .. .	4/6
Mabuchi 15R .. .. .	8/-
Mabuchi 25 .. .. .	5/-
Mabuchi 35 .. .. .	5/11
Mabuchi 35R .. .. .	10/6
Mabuchi 45 .. .. .	7/6
Mabuchi 55 .. .. .	9/8
Mabuchi 65 .. .. .	36/-
Mabuchi FT1 6D Slot Motor ..	17/6
Mabuchi FT 36D Slot Motor ..	19/6
Mabuchi 13UO Motor .. .. .	13/11
K & B Challenger Motor .. ..	56/-
K & B Super Challenger Motor ..	69/6
Elmic Sprite Outboard Motor ..	29/6
Elmic Thrust Pak Motor Unit. ..	26/2
Taycol Target .. .. .	34/10
Taycol Meteor .. .. .	51/8
Taycol Supermarine .. .. .	99/11
Taycol Standard Red .. .. .	78/11
Taycol Double Special .. .. .	126/9

## RADIO CONTROL EQUIPMENT

O.S.	£	s.	d.
Pixie Tx. and Rx. .. .. .	16	15	0
Pixie Rx. only .. .. .	6	13	9
Pixie Tx. only .. .. .	10	10	0
Single Channel Superhet .. ..	31	9	7
6 Channel Rx. and Tx. .. ..	57	7	6
10 Channel Rx. and Tx. .. ..	70	7	5
12 Channel Rx. and Tx. .. ..	75	11	0
K1 Compound Escapement .. ..	2	16	3
K2 Compound Escapement .. ..	2	9	1
S2 Motor Control Escapement ..	2	7	4
S4 Motor Control Escapement ..	2	0	11
S103 Rudder Channel Service ..	5	2	4
S104M Motor Control Service ..	4	10	6
OS Multi-Servo Pack .. .. .	40	6	0
OS Multi-Servo Pack 202 .. ..	8	1	8
OS Multi-Servo Pack 202T .. ..	7	16	3
Relay, 50, 100, 300, or 500 ohms	1	1	4
7-pin Plug and Socket .. .. .	12	0	
Shorting Plug and Socket .. ..	3	6	
Toggle Switch .. .. .	16	8	
Control Rod Adjusters (pair) ..	6	9	
Centre Loaded Aerial .. .. .	1	7	7
Steerable Nose Gear .. .. .	1	6	10

## TUBING

Brass or aluminium (1' lengths)	1/-
10, 12 or 14 gauge .. .. .	10d.
16, 18 or 20 gauge .. .. .	1/-
14 gauge ANNEALED COPPER ..	4½d.
Small plastic tubing per ft. ..	4½d.
Medium plastic tubing per ft. ..	6d.
Large plastic tubing per ft. ..	7½d.
½" i.d. plastic tubing per ft. ..	9d.
ELMIC FLEXITUDE per ft. ..	*9d.
Small silicone tubing per ft. ..	*1/8
Large silicone tubing per ft. ..	

\*Not suitable for diesel fuel.

# Now you too can have Radio Control with the GEM

Super-regen single channel transmitter and receiver.

Relay **£14.16.0** complete

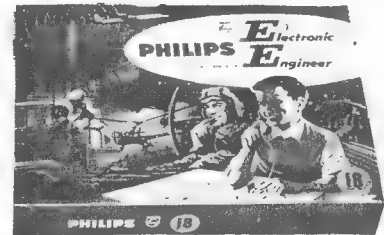
Relayless **£13.14.0** complete

Without doubt the smallest, lightest and cheapest combination available anywhere. Maximum performance, coupled with low cost and a three months guarantee, gives you tremendous value for money.



## PHILIPS Electronic Engineer' Kits

	£	s.	d.
EE8 Electronic Engineer .. .. .	5	4	6
A20 Electronic Engineer .. .. .	3	9	6
EE20 Electronic Engineer .. ..	8	9	6
ME1 200 Mechanical Engineer ..	9	17	6
RE2 Radio Engineer .. .. .	5	9	6
RE1 Radio Engineer .. .. .	6	19	6
RE1 A Radio Engineer .. .. .	1	17	6
1E 2000 Interphone Eng. .. ..	6	19	6
YE 1000 Long Wave Kit .. .. .	10	6	



# FRANK HERRING & SONS · Dorchester

## HUMBROL ENAMEL

1/2-oz. tin . . . . .	10d.
Gold and Copper . . . . .	1/3d.
2-oz. tin . . . . .	2/-d.
Gold and Copper . . . . .	3/3d.
1. Eau-de-Nil . . . . .	37. Spring Green
2. Emerald . . . . .	38. Lime
3. Brunswick Green . . . . .	39. Pearl
4. Light Admiralty Grey . . . . .	40. Granite
5. Dark Admiralty Grey . . . . .	41. Ivory
6. Pale Cream . . . . .	42. Primrose
7. Light Buff . . . . .	43. Mushroom
8. Yellow . . . . .	44. Pink
9. Tan . . . . .	45. Spring Lilac
10. Service Brown . . . . .	46. Clover
11. Silver . . . . .	47. Sea Blue
12. Copper . . . . .	48. Mediterranean Blue
13. Sky Blue . . . . .	23. Matt Duck Egg Blue
14. French Blue . . . . .	24. Matt Trainer Yellow
15. Midnight Blue . . . . .	25. Matt Blue
16. Gold . . . . .	26. Matt Khaki
17. Flesh . . . . .	27. Matt Sea Grey
18. Orange . . . . .	28. Matt Sky
19. Bright Red . . . . .	29. Matt Dark Earth
20. Crimson . . . . .	30. Matt Dark Green
21. Black . . . . .	31. Matt Slate Grey
22. White . . . . .	32. Matt Red
25. Gloss Varnish . . . . .	33. Matt Black
36. Fern Green . . . . .	34. Matt White

## HUMBROL CELLULOSE DOPE THINNERS

1-oz. bottle . . . . .	1/-d.
3-oz. bottle . . . . .	1/9d.
8-oz. bottle . . . . .	2/9d.

## HUMBROL NITRATE COLOUR DOPE

2-oz. tin . . . . .	2/-d.
1/4-pt. tin . . . . .	3/6d.
1/2-pt. tin . . . . .	5/9d.

Colours: Red, White, Black, Yellow, Green,

Blue, Grey, Orange, Silver.

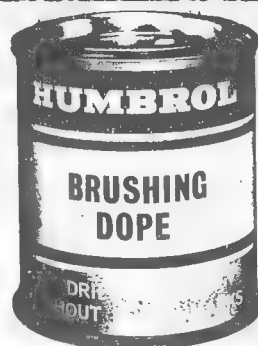
## HUMBROL NITRATE CLEAR DOPE

2-oz. tin . . . . .	1/9d.
1/4-pt. tin . . . . .	3/-d.
1/2-pt. tin . . . . .	5/-d.

## HUMBROL GLIDER DOPE, (Price as Clear Dope)

## SANDING SEALER and BANANA OIL

# HUMBROL



## HUMBROL HOUSEHOLD TURPENTINE SUBSTITUTE

8-oz. bottle . . . . .	11d.
26-oz. . . . .	2/-d.

## HUMBROL GENUINE TURPENTINE

8-oz. bottle . . . . .	1/9d.
16-oz. . . . .	3/-d.

## HUMBROL LINSEED OIL (RAW)

4-oz. tin . . . . .	1/6d.
8-oz. bottle . . . . .	2/3d.

## HUMBROL SPRAY PAINT

4-oz. tin . . . . .	4/11d.
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## HUMBROL PAINTING KITS

Presentation Pack . . . . .	5/-d.
Mini Kits (containing 6 phials):	
Standard colours . . . . .	2/6d.
Camouflage colours . . . . .	2/6d.
Fluorescent colours . . . . .	3/6d.



# HUMBROL

## Britfix 66 BALSA CEMENT

## Britfix 66 BALSA CEMENT

## BRITFIX 66 BALSA CEMENT

Medium tube . . . . .	8d.
Large tube . . . . .	1/2d.
Monster tube . . . . .	1/10d.

## BRITFIX 44 TISSUE PASTE

Medium tube . . . . .	8d.
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## Britfix 77 POLYSTYRENE CEMENT

## BRITFIX 77 POLYSTYRENE CEMENT

Medium tube . . . . .	8d.
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## BRITFIX 22 MARQUETRY CEMENT

Large tube . . . . .	1/2d.
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## BRITFIX 88 EPOXY ADHESIVE

Twin Tubes. . . . .	6/-d.
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## HUMBROL 101 CUSTOMIZING BODY PUTTY

## HUMBROL 101 CUSTOMIZING BODY PUTTY

Large tube . . . . .	2/9d.
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**BLACKBOARD, SCOREBOARD AND  
CAMERA BLACK**

A completely Flat Black for renovating Blackboards, Scoreboards, Cameras. For Wood, Metal, Plaster,

2/3; 3/6; 6/- etc.

Tins ¼-pt., ½-pt., 1-pt.



**POLYURETHANE GLAZE**

Gives a shining protective coating to wood and similar surfaces. No hardener required. Resists almost everything that usually marks other finishes.

4/6; 8/-; 15/-

Tins ¼-pt., ½-pt., 1-pt.



**HARDBOARD SEALER (Polyvinyl type)**

Only one coat needed when used on hardboard. Dries in 5-10 minutes. ¼-pt. tin covers approx. 40 sq. ft. Colourless when dry. Can also be used for sealing Plywood, Ceiling Board, Cardboard, Timber, Plaster Board, etc.

HARDBOARD SEALER 3/-; 5/3; 9/9 ¼-pt., ½-pt., 1-pt.



**UNIVERSAL TRANSPARENT VARNISH**

For use as a protecting or sealing coat over Metallic, Luminous or Leather Paints. Also a Varnish for Transfers, Table Mats, Table Tops, Fishing Rods and Floats, Sports Goods, Bindings, etc. Does not change the colour or chip. An ideal Pore Sealer for Plaster. Heat- and Water-proof. Also for use over Poster and Water Colours to make them Waterproof

Dries in 4 to 6 hours.

UNIVERSAL VARNISH 1/6; 2/9; 5/- ¼-pt., ½-pt., 1-pt.



**FRENCH POLISH**

A very high quality polish which enables the amateur to obtain a professional finish. Descriptive direction leaflet with each bottle. Can also be used as a non-scratch lino polish.

FRENCH POLISH 2/6; 4/3 Bottles 4-oz. and 8-oz.

Also White and Clear Polish for Light Woods.

(White & Clear) 2/6; Bottles 4-oz.



**WOOD FILLER—(PASTE)**

For filling the grain after staining and before polishing or varnishing. Made in Natural.

4-oz. 1/6 8-oz. 2/9



**HIGH SPEED PENETRATING  
WOOD DYE**

A penetrating flat stain for **new wood**, etc. Made in Light, Mid, Dark, Jacobean, Golden Oak, Walnut, Mahogany, Ebony.

2/3 Tins. ¼-pt.



**LUMINOUS PAINT (Green Shade only)**

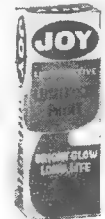
SEE IN THE DARK

Outfits containing Base Reflecting Coat and Luminous Top Coat.

Small and Large outfits.

LUMINOUS PAINT 3/-; 5/-

**Not Radio-Active**



## Gloy Paste & Gum

**Gloy Paste** Fluid starch based paste.

2oz flow control bottle. 2s 0d.  
4oz flow control bottle. 3s 3d.  
1½oz spreader top. 1s 4d.  
3oz spreader top. 2s 4d.  
5oz glass bottle. 2s 7d.  
10oz glass bottle 3s 9d.  
30oz polythene jar. 8s 6d.  
1 gallon polythene jar. 35s 0d.



**Gloy Gum** Gum Arabic based adhesive.

1oz flow control bottle. 1s 6d.  
2oz flow control bottle. 2s 0d.  
4oz flow control bottle. 3s 3d.  
1½oz spreader top. 1s 4d.  
3oz spreader top. 2s 6d.  
5oz glass bottle. 2s 9d.  
10oz glass bottle. 4s 0d.  
30oz polythene jar. 8s 6d.  
1 gallon polythene jar. 35s 0d.

**Gloy-Gluak** Ideal for cardboard modelling.

1oz jar with spatula. 1s 2d.  
17oz plastic jar. 5s 9d.  
7lb tin. 19s 0d.

**Gloy Dex** Solid white paste.

1oz jar with spatula. 1s 2d.  
6oz jar with spatula. 3s 10d.  
17oz plastic jar. 5s 9d.  
7lb tin. 17s 6d.

### Araldite

A high stress adhesive for use with every material in common use – the strongest glue made. Unaffected by heat, water, oil, spirits, etc. The strength of Araldite is often greater than the materials it is binding. Supplied with two tubes, one for glueing, the other for hardening.



### Cow Gum

(Rubber Solution)

The cleanest method of mounting. Surplus being removed with Eraser

1 lb. Tin 6s. od.      ½ lb. Tin 3s. 6d.      ¼ lb. Tin 2s. od.

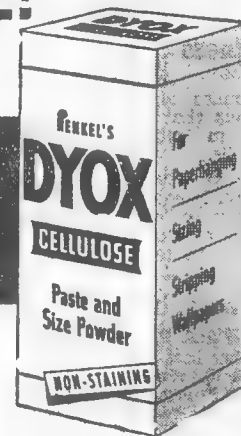
½ lb. Tube ... .. each 4s. 6d.

Plastic spreaders for Cow Gum 1s. od. each

## PAPER WITH EASE WITH EITHER OF THESE!

### DYOX

—the popular,  
non-staining and  
easy-to-use  
cellulose adhesive.  
1/8 and 2/8 packs.



### METYLAN

—the new cellulose  
adhesive with special  
properties. Approved by  
professional decorators.  
2/- and 3/10 packs.

## Adhesives

### PLASTIC CEMENT

Proved by test, the very best general purpose adhesive. Clean and crystal clear and never dries brittle. Sticks almost anything to anything. Does not adhere on impact. Gives joints of immense strength and durability.

1/9 3/-

Tubes Small and Large.



### Uhu Glue

A transparent, concentrated, all-purpose adhesive for use on porous and non-porous materials. Resistant to heat and coldness, waterproof and colourless.

No. 1 – popular tubes, 1/9

No. 0 – large popular tubes 2/6

No. 00 – commercial tubes 7/-



### Bostik No. 1

A well advertised, popular adhesive for most porous and non-porous materials. Heatproof and waterproof. 1/11

## FRANK HERRING & SONS Dorchester

### Copydex

An extra strong latex adhesive. Ideal for paper, fabric, carpets and upholstery

2 oz. tubes 3'<sup>2</sup>/<sub>2</sub>  
4 oz. jars 4'<sup>6</sup>/<sub>6</sub>  
<sup>1</sup>/<sub>2</sub> pt. tins 8'<sup>10</sup>/<sub>10</sub>  
1 pt tins 14'



### Seccotine

An intensely strong glue, particularly suitable for wood or china. 1/3



Bateman's Rubber Solution tube 1/3 1/2 pint tin 4/6

### GILDERS' MATERIALS

\*Gold Ink in 1/2 oz. Bottles, 1/2 1 oz. Bottles, 1/9

\*Silver Ink in 1/2 oz. Bottles, 1/2 1 oz. Bottles, 1/9

Gold Shells (French), Small Size (single quantity), 5/-

Real Gold Leaf, Book containing 25 sheets: Size 3 1/4" x 3 1/4" per book 16/-

Transfer Gold Leaf, Book containing 25 sheets: Size 3 1/4" x 3 1/4" per book 17/-

Imitation Gold Leaf Transfer Foil: Size 17 1/4" x 11 1/4" per sheet 3/-

### DRAWING PINS

Best quality Brass, 1/4" diam., Bevelled Edge, doz. 6/5,

Extra quality Brass, 1/4" diam., Bevelled Edge doz. 7/-

Domed Steel, Electro-brass surface, 1/4" diam. gross 2/9



# EVO-STIK

## RANGE OF PRODUCTS

### EVO-STIK 'IMPACT' ADHESIVE 528

For bonding laminated plastics, rigid P.V.C. sheeting, hardboard and soft-board, acoustic tiles etc.

- 1 gallon tins . . . . . 52/-d. each
- 1 quart tins . . . . . 14/6d. each
- 1 pint tins . . . . . 8/-d. each

(Green/Black Pack)



### EVO-STIK 'IMPACT' HOUSEHOLD ADHESIVE (Red/White Pack)

For bonding laminated plastics, rubber, leather, wood, metal, fabric, etc.

- 4/5th pint tins . . . . . 7/6 each
- 1/2 pint tins . . . . . 4/6 each
- Large tubes . . . . . 4/- each
- Small tubes . . . . . 2/- each



### TWINSTIK DOUBLE SIDED ADHESIVE

A dry film adhesive in roll form for fast, clean and powerful fixing of most materials to almost any surface.

30 ft x 1 1/2" roll . . . 3/6d.



### EVO-STIK CLEANER 191

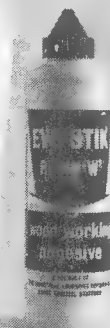
For removing surplus Evo-Stik 'Impact' Adhesives can also be used up to a maximum of 10% for thinning (528 and Household only)

- 1 gallon tins . . . 26/-d. each
- 1 quart tins . . . 7/3d. each
- 1 pint tins . . . 4/9d. each
- 1/2 pint tins . . . 2/9d. each
- Small tins . . . 1/9d. each



### EVO-STIK RESIN 'W' WOODWORKING ADHESIVE

- 5 gallon Drums . . . . . 48/-d. per gallon
- 1 gallon Jerry Cans . . . . . 50/-d. each
- 1 Quart PINCH-PAC . . . . . 14/6d. each
- 1 pint PINCH-PAC . . . . . 7/6d. each
- 4 oz. Bottles . . . . . 2/9d. each





# CASCO GLUES



## NEW FORMULA CASCO SUPER CONTACT ADHESIVE

This ready-to-use adhesive is ideal for bonding Formica and other decorative laminates to wood, chipboard, plywood and other rigid surfaces, giving high initial tack and powerful, durable, final bonds.

Large tube  
1/9 each

$\frac{1}{2}$  pint tin  
4/3 each



## CASCO GLUE-ALL THE DO-IT-YOURSELF GLUE

A quick setting adhesive. Dries clear and forms bonds of exceptional strength. It is suitable for bonding all common materials with the exception of rubber, P.V.C. and polythene to themselves or to one another.

Small  
2/- each

Medium  
3/6 each

Large  
5/- each

## CASCAMITE 'One Shot' Synthetic Resin Glue

$3\frac{1}{2}$  oz. tin  
2/9 each

7 oz. tin  
4/6 each

18 oz. tin  
9/6 each

$3\frac{1}{2}$  lb. tin  
19/6 each

7 lb. tin  
29/6 each

14 lb. tin  
52/6 each

## FEND Invisible Wallpaper Protector

Small tin, 5/6 each; Large tin, 9/- each

## CASCO STOPPER for wood—In all colours

8 oz. tin, 2/- each

## SUNDEALA HARDBOARD

STANDARD, PERFORATED, REEDED, etc. ETC.

## SUNDEALA 'A' QUALITY MEDIUM HARDBOARD

THE PERFECT BASE FOR THE ARTIST — IDEAL FOR MURALS,  
PINBOARDS, SPECIMEN BOARDS, DRAWING BOARDS,  
AND CAN BE CARVED.

**WATERPROOFED — RIGID — FLAWLESS SURFACE**

### HARDBOARD

Good quality, $\frac{1}{8}$ " thick	..	..	8' x 4'	13/6 sheet
SPECIAL VALUE, $\frac{1}{8}$ " thick	..	..	4' x 2'	2/9 sheet
DOOR PANEL, $\frac{1}{8}$ " thick	..	..	6' 6" x 2' 6"	7/6 sheet
TEMPERED, $\frac{1}{8}$ " thick	..	..	8' x 4'	21/- sheet
THICK, $\frac{1}{4}$ " thick	..	..	8' x 4'	26/8 sheet
PEGBOARD, $\frac{1}{8}$ " thick	..	..	8' x 4'	7/6 sheet
REEDED, $\frac{1}{8}$ " thick	..	..	8' x 4'	—
REEDS running LENGTHWISE	..	..	..	15/6
REEDS running CROSSWAYS	..	..	..	16/6

**MEDIUM HARDBOARD** — A special soft type of hardboard, waterproof, will take and hold drawing pins, makes good Drawing Boards, Notice Boards. Specially recommended for MODEL RAILWAY LAYOUTS.

SHEETS THIN, $\frac{1}{4}$ " thick	..	6' x 4'	26/- sheet
SHEETS THICK, $\frac{3}{8}$ " thick	..	8' x 4'	50/6 sheet



**A BOARD FOR EVERY PURPOSE**

# FRANK HERRING & SONS · Dorchester

## FIRE SCREEN FEET

5/- per pair

## WOODEN BALLS

1/2" dia. 9d. doz.; 1" dia. 1 1/2d. each; 1 1/2" dia. 2d.; 1 3/4" dia. 3d.; 2 1/4" dia. 9d.; 3 1/2" 1/8  
3/4" dia. 10d. doz.; 1 1/2" dia. 2 1/2d. each; 2" 4 1/2d.; 3" 1/-; 4" 2/2

## WOODEN WHEELS FOR TOYS

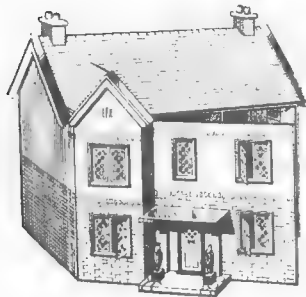
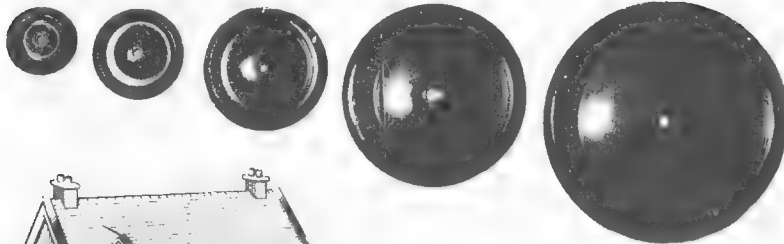
1" dia. 1d. each; 1 1/2" 1 1/2d.; 2" 2 1/2d.; 2 1/2" 3 1/2d.; 3" 4 1/2d.; 3 1/2" 4 1/2d.; 4" 6 1/2d.; 5" 1/-

## METAL WHEELS WITH RUBBER TYRES

2" 9d.; 3" 1/-; 4" 1/10d.; 6" 3/4 each

## CASTERS FOR TEA TROLLEYS, ETC.

Unsprung 2" 4/6 set; 3" 5/6 set;



## DOLLS HOUSE FITTINGS

### Metal Windows that open:

No. 1L	3 1/2" x 2"	..	..	9d.
No. 3L	3 1/2" x 5 1/2"	..	..	1/11
No. 6L	3 1/2" x 9 1/2"	..	..	4/-
				each
No. 2L	3 1/2" x 3 1/2"	..	..	1/3
No. 4L	3 1/2" x 6 1/2"	..	..	2/3

each

Front Door, 2L 2/3    Garage Door Double, 4 1/2" x 5" 4/-    Chimney, 1/8  
Fireplace, 1/-    Shutters, 4d.    Porch, 1/3    Small Doors, 3 1/2" x 2", 1/-  
Lighting Set for Dolls Houses—Switches, wire, bulbs with instructions .. 8/11

## SMALL IRONMONGERY

Veneer Pins, 1/2" to 1" per pkt.	6d. and by lb.	Magnetic Door Catches ..	1/9
Panel Pins, 1/2" to 2" per pkt.	6d. and by lb.	Case Locks from ..	1/-
Brass Pins, fine 1/2" to 1" per pkt	6d.	Tension Locks 1/6 Clips 4 1/2d.	
Deep Drive Pins, 2"	6d. and by lb.	Attache Case handles ..	1/3
Rubber headed Pins for trays	1d. each	ditto Leather from ..	1/6
Spring Door Catches ..	3d. each	Cot Fittings, full size ..	7/11
Piano Hinges, 6", 12", 18", 24", 36",	2/6 ft.	Cot Fittings, dolls size ..	3/6
Ball Catches, 4 1/2d., 5d., 6d. each			

## WOODEN DOWELS, Hardwood. REDUCED RATES for 100 ft. lots

1/2" x 36"	3d. length	3/4" x 36"	5d. length	2" x 72"	2/- length
3/4" x 36"	3 1/2d. length	7/8" x 36"	5 1/2d. length	2 1/4" x 72"	2/4 length
1" x 36"	4d. length	1" x 36"	6d. length	2 1/2" x 72"	1/- length
1 1/4" x 72"	2/6 length	1 1/4" x 36"	4 1/2d. length	3" x 36"	7d. length
1 1/2" x 72"	1/2 length	1 1/2" x 120"	7/6 length		

## LAMP STANDARDS, Floor type, bored. To be polished or painted.

Contemporary 50/-	Fluted 2 1/2"	32/6	Carved	95/-
Turned 2" 50/-	Reeded 3"	70/-		



## QUEEN ANNE LEGS. Beech wood (other timber to order), also special sizes

4" high .. set	6/-	9" high .. set	9/9	16" high .. set	16/9
6" high .. set	6/9	12" high .. set	12/6	18" high .. set	17/6
21" x 2" ..	29/-				

## WOODEN LEGS FOR ALL PURPOSES CAN BE SUPPLIED

## \*CONTEMPORARY ROUND TAPERED LEGS

WITH METAL top fitting, slightly off set. Natural beech timber.  
(Off set normally supplied but straight available).

6" high x 1 1/2" ..	set 6/-	15" high x 1 1/2" ..	set 11/-	30" high x 1 1/2" ..	set 15/-
9" high x 1 1/2" ..		18" high x 1 1/2" ..		30" high x 2" ..	

Junior Hack Saws with blade	1/6	Spare Blades ..	3d. each
Coping Saws with blade	1/9 & 5/9	Spare Blades ..	2d. each
Mitre Cutting Tool and Corner Clamp	for Picture Frame Making ..		55/-
Wood Mitre Box ..	5/6	Wood Mitre Block ..	3/-
Metal Square, 6" blade ..	2/9	Screwdrivers ..	2/4, 3/6
Vices from 7/6, 9/6 ..	6" Jaw 27/6	Sash Cramp extends 30"	32/3
Glass Cutters. 6 wheels ..	2/9	Circular Glass Cutters ..	8/6

## BEESWAX. Tablets .. 9d. FRENCH CHALK, large packets 1/3

GLASSPAPER All grades ..	4d. a sheet		
Wet and Dry ..	9d. a sheet		

NYLON CORD		Breaking strain	
White, very strong ..	215 lb. ..	3 1/2d. yd.	330 lb. .. 4d. yd.
	550 lb. ..	6d. yd.	840 lb. .. 8d. yd.

## MUSICAL MOVEMENTS. For musical boxes, etc. All popular tunes .. 11/3 each



601 Ship Ahoy



602 Leaping Fish

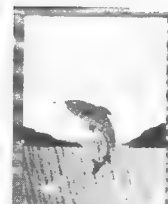
## Marquetry kits

### ATLAS MARQUETRY KITS

Junior Series. $4\frac{1}{2}'' \times 5\frac{1}{2}''$		each	7' 11
J1 The Bay	J5 The Windmill		
J4 The Glen	J6 The Kirk		
Wall Panels. $5\frac{1}{2}'' \times 5\frac{1}{2}''$		each	10' 6
301 Eagle	303 Heron		
302 Lion	304 Stag		
Continental Series. $10\frac{1}{2}'' \times 8\frac{1}{2}''$		each	12' 6
501 Chillon	503 Thal	505 Piazza	
502 Muhle	504 Wetterhorn	506 Mezzina	
Modern Series. $8'' \times 8''$		each	12' 6
22 The Lovers	33 Man and Dog		
Outdoor Series. $10\frac{3}{4}'' \times 8\frac{1}{4}''$		each	13' 6
201 Kingfisher	203 Ploughing		
202 Leaping Fish	205 Eagle		
Master Series. $16\frac{1}{2}'' \times 12\frac{3}{4}''$		each	29' 6
701 Riversteps	703 Morocco		
702 Siesta	704 Provence		
Firescreen Kits. $23\frac{1}{2}'' \times 18''$		each	48' 6
601 Ship Ahoy	603 Glencastle	605 Quayside	
602 Leaping Fish	604 Ferry Inn		



201 Kingfisher



202 Leaping Fish



203 Ploughing



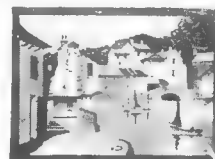
205 Eagle



1000 In Old Provence



1001 Cafe Continental



1002 Polperro



1003 Vieil Anney

## Veneers for marquetry

**INDIVIDUAL VENEERS 10/L pkts of assorted**

5.. Beech	30.. Ash	49. Eucalyptus	60. Harewood	85.. Ebony
10.. Lacewood (Planetree)	31.. Ash olive	50. Mansonla	65.. Maple Bird's Eye	Macassar
11.. Makore	32.. Aspen	52.. Oak, Australian silky	66.. Maple Burr	88. Laurel Indian
14.. Oak	33.. Avodire	54. Paldao	69.. Myrtle Burr	92. Padauk
15.. Oak—brown	34. Ayan	55.. Sycamore	73. Redwood burr	93.. Peroba Rosa
16.. Obeche	38. Bubinga	56.. Sycamore weathered	75.. Teak	94. Purpleheart
20.. Sapele	40. Cherry Fruit	57.. Walnut French	77.. Walnut Australian	96.. Rosewood Rio
24.. Walnut—Nigerian	41.. Chestnut horse	58. Wenge	78.. Walnut Burr	
	46.. Elm	59.. Zebrano		

# RAMIN MOULDINGS

**CABINET MOULDING** made from good clean RAMIN TIMBER

QUADRANT SECTION			
	ft.	100 ft.	
$\frac{1}{2}$ " x $\frac{1}{2}$ " .. ..	1d.	8/6	
$\frac{3}{4}$ " x $\frac{3}{4}$ " .. ..	2d.	10/6	
$1\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	2d.	15/-	
$1\frac{1}{4}$ " x $\frac{3}{4}$ " .. ..	3d.	22/6	
$2\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	4d.	32/-	
$2\frac{1}{4}$ " x $\frac{3}{4}$ " .. ..	7d.	48/-	



QUADRANT

HALF ROUND			
	ft.	100 ft.	
$\frac{1}{2}$ " .. ..	1d.	7/6	
$\frac{3}{4}$ " .. ..	2d.	8/6	
$1\frac{1}{4}$ " .. ..	2d.	10/-	
$1\frac{3}{4}$ " .. ..	2d.	12/-	
$2\frac{1}{4}$ " .. ..	2d.	14/-	
$3\frac{1}{4}$ " .. ..	3d.	18/6	



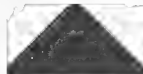
HALF ROUND

HOCKEY STICK			
$\frac{1}{2}$ " x $\frac{1}{2}$ " .. ..	3d.	22/6	
$1\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	5d.	33/-	



HOCKEY STICK

STAIR ROD			
$1\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	4d.	30/6	



STAIR ROD

REBATED HALF ROUND to cover edge			
$\frac{1}{2}$ " x $\frac{1}{2}$ " .. ..	2d.	14/3	
$\frac{3}{4}$ " x $\frac{1}{2}$ " .. ..	3d.	20/6	



REBATED HALF ROUND

'D' SHAPE			
$1\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	3d.	18/6	
$2\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	5d.	33/-	
$1\frac{1}{4}$ " x $\frac{3}{4}$ " .. ..	4d.	28/6	



'D' SHAPE

SCOTIA			
$\frac{1}{2}$ " x $\frac{1}{2}$ " .. ..	1d.	11/8	
$\frac{3}{4}$ " x $\frac{1}{2}$ " .. ..	2d.	17/6	



SCOTIA

## P.A.R. STRIP WOOD

$\frac{1}{2}$ " x $\frac{1}{2}$ " .. ..	2d.	11/-
$\frac{1}{2}$ " x $\frac{3}{4}$ " .. ..	2d.	12/-
$\frac{3}{4}$ " x $\frac{1}{2}$ " .. ..	2d.	15/-
$1\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	2d.	18/6
$1\frac{1}{4}$ " x $\frac{3}{4}$ " .. ..	3d.	16/6
$1\frac{3}{4}$ " x $\frac{1}{2}$ " .. ..	4d.	30/-
$1\frac{3}{4}$ " x $\frac{3}{4}$ " .. ..	5d.	33/-
$2\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	8d.	60/-
$2\frac{1}{4}$ " x $\frac{3}{4}$ " .. ..	6d.	42/-
$3\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	9d.	65/-
$4\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	9d.	65/-

## SQUARE STRIP WOOD

$\frac{1}{2}$ " square 3d. per 3 ft. length	ft.	100 ft.
$\frac{1}{2}$ " .. ..	1d.	8/6
$\frac{3}{4}$ " .. ..	2d.	10/6
$1\frac{1}{4}$ " .. ..	2d.	15/6
$1\frac{3}{4}$ " .. ..	3d.	23/-
$2\frac{1}{4}$ " .. ..	5d.	34/-
$2\frac{3}{4}$ " .. ..	6d.	40/-
$3\frac{1}{4}$ " .. ..	7d.	53/-
$4\frac{1}{4}$ " .. ..	10d.	75/-

## REEDED FOUR BAR

$1\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	3d.	19/6
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## CORNER MOULDING

$\frac{1}{2}$ " x $\frac{1}{2}$ " .. ..	4d.	27/-
$1\frac{1}{4}$ " x $1\frac{1}{4}$ " .. ..	6d.	45/-

## ASTRIGAL

$\frac{1}{2}$ " x $\frac{1}{2}$ " .. ..	2d.	13/6
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## SOFTWOOD TIMBER, prepared

$2\frac{1}{4}$ " x $1\frac{1}{4}$ " .. ..	5d.	40/-
$4\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	7d.	55/6



DOUBLE CHANNEL

## CHANNEL, DOUBLE & SINGLE

	ft.	100 ft.
$\frac{1}{2}$ " x $\frac{1}{2}$ " single ..	2d.	17/6
$\frac{3}{4}$ " x $\frac{1}{2}$ " single ..	4d.	37/-
$1\frac{1}{4}$ " x $\frac{1}{2}$ " double ..	4d.	30/-
$1\frac{1}{4}$ " x $\frac{3}{4}$ " double top ..	7d.	49/-

## BIRDSMOUTH

$\frac{1}{2}$ " x $\frac{1}{2}$ " .. ..	4d.	28/6
$\frac{1}{2}$ " x $\frac{3}{4}$ " .. ..	3d.	22/6



BIRDSMOUTH

## TRAY MOULDING

$1\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	6d.	42/-
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TRAY WITH GROOVE

## PICTURE FRAME MOULDING

Size	Section	ft.	100 ft.
$\frac{1}{2}$ "	BB. F. BOX	3d.	18/9
$\frac{3}{4}$ "	BOX ..	3d.	21/-
$1\frac{1}{4}$ "	F. BOX. RVB.	4d.	30/-
$1\frac{1}{4}$ " x $\frac{1}{2}$ "	BOX ..	6d.	36/-
$1\frac{1}{4}$ " x $\frac{3}{4}$ "	BOX ..	10d.	67/6
$2\frac{1}{4}$ " x $\frac{1}{2}$ "	BOX ..	1/-	84/-

## POLISHED WOOD in BLACK or WALNUT square section

$\frac{1}{2}$ " x $\frac{1}{2}$ " and $\frac{1}{2}$ " x $\frac{1}{2}$ " ..	ft.	100 ft.
$\frac{1}{2}$ " .. ..	8d.	57/6

## WHITE BOX MOULDING

	ft.	100 ft.
$\frac{1}{2}$ " width .. ..	1/4	£5 6s. 0d.
$\frac{3}{4}$ " width .. ..	1/3	
$1\frac{1}{4}$ " width .. ..	2/-	

## BASE PATTERN

$1\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	3d.	22/6
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## BROKEN O.G.

$\frac{1}{2}$ " x $\frac{1}{2}$ " .. ..	2d.	16/-
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(below)

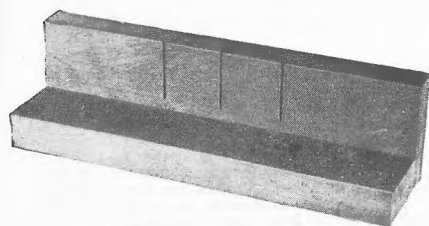
## EMBOSSED MOULDINGS

### ALSO CARVED

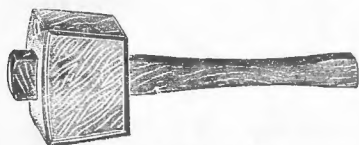
Stocked in great variety of patterns and sizes. A rough idea of prices follows:

	ft.	100 ft.
$\frac{1}{2}$ " x $\frac{1}{2}$ " .. ..	3d.	22/6
$\frac{3}{4}$ " x $\frac{1}{2}$ " .. ..	4d.	23/6
$1\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	4d.	31/-
$1\frac{1}{4}$ " x $\frac{3}{4}$ " .. ..	5d.	34/6
$1\frac{1}{4}$ " x $1\frac{1}{4}$ " .. ..	5d.	36/-
$2\frac{1}{4}$ " x $\frac{1}{2}$ " .. ..	7d.	45/-
Section and Timber		ft.
F. BOX Oak ..	7d.	100 ft.
F. BOX. RVB. Oak ..	9d.	45/-
F. BOX. RVB. ROG ..	1/-	69/-
BOX. RVB. ROG. Oak	1/3	90/-
BOX. RVB. .. ..	1/6	114/6
		142/6

# FRANK HERRING & SONS · Dorchester



**BEECH MITRE BLOCKS.** 9 and 12 in.  
3/6 4/6



**CARPENTERS' MALLET**  
Seasoned Red Beech, Mortised Handles.  
4 4½ 5 5½ 6 in.  
4/6 5/- 5/6 6/- 7/6



**SHOE KNIVES**  
4 in. 3 pin Beech Handle. 3/-



**LINO KNIVES**  
No. 51. Light Linoleum Knife. 3 in.  
3 Pin Beech Hafr 2/6

## WARRINGTON HAMMERS (P. 27)



No.	Wght.	Box	Price
W00	6 ozs.	6	9/6
W0	8 ozs.	6	10/-
W1	10 ozs.	6	10/9
W2	12 ozs.	6	11/3
W3	14 ozs.	6	12/6
W4	16 ozs.	6	13/9

## ENGINEERS' BALL PEIN HAMMERS (P.27)

5300 Ash Handles, Black Heads, Polished Faces



No.	Wght.	Box	Price
5307	½ lb.	6	10/-
5308	¾ lb.	6	10/6
5309	1 lb.	6	11/3
5310	1 lb.	6	12/3
5311	1½ lb.	6	13/9
5312	1½ lb.	6	15/-
5313	1½ lb.	6	16/-
5314	2 lb.	6	17/-

## CHISELS (P. 10)



No.	Size	Box	Price
5001	½ in.	6	10/6
"	¾ in.	6	10/6
"	1 in.	6	11/-
"	1½ in.	6	11/3
"	2 in.	6	11/9
"	1 in.	6	13/6
5001DP			93/6
5001/W6 (Wallet)			73/-

## ENGINEERS — PLAIN HANDLES



PW216  
Sizes: 5 6 7 8 10 in.  
5" 6" 7" 8" 10"  
9/6 10/9 11/6 13/6 21/-



B80. 6 7 8 10 in.

6/3 6/9 8/3 12/9



**TRIMMING KNIVES**  
No 199 6/- Standard.  
No 99 8/6 Retractable.  
Both complete with Five Blades.



No. 107 18/6 **STANDARD PLANE**

## MARKING GAUGE



No.	Price
5061	7/6

## SLIMKNIFE



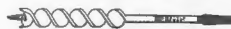
No.	Blades	Price
5900	1 × 5901, 1 × 5902	
	1 × 5903, 1 × 5904	
	1 × 5905	8/6

## RETRACTABLE BLADE KNIFE



No.	Blades	Price
99	1 × 1992, 1 × 1996	
	1 × 5191, 1 × 5192	
	1 × 5193	8/6

## RUSSELL JENNINGS AUGER BITS (P. 14)



No.	Size	Box	Price
100RJ	½ in.	4 6	7/9
"	¾ in.	5 6	7/9
"	1 in.	6 6	7/9
"	1½ in.	7 6	7/9
"	2 in.	8 6	7/9
"	2½ in.	9 6	8/9
"	3 in.	10 6	9/6
"	3½ in.	11 6	10/3
"	4 in.	12 6	10/3
"	4½ in.	13 6	11/3
"	5 in.	14 6	11/3
"	5½ in.	15 6	12/3
"	1 in.	16 6	12/3



4751 Spring clip for wallets, diaries, gloves, etc. Grey finish. 6/8 per dozen.



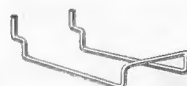
4753 Small clip for calendars, carded items, etc. Grey & blue finish. 3/6 per dozen.



4781 Tapered 1 in. plastic peg in red, green & white assorted colours. 1/5 per doz.



4780 Cream plastic holder for varying thicknesses of price tickets or showcards. 5/6 per dozen.



4772 Chrome plated support for small flat articles or packs. 1 1/2 in. wide, 2 1/4 in. projection. 10/2 per dozen

4774 For larger articles than the above: 4 in. wide, 3 1/2 in. projection. 11/7 per dozen

4777 For large boxed packs, handbags, etc. 6 in. wide, 6 in. projection. 20/- per dozen



4778 Chrome plated bracket for use in pairs for medium sized articles or packs or 4 in. x 1/2 in. glass shelves. 21/- per dozen.

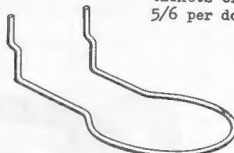
4779 Bracket for larger packs or articles than the above or for 6 in. x 1/2 in. glass shelves 23/- per dozen.



4773 Nickel plated general purpose hook for handbags, tools, etc. 2/- per dozen.



4901 Single arm dispenser with 3 in. projection and vertical turn-up. Chrome finish. 13/- per dozen



4784 Chrome plated ring, 2 1/2 in. diameter, for balls, scarves, electric light bulbs, etc. Overall projection 4 1/2 in. 16/- per dozen.

4816 Larger 3 1/4 in. diam. ring, 5 1/2 in. projection. 20/- per dozen.

4828 Larger 4 1/4 in. diam. ring for flower pots, etc. 24/- per dozen.

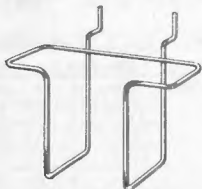


4782 Chrome plated double hook. Two hole fixing for firm siting. Capacity 1/2 in. 6/7 per dozen.



4805 Chrome single arm dispenser: 4 in. long, including turn-up. 13/- per dozen

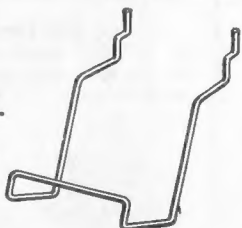
4806 As above but 6 in. long. 13/- per dozen.



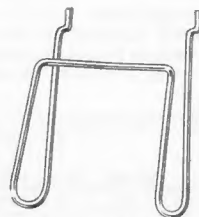
4902 Chrome rack for leaflets, seed packets, etc. 4 in. wide, 1 1/2 in. capacity. 22/- per dozen.  
4910 Similar to the above but larger and in two parts which may be sited to suit width of article. Capacity 2 1/2 in. 38/- dozen.



4808 Chrome plated 5 in. dispenser, 7 in. between arms. 23/- per dozen.  
4809 As above but 7 in. long 25/- per dozen.



4787 Chrome plated support for books, boxes, etc. 2 1/4 in. wide, capacity 1 in. 16/- per dozen.  
4788 As above but 3 1/4 in. wide, 5 in. drop, 2 in. capacity. 18/- per dozen.



4795 Chrome plated rack for magazines, papers, etc. 3 in. wide, 2 1/2 in. deep, 1 in. capacity. 12/- per dozen.

4796 Larger for books, hot water bottles, plaques, etc. 6 in. wide, 6 in. deep, 1 in. capacity. 24/- per dozen.



4827 Plastic holder for 3 in. x 1 in. cards and for boards perforated at 1/2 in. & 3/4 in. centres. Will also stand on goods or counter or pin to edge of shelf. In green, red & white. 11/- per dozen.



A range of chrome plated spring clips which rotate to display at any angle against the board. For pens, tools, sports equipment, brushes, etc. In 5 sizes:

4800: capacity	3/8 in.
4801: "	1/2 in.
4802: "	3/4 in.
4803: "	1 in.
4804: "	1 1/2 in.
4800, 4801	15/- per dozen.
4802, 4803	17/-
4804	19/-



4790 Grey enamelled paired components, 2 1/2 in. deep, which may be sited to hold all sizes of postcards & books up to 5/16 in. thickness. 22/- per dozen.

4792 As above but 4 in. deep & 7/8 in. capacity 30/- per dozen.



4837 Grey enamelled steel shelf, 12 in. x 4 1/2 in. with 1/2 in. frontal lip, 1 in. deep back, lugs 9 in. apart 80/- per dozen.  
4839 As above but 20 in. long 126/- per dozen.

Perforated board display has earned its popularity with every class of retailer— Each MYERS fitting has a multitude of display uses

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# BULLHIDE MOCCASINS

RANGER Style, with thick flexible insoles firmly fixed in position on the leather.



Made from natural grain bullhide, they are ankle fitting and can be worn in or out of doors. The leather, being unstretched, moulds itself naturally to the feet, making really comfortable footwear.

## Ranger Style

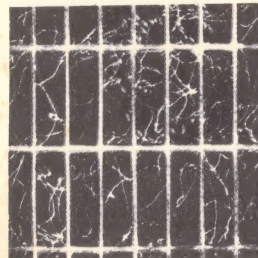
With thick  
Flexible  
Insoles

Sizes 3, 4, 5 . . . . . 32/6

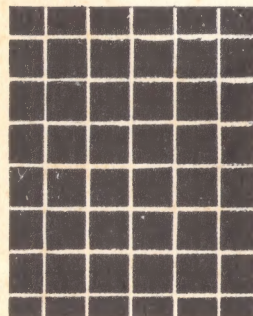
Sizes 6, 7, 8, 9, 10, 11, 12, 13 . . . 35/11

# Plycol

## MOSAIQUE AND BANTAM CERAMIC TILES



Gossamer



Black Vanity

# Plycol

### MOSAIQUE TILES

Greenland	12" x 12"	6-0d. each
Moonglow	12" x 12"	6-0d. each
Mood Indigo	12" x 12"	6-0d. each
Tropical Night	12" x 12"	6-0d. each
Sunbright	12" x 12"	6-0d. each
Seascape	12" x 12"	6-9d. each
Storm	12" x 12"	6-9d. each
Golden Dawn	12" x 12"	7-9d. each
Pearly Queen	12½" x 12½"	8-6d. each
Spring Frost	12" x 12"	8-9d. each
Coffee Gold	12½" x 12½"	11-0d. each
Sunset	12" x 12"	12-0d. each
Fondant Pink	12" x 12"	14-3d. each
Pompadour	12" x 12"	14-3d. each
Arctic Gold	12" x 12"	14-3d. each
Black Vanity	12" x 12"	14-3d. each

### BANTAM TILES

Snow Blush	12½" x 12½"	7-3d. each
Alpine Lake	12½" x 12½"	7-3d. each
Wood Ash	12" x 12"	8-0d. each
Gossamer	12" x 12"	8-0d. each
Silver Birch	11" x 13"	9-0d. each
Cotton Trail	12" x 12"	9-0d. each
Shingle	12½" x 12½"	9-0d. each
Bamboo	12" x 12"	9-0d. each

The above sizes are subject to slight variation according to pattern.

### MOSAIQUE COMPOUND

10oz. bags	.....	2/- each
10lb. bags	.....	21/- each
50lb. bags	.....	93/- each
100lb. bags	.....	166/- each